**JUDAIC STUDIES**

**General Courses:**
- JS 21  Introduction to Hebrew Bible
- JS 87  Introduction to Talmud
- JS 132 The Book of Genesis and Its Interpreters
- JS 191-01 Special Topics: Saul Bellow and Company

**Special courses:**
- JS 93/193 Directed Study/Adv Directed Study
- JS 99 Internship
- JS 199 Senior Honors Thesis

**General courses**

**JS 21 Introduction to Hebrew Bible**
Hutaff  H+  TR 1:30-2:45
Survey of the Hebrew Bible in its historical context. Development of the religion of Ancient Israel, the life of Moses, production of Israelite codes of law, construction of theological language and imagery, rise of monarchy and temple, accounts of creation, psalms and wisdom literature, and lives and legacies of the Israelite prophets. Cross-listed as REL 21.

**JS 87 Introduction to Talmud**
Braunig  H+  TR 1:30-2:45
Selected passages from the Talmud and rabbinic literature, Mishnah, Gemara, Commentaries. Relevance to contemporary moral and ethical issues. Cross-listed as REL 87.

**JS 132 The Book of Genesis and Its Interpreters**
Rosenberg  ARR  W 4:30-7:15
A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical cultural traditions. All texts read in English. No prerequisites. Cross-listed as ILVS 132, REL 132 and WL 132.

**JS 191-01 Special Topics: Saul Bellow and Company**
Freedman-Bellow  F+  TR 12:00-1:15
At a moment in the Twentieth Century when many lamented the death of the novel, the collapse of civilization and the victory of nihilism, one young writer set out to forge his own voice. Saul Bellow planned to go about it “free-style,” to discover, if he could, language to describe his time, place and experience. He began to write at the kitchen table, wrote through depressions and wars, personal tragedies and the curse of the Nobel, and finally entered an old age in which he continued to “scribble, scribble, scribble.” We will explore the fiction, letters and essays of Saul Bellow, alongside some of the poets, novelists and thinkers he imitated, did battle with, and deeply admired. Learn what inspired Bellow to light out on his own, and to reject the possibility of a life without art. This course fulfills the post-1860 requirement. Cross-listed as ENG 191-01.