ARABIC

Language Courses:
ARB 1 A-F Elementary Modern Standard Arabic
ARB 3 A-C Intermediate Standard Arabic
ARB 5 Colloquial Arabic: Levantine
ARB 21 A-B Arabic Reading, Composition, Conversation
ARB 121-01/02 Advanced Modern Standard Arabic

Taught in English:
ARB 55 Cultural History of the Modern Middle East
ARB 62 Modern Arabic Literature
ARB 91-01 Visual and Literary Cultures After the “Arab Spring”
ARB 91-02 Special Topics: Arabic Music Ensemble

Special Courses:
ARB 193 Advanced Directed Study
ARB 198 Senior Honors Thesis

ARB 1 Elementary Modern Standard Arabic
Section A Jajji H+HF TR 1:30-2:45, F 2:30-3:20
Section C Abdul-Aziz F+FF TR 12:00-1:15, F 12:00-12:50
Section D Khattab JMJ+ M 4:30-5:20, TR 3:00-4:15
Section E Khattab L+NM M 6:00-6:50, TR 4:30-5:45
Section F Jajji ARR TR 9:05-10:20, F 9:30-10:20
Introduction to Modern Standard Arabic. Communicative approach through development of four language skills: reading, writing, listening, and speaking. No previous knowledge of Arabic language or script required.

ARB 3 Intermediate Modern Standard Arabic
Section A Zendah JMJ+ M 4:30-5:20, TR 3:00-4:15,
Section B Abdul-Aziz D+EF TR 10:30-11:45, F 10:30-11:20
Section C Abdul-Aziz ARR TR 9:05-10:20, F 9:30-10:20
A continuation of Elementary Modern Standard Arabic. Communicative approach with particular emphasis on active control of Arabic grammar and vocabulary; conversation; reading, translation and discussion of selected texts. The course includes oral presentations and short papers in Arabic. Weekly meetings include 2 regular classes and one conversation class. Prerequisites: Arabic 2 or equivalent.

ARB 5 Colloquial Arabic: Levantine
Zendah ARR TRF 9:30-10:20
Introduction to the spoken Arabic used in the Levant (Syria, Jordan, Lebanon, Palestine). The course will focus on day-to-day conversations by starting with daily basic expressions and commonly used verb structures to more complex conversations and sentence forming. Students will also gain exposure to pressing cultural issues and debates in the Levant region. Pre-requisite: Arabic 3 or permission of instructor.

ARB 21 Arabic Reading Composition and Conversation

Fall 2016
Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 4 or equivalent.

**ARB 121 Advanced Modern Standard Arabic**
Section 01 El Nady JMJ+ M 4:30-5:20, TR 3:00-4:15
Section 02 El Nady NML+ M 6:00-6:50, TR 4:30-5:45
This course will offer readings and discussions in Modern Standard Arabic. The textbook Media Arabic (Alaa Elgibali et al) is the main source. Articles dealing with a variety of topics will be explored, including Islam and politics, Arabic folklore, Arabs and the West, Modern Arabic poetry, development in Arab developing countries, and Arabic feminist writers. Grammatical structures will be discussed in the context of articles addressing these issues. The course will also use audio-visual materials. In Arabic.

**Taught in English**

**ARB 55 Cultural History of the Modern Middle East**
Rastegar H+ TR 1:30-2:45
This lecture-based introductory survey course introduces students to the major trends and developments in cultural activities (music, cinema, literature and the fine arts) across the Arab world, Turkey and Iran, from the nineteenth century to the present day. Following each of these fields of artistic expression, this course presents a broad overview of how artists, writers, musicians and others both influenced and reflected political and social changes in their societies. Students will not only learn about the major cultural figures of these societies, but also will come to understand the history of the region in a rich and multifaceted way. Themes examined will include: innovation and reform, political resistance, revolutionary ideologies, the rural-urban divide, transformations of gender roles, the rise of youth cultures, new religious movements, and reactions to consumerism and globalization. Cross-listed as ILVS 55.

**ARB 62 Modern Arabic Literature**
Kim ARR T 4:30-7:30
The Modern Arabic Literature course offers an introductory survey of major Arabic literary works of the modern period: the short story, the novel and poetry (with a look at other experimental forms). The literature selected represents many of the major figures of Arabic writing, from across the Arab world, spanning from the nineteenth century through the present day. A variety of cultural and social themes will be highlighted, including the way by which colonialism, nationalism, gender, sexuality, and political resistance have been reflected in Arabic literature. Readings will be supplemented with secondary texts and lectures, so as to offer thematic frameworks through which the literary readings will be discussed. In English.
ARB 91 Visual and Literary Cultures After the “Arab Spring”
Chreiteh (Shraytekh)     I+     MW 3:00-4:20
This course examines the ways that the new media publics that proliferated during the "Arab Spring" (such as twitter, YouTube, the public space of the city) contributed to the growth of new artistic means of expressing social realities. Students will be exposed to a vast selection of artistic and cultural productions, such as the mini-documentary, the horror film, the graphic novel, graffiti, animation, the protest song, and zombie narratives. Prior knowledge of Arabic literature/culture not expected. Additional film screening to be arranged. Cross-listed as FMS 94-07 and IVLS 91-05.

ARB 91-02 Special Topics: Arabic Music Ensemble
Roustorm           10     M 6:00-8:30
Performance of both classical and folk Arabic music. The maqām micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic ouds (lutes) to be made available. One half-course credit. Cross-listed as MUS 92-01. In Arabic.