ARABIC

Language Courses:
ARB 1 A-F  Elementary Modern Standard Arabic
ARB 3 A-C  Intermediate Standard Arabic
ARB 5  Colloquial Arabic: Levantine
ARB 21 A-B  Arabic Reading, Composition & Conversation
ARB 121-01  Advanced Modern Standard Arabic

Taught in English:
ARB 52  Arabic Music Ensemble
ARB 91-01  Special Topics: Border Crossings: Travelers, Migrants, and Refugees in the Middle East
ARB 91-02  Special Topics: TBD

Special courses:
ARB 93/193  Directed Study/ Advanced Directed Study
ARB 198  Honors Thesis

**ARB 1 Elementary Modern Standard Arabic**

Section A  Khattab  H+HF  TR 1:30-2:45, F 2:30-3:20
Section B  Abdul-Aziz  F+FF  TR 12:00-1:15, F 12:00 12:50
Section C  Khattab  G+GF  MW 1:30-2:45, F 1:30-2:20
Section D  Abdul-Aziz  ARR  TR 9:05-10:20, F 9:30-10:20
Section F  Jajji  I+IF  MW 3:00-4:15, F 3:30-4:20

Introduction to Modern Standard Arabic. Communicative approach through development of four language skills: reading, writing, listening, and speaking. No previous knowledge of Arabic language or script required.

**ARB 3 Intermediate Standard Arabic**

Section A  Zendah  JMJ+  M 4:30-5:20, TR 3:00-4:15
Section B  Abdul Aziz  ARR  TR 10:30-11:45, F 10:30-11:20
Section C  Zendah  L+NM  M 6:00-6:50, TR 4:30-5:45

A continuation of Elementary Modern Standard Arabic. Communicative approach with particular emphasis on active control of Arabic grammar and vocabulary; conversation; reading, translation and discussion of selected texts. The course includes oral presentations and short papers in Arabic. Weekly meetings include 2 regular classes and one conversation class. Prerequisites: Arabic 2 or equivalent.

**ARB 5 Colloquial Arabic: Levantine**

Zendah  D  M 9:30-10:20, TR 10:30-11:20

Introduction to the spoken Arabic used in the Levant (Syria, Jordan, Lebanon, Palestine). The course will focus on day-to-day conversations by starting with daily basic expressions and commonly used verb structures to more complex conversations and sentence forming. Students will also gain exposure to pressing cultural issues and debates in the Levant region. Pre-requisite: Arabic 3 or permission of instructor.

15 August 2017
ARB 21 Arabic Reading Composition and Conversation
Section A  Jajji E+EF MW 10:30-11:45, F 10:30-11:20
Section B  Jajji L+NM M 6:00-6:50, TR 4:30-5:45
Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 4 or equivalent.

ARB 121 Advanced Modern Standard Arabic
Section 01 Khattab I+IF MW 3:00-4:15, F 3:30-4:20
This course will offer readings and discussions in Modern Standard Arabic. The textbook Media Arabic (Alaa Elgibali et al) is the main source. Articles dealing with a variety of topics will be explored, including Islam and politics, Arabic folklore, Arabs and the West, Modern Arabic poetry, development in Arab developing countries, and Arabic feminist writers. Grammatical structures will be discussed in the context of articles addressing these issues. The course will also use audio-visual materials. In Arabic.

Taught in English
ARB 52 Arabic Music Ensemble
Al-Rubaye ARR M 6:00-8:30
Performance of both classical and folk Arabic music. The Maqam micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic Ouds (lutes) to be made available. One half-course credit. Cross-listed as MUS 92-01. This course satisfies an IR requirement. Please see their website for more details.

ARB 91-01 Special Topics: Border Crossings: Travelers, Migrants, and Refugees in the Middle East
Chreiteh (Shraytekh) H+ TR 1:30-2:45
What is minority, and what does it mean for a film or novel to be minor? How do communities/individuals who differ on the basis of ethnicity, race, language, gender, religion, culture, citizenship, and ability navigate national and international landscapes? How do minor communities represent themselves and others onscreen and in narrative? How do they navigate dominant cultures and languages? This class is a study of a number of novels and films that raise the question of minority. We will read the texts in their historical and cultural contexts, while reflecting on the meaning of minor and Fourth Cinemas and literatures. Secondary readings include groundbreaking critical texts on topics such as ethnicity, gender, and economic condition in relation to nationhood, belonging, and immigration.