RUSSIAN

Language Courses:
RUS 1 A-B Elementary Russian
RUS 3 Intermediate Russian
RUS 21 Composition and Conversation
RUS 121 Advanced Russian
RUS 125 Russia Today: Society and Culture

Taught in English:
RUS 65/165 Dostoevsky
RUS 71 Love & Sexuality in World Literature
RUS 80 Russian Film: Arts, Politics and Society

Special Courses:
RUS 93/193 Directed Study/Adv Directed Study
RUS 199 Senior Honors Thesis

RUS 1 Elementary Russian
Section A Aptekman ARR TR 1:30-2:45, F 1:30-2:20
Section B Petrov C+CF TW 9:05-10:20, F 9:30-10:20
Introduction to basic communication skills in Russian, with an emphasis on speaking and listening. The fundamentals of Russian grammar, including the main parts of speech, verb conjugation, and basic sentence structure. Students learn to talk about friends and family, studies and interests, and daily schedules. Introduction to Russian culture through songs, poems, and brief readings. Online audio and video materials.

RUS 3 Intermediate Russian
Aptekman ARR TR 10:30-11:45, F 12:00-12:50
Further development of speaking, listening, reading, and writing skills. Students learn to express their opinions in a more sophisticated manner on such topics as work, study, and interests, aspects of Russian culture, and cultural difference. Mastery of more advanced grammar topics, including complex sentences, case usage, and verbal aspect. Online audio and video materials and authentic Russian texts. Prerequisite: Russian 2 or placement exam and permission of instructor.

RUS 21 Composition and Conversation
Johnson F+FF TR 12:00-1:15, F 12:00-12:50
Going beyond the basics to achieve a sophisticated competence in Russian. Readings of unsimplified texts, fiction (classics and contemporary literature) and non-fiction (newspapers and magazines), feature films and documentaries. Expanding stylistic ability through composition and discussion. Grammar review and some advanced grammar concepts. Prerequisite: Russian 4 or placement exam and permission of instructor.

RUS 121-01 Advanced Russian
Gassel ARR MW 4:30-5:45, F 10:30-11:20
Designed for students with the equivalent of three years of college Russian. Classes conducted entirely in Russian. Advanced concepts in grammar and stylistics through reading, composition, and discussion of 19th- and 20th-century Russian short stories, contemporary periodicals, films and TV programming. Intensive practice in pronunciation and intonation; oral final examination. Prerequisite: Russian 22 or placement exam and permission of instructor.

**RUS 125 Russia Today: Society and Culture**
Gassel  
M+  
MW 6:00-7:15
Language course for advanced students of Russian, including native/near-native speakers, focusing on society and culture in contemporary Russia. Topics include the revival of the culture industry and its role in the creation of a resurgent Russia and a new 21st century, post-soviet, Russian national identity and society. Course materials include literature, film, music, TV, pop culture and pulp fiction, and the internet. Work includes essays, oral reports and an independent research project. All work and materials in Russian. Recommendations: RUS 122 or placement exam and permission of instructor.

**Taught in English:**

**RUS 65/165 Dostoevsky**
Marquette  
H+  
TR 1:30-2:45
Dostoevsky's evolution as a writer and thinker, from his beginnings in socialist utopianism to his emergence as one of Russia's foremost religious philosophers. His exploration of the unconscious, social and moral transgression, revolution, the human condition, and religious truth. Readings include Crime and Punishment, The Idiot, Brothers Karamazov. Alternate years. (May be taken at 100 level with consent).

**RUS 71 Love & Sexuality in World Literature**
Carleton/Inouye  
E+  
MW 10:30-11:45
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, ILVS 71, and JPN 71.

**RUS 80 Russian Film: Art, Politics and Society**
Johnson  
L+N+  
TR 4:30-7:00  
(Includes screenings)
Survey of film classics by Eisenstein, Pudovkin, Vertov, Tarkovsky, and others, tracing the parallels between the history of film and the history of the Soviet state and society; Lenin and film as propaganda; the experimental twenties; cinema verité (kinopravda); Socialist Realism; the Great Patriotic War; the "Thaw"; 1960s to present: conservatives vs. liberals; unbanned films, and the new cinema of glasnost, perestroika, and post-Soviet Russia. Fulfills the arts distribution requirements. No prerequisites. Films with English subtitles. Cross-listed as FMS 80.