GERMAN

Language Courses and Courses taught in German:
GER 1 A-D  Elementary German I
GER 3 A-C  Intermediate German I
GER 21 A-B  Composition and Conversation I
GER 61  Survey of German Literature I
GER 121  Advanced German

Taught in English:
GER 70/170  Grimms’ Fairy Tales
GER 73/173  Berlin: An Excursion into Modernity
GER 114  Linguistic Approaches to Second Language Acquisition

Special Courses:
GER 93/193  Directed Study
GER 95/195  Teaching Internship
GER 198  Honors Thesis
GER 291  Graduate Colloquium
GER 401-PT  Masters Degree
GER 402-FT  Masters Degree

GER 1 Elementary German I
Section A  Pfaffinger  C+CF  TW 9:05-10:20, F 9:30-10:20
Section B  Schumann  F+ FF  TR 12:00-1:15, F 12:00-12:50
Section C  Staff  H+ GF  TR 1:30-2:45, F 1:30-2:20
Section D  Grimm  NML+  M 6:00-6:50, TR 4:30-5:45
Emphasis on oral and written communication about everyday topics. Offers extensive vocabulary acquisition, grammar practice, and listening and reading exercises to increase cultural awareness. No prerequisites.

GER 3 Intermediate German I
Section A  Schumann  C+CF  TW 9:05-10:20, F 9:30-10:20
Section B  Pfaffinger  E+EF  MW10:30-11:45, F 10:30-11:20
Section C  Grimm  JMJ+  M 4:30-5:20, TR 3:00-4:15
Authentic readings, films, and audio materials from a variety of genres and time periods. Introduction to intermediate grammar. Development of reading and writing skills to enhance cultural awareness and cross-cultural understanding. Emphasis on broadening the vocabulary base and increasing the complexity of texts. Prerequisite GER 2 or equivalent.
GER 21 Composition and Conversation I
Section A  Stoessel  C  TWF 9:30-10:20
Section B  Pfaffinger  D  M 9:30-10:20, TR 10:30-11:20
Emphasis on fluency and accuracy in writing German across a variety of genres. Review of more advanced structures. Focus on deepening cultural competence and understanding through authentic texts, discussions, and film material. Frequent use of the Internet and student projects involving digital technology. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 4 or equivalent.

GER 61 Survey of German Literature I
Wilczek  E+  MW 10:30-11:45
An introduction to the history of German literature from the Middle Ages to the latter decades of the nineteenth century. Emphasis on development and characteristics of epochal styles, such as Baroque or Romanticism, with occasional references to comparable phenomena in the visual arts. Readings include primary works by major German writers of poetry, fiction, and drama such as Goethe, Schiller, and Karoline von Günderrode. Prerequisite: German 22 or consent. In German.

GER 121 Advanced German
Stoessel  D  M 9:30-10:20, TR 10:30-11:20
Intensive practice in speaking, writing, and translating. Study of syntax and style. Emphasis on contemporary materials (including Die Zeit, Der Spiegel, and others) dealing with social, political, economic, and broadly cultural topics that are important to the German-speaking countries today. Oral and written reports. Prerequisite: German 22, 62, equivalent, study abroad, or consent.

Taught in English:

GER 70/170 Grimms’ Fairy Tales
Pfeifer  G+  MW 1:30-2:45
The Grimm brothers as nineteenth-century collectors and authors. Folk tale and literary fairy tale; relation to the development of German nationalism and capitalism; role in attitude formation toward gender and social class; assimilation and adaptation in twentieth-century social, political, and economic life under the Weimar Republic, National Socialism, and post-World War II Germany. Significant focus on women's issues. In English. Upper Level with extra meetings in German; with consent.

GER 73/173 Berlin: An Excursion into Modernity
Wilczek  I+  MW 3:00-4:15
A site of radical artistic experimentation, the political center of Nazi regime and terror, a divided Cold War frontier-city, and finally a playground for global hipsters: More than any other city, Berlin has been a source and a theater for the forces shaping Western modernity. This course examines the co-emergence of metropolitan Berlin and modernist art and thinking from the early twentieth century to the present. Themes include utopian/dystopian urbanity, the relation between art and propaganda, the politics of memory, the aesthetics of terrorism as well as the creative force of cultural hybridity. Emphasis is on literature, film, and visual culture,
supplemented by readings in philosophy, (cultural) history, and urban studies. Upper Level with extra meetings in German; with consent. Cross-listed as ILVS 91-04.

**GER 114 Linguistic Approaches to Second Language Acquisition**  
Stoessel  
ARR  
W 4:30-7:15

This course explores models of language acquisition, reasoning and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. No prerequisites. Cross-listed as ED 114, LING 114 & ML 114.