JAPANESE

Language Courses:
JPN 1 A-D  Elementary Japanese
JPN 3 A-C  Intermediate Japanese
JPN 21     Reading and Conversation
JPN 121    Advanced Japanese

Taught in English:
JPN 71     Love & Sexuality in World Literature
JPN 114/R  Gender in Japanese Culture
JPN 115    Haruki Murakami
JPN 191-01 Seminar on Special Topics: Horror and Reverence in Japanese Culture

Special Courses:
JPN 93/193 Directed Study/Adv. Directed Studies
JPN 198    Japanese Honors Thesis

JPN 1 Elementary Japanese
Section A  Kagawa  E+EF  MW 10:30-11:45, F 10:30-11:20
Section B  Kagawa  G+GF  MW 1:30-2:45, F 1:30-2:20
Section C  Yagi    F+FF  TR 12:00-1:15, F 12:00-12:50
Section D  Yagi    H+HF  TR 1:30-2:45, F 2:30-3:20
Pronunciation, basic grammar and conversation. An introduction to modern written Japanese including hiragana and katakana syllabaries, and kanji. No previous knowledge of Japanese required.

JPN 3 Intermediate Japanese
Section A  Yagi    C+CF  TW 9:05-10:20, F 9:30-10:20
Section B  Koizumi  F+FF  TR 12:00-1:15, F 12:00-12:50
Section C  Koizumi  H+HF  TR 1:30-2:45, F 2:30-3:20
Continuation of Elementary Japanese. Emphasis on grammar, reading, writing, and conversation. Prerequisite: Japanese 002 or consent.

JPN 21 Reading and Conversation
Section A  Koizumi  C+CF  TW 9:05-10:20, F 9:30-10:20
Continuation of Intermediate Japanese with more emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Prerequisite: Japanese 004 or consent.

JPN 121 Advanced Japanese
Kagawa     I+IF  MW 3:00-4:15, F 3:30-4:20
This course is designed for students who have had the equivalent of at least three years of Japanese language study. The primary aim of the course is to train students so that they can read and discuss contemporary authentic Japanese literary and non-literary
materials. The course will be conducted mainly in Japanese. Prerequisite: JPN 22 or consent.

**Taught in English:**

**JPN 71 Love & Sexuality in World Lit**
Inouye/Carleton  E+  MW 10:30-11:45
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, ILVS 71, and RUS 71.

**JPN 114 Gender in Japanese Culture**
Napier  J+  TR 3:00-4:15
The role of femininity and masculinity in Japanese culture, from the writings of Muraskai Shikibu, creator of "The Tale of Genji" to the heroines of contemporary Japanese animation (anime). Our sources will include, literature, film, essays, television series, manga (comics) and anime. The role of women as a repository of tradition, the use of women in contemporary horror films, the rise and fall of the iconic salaryman, the crisis in contemporary masculinity, and issues in queer sexuality. Taught in English. **Mandatory film recitation Mondays 6:00-8:30pm.**

**JPN 115 Haruki Murakami**
Hirata  L+  TR 4:30-5:45

**JPN 191-01 Seminar on Special Topics: Horror and Reverence in Japanese Culture**
Inouye  11+  T 6:00-9:00
Examination Japan's long tradition of monstrosity and horror, “Japanese gothic.” The earliest texts to contemporary treatments: literature, film, anime, manga, painting, popular culture. The influence of animism on fear as both reverence and horror. Consideration given to each side of this duality, and attention to the dynamism that destroys the distance between one and the other.