MAJOR IN CHINESE
Updated April 25, 2018

The major in Chinese requires nine courses in the Program beyond Chinese 4, plus one in a related field. Those who place out of language courses still need to complete ten approved courses. At least one course from categories B must be a seminar offered by the Chinese Program. If qualified, a student may opt to do an honors thesis.

A. Language requirement: 4 courses beyond Chinese 4: 21, 22, 121, 122.
Students placed above 21 or higher, upon completion of 122 or its equivalent, can take more advanced language courses (123, 124, 125, 126, 127, 128), or additional culture courses, or a combination of both.

B. Chinese 61 and four additional literature and cultural courses (taught in English) from Chinese Program offerings in the department. The four additional courses must include at least one seminar course. If approved, a student may opt to do an honors thesis, which can be counted as one seminar course. One culture course from Tufts-in-China will be counted in this category.

C. CHNS52 or one China-related course offered by another program or department (PS 120, 126, 188-44; HIST 40, 41; FAH 13/CR13; REL 53). One culture course from Tufts-in-China will be counted in this category. Courses not listed above require approval by the Chinese program director.

D. One seminar, or honors thesis, double counted as one course in category B. Please see category B above for more information.

Language
21, 22 Reading and Conversation
121, 122 Advanced Modern Chinese
123, 124 Advanced Readings in Chinese Culture
125, 126, 127, 128 Newspaper Readings, Business Chinese, Reading Short Stories, Practical Writing

Linguistics
52 Chinese Characters

Culture/Literature
61 Classical Chinese Literature
62 Major Modern Chinese Writers
70 Introduction to Chinese Popular Culture
72 Martial Arts in Chinese Literature and Film
73 Reading Chinese Poetry
76 The Chinese Ghost Story
78 Youth and Culture in Modern China
79 Women and Gender in Modern Chinese Culture
80 Introduction to Chinese Cinema
81 New Chinese Cinemas: Hong Kong, Taiwan, and Mainland China
82 Rural and Urban China through Cinema
83 From Beijing to Bollywood: Cinema of China and India
91/92 Special Topics
101 Foundations of Chinese Thought
111 Cultural Perspectives on Chinese Literature
191/192 Special Topics
198/199 Senior Honors Thesis
CHINESE MAJOR FORM
April 23, 2015

Student's Name:_________________________   Student ID: ___________________________

Major:_________________   Class:_______________   E-mail: __________________________

Campus Address:________________________________________   Tel:______________________

Ten courses fulfilled as follows:

I. Category A (four language courses beyond Chinese 4):

1._______________; 2.__________________; 3.____________________; 4._________________

II. Category B (Chinese 61 and four additional lit/culture offered by the Chinese Program):
One culture course from Tufts-in-China can be counted in this category.

Chinese 61_______________; and 4 additional lit/culture courses:

1._______________; 2.__________________; 3.____________________; 4.__________________.

III. Category C (one course in a related field):
CHNS52 or one China-related course offered by another program or department (PS 120, 126, 188-44; HIST 40, 41; FAH 13/CR13; REL 53). One culture course from Tufts-in-China will be counted in this category. Courses not listed above require approval by the Chinese program director.

1.__________________.

IV. One seminar, or honors thesis from category B:

1.__________________

Chinese Major Advisor's Signature: ___________________________  Date: ________________

Chinese Program Director's or Department Chair’s Signature: __________________________________________

Date: ___________________________

Submit this form with a copy of your unofficial transcripts to the Chinese Program Director. Questions about the major can be addressed to Prof. Xueping Zhong (Olin 311, 7-2375).