CHINESE

Language Courses:
CHNS 1 A-E Elementary Chinese
CHNS 1/2 Intensive Elementary Chinese
CHNS 3 A-D Intermediate Chinese
CHNS 21 A-D Reading & Conversation
CHNS 121 A-C Advanced Chinese I
CHNS 123 Advanced Readings in Chinese Culture
CHNS 125 Newspaper Readings

Taught in English:
CHNS 61 Classical Chinese Literature
CHNS 70 Introduction to Chinese Popular Culture
CHNS 91-01 Special Topics: From Beijing to Bollywood: Cinema of India & China

Special Courses:
CHNS 93/193 Directed Study/ Advanced Directed Study
CHNS 198 Honors Thesis

CHNS 1 Elementary Chinese
Section A Feng F+FF TR 12:00-1:15, F 12:00-12:50
Section B Feng H+HF TR 1:30-2:45, F 2:30-3:20
Section C Wan G+GF MW 1:30-2:45, F 1:30-2:20
Section D Li, M. C+CF TW 9:05-10:20, F 9:30-10:20
Section E Li, M. E+EF MW 10:30-11:45, F 10:30-11:20
Introduction to Modern Mandarin Chinese. Emphasis on active command of basic spoken and written Chinese. Intensive training in pronunciation, conversation, pinyin, characters, reading and writing. Online drills required. Four hours per week in 3 sessions.

CHNS 1/2 Intensive Elementary Chinese
Wang, M. ARR MTWF 9:30-10:20, TR 10:20-11:45
Combines Chinese 1 and 2 into one semester. Followed by Chinese 3/4, this intensive course allows students to begin third-year Chinese (Chinese 21) after only one year of study. Designed for students who want to move faster. Highly recommended for heritage learners and students with limited Chinese learning experience. Daily online drills required. Meets every day. Seven hours per week in 6 sessions.

CHNS 3 Intermediate Chinese
Section A Wang, S. C+CF TW 9:05-10:20, F 9:30-10:20
Section B Wang, S. E+EF MW10:30-11:45, F 10:30-11:20
Section C Kuriyama F+FF TR 12:00-1:15, F 12:00-12:50
Section D Li, M. G+GF MW 1:30-2:45, F 1:30-2:20
Continuation of Chinese 2. Emphasis on oral communication, basic vocabulary, and grammar. More practice in reading and writing. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 2 or equivalent.

**CHNS 21 Reading and Conversation**

Section A  Li, J.  F+FF  TR 12:00-1:15, F 12:00-12:50  
Section B  Kuriyama  G+GF  MW 1:30-2:45, F 1:30-2:20  
Section C  Kuriyama  ARR  MW 3:00-4:15, F 10:30-11:20  
Section D  Li, J.  H+HF  TR 1:30-2:45, F 2:30-3:20  

For students with equivalent of two years of college Chinese. Grammar review, reading, conversation, and writing. Selections of the course will cover various aspects of the Chinese Culture. Class conducted mainly in Chinese. Four hours per week in 3 sessions. Prerequisite: Chinese 4 or equivalent.

**CHNS 121 Advanced Chinese**

Section A  Wan  E+EF  MW10:30-11:45, F 10:30-11:20  
Section B  Wan  F+FF  TR 12:00-1:15, F 12:00-12:50  
Section C  Feng  ARR  TR 4:30-5:45, F 1:30-2:20  

For students with equivalent of three years of college Chinese. Intensive practice in speaking, reading, writing, and translating. Emphasis on contemporary materials dealing with cultural topics. Mainly conducted in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 22 or equivalent.

**CHNS 123 Advanced Readings in Chinese Culture**

Wang, S.  G+  MW 1:30-2:45  
Discussion of current social, political, economic and cultural issues, with emphasis on vocabulary, structures, and styles. Equal emphasis on oral and written skills. Class conducted in Chinese. Three hours per week in 2 sessions. Prerequisite: Chinese 122 or equivalent.

**CHNS 125 Newspaper Readings**

Li, J.  L+  TR 4:30-5:45  
Introduction to the language of Chinese media, including newspapers, magazines, TV, radio and the internet. Covers both the content of the selected materials and the linguistic characteristics of the language: its structures, vocabulary and style. Emphasis on improved reading comprehension through the study, analysis and discussion of a wide range of topics in the Chinese media. Recommendations: CHNS 124 or equivalent.

**Taught in English:**

**CHNS 61 Classical Chinese Literature**

Qian  I+  MW 3:00-4:15  
Introduction to source materials and major genres and writers of the classical period, from 800 B.C.E. to the nineteenth century, with special emphasis on recurrent themes, generic developments, aesthetics, and cultural and historical contexts. Readings include selections from The Book of Poetry, Songs of the South; early historical narratives; Han rhyme-prose and folk ballads; Six Dynasties nature poetry
and protofiction; Tang-Song poetry, lyrics, and short stories; Yuan songs and drama; and Ming-Qing novels. Taught in English.

**CHNS 70 Introduction to Chinese Popular Culture**

Zhong  
H+  
TR 1:30-2:45

A survey of modern and contemporary Chinese popular culture including popular fiction, film, television, music, and the internet. Offers a rare opportunity for students to study and examine a range of Chinese popular cultural forms and texts, specifically their content, production, reception, and social and political implications within specific historical contexts. (Maybe taken at 100 level with consent.)

**CHNS 91-01 Special Topics: From Beijing to Bollywood: Cinema of India & China**

Zhong/Modhumita  
ARR  
TR 3:00-5:15

Through selected films and critical essays, this new course introduces a comparative perspective in order to understand two neighboring countries in Asia, their modern cultural production, and their social transformations. In particular, an examination of nationalism, revolution, and globalization as filmic expression. In English. No prerequisites. Cross-listed with ENG 91-02, FMS 94-02 and ILVS 91-02.