

*University Education*

Southern Methodist University 1963-7 (BA)  
Stanford University 1967-72 (MA, PhD)

*Academic Appointments*

Stanford University  
Teaching Asst., 1970-1  
Instructor, 1972-3

Tufts University

Asst. Professor, Department of History, 1974-80;  
Assoc. Professor, 1980-92; Professor, 1992-

*Walter S. Dickson Professor of English and  
American History, 2007-*

Chair of Department, 1997-2004, 2007-10

*Other Appointments*

Research Fellow, University of Pittsburgh, 1973-4  
Tufts-in-London Resident Faculty Director, 1984-85  
Honorary Research Fellow, Graduate School of  
International Studies, University of Birmingham  
[U.K.], 1988-9

*Academic Awards*

Stanford University Fellowship, 1967-70  
Leverhulme Trust Fellowship, 1970-1  
John Weter Memorial Fellowship, 1971-2  
Andrew Mellon Postdoctoral Fellowship, University of  
Pittsburgh, 1973-4  
Tufts U. Faculty Research Award: 1976, 1983, 1990, 1992  
Tufts U. Summer Faculty Fellowship, 1997

*Honors*

Fellow, Royal Historical Society, 1996-

## ***Publications:***

### Books

*Special Relations: The Americanization of Britain?* (Palo Alto, Cal.: Stanford University Press, 2011).

*Gothic Images of Race in Nineteenth Century Britain* (Palo Alto, Cal.: Stanford University Press [distrib. U.K., Cambridge University Press], 1996).

*Gentlemen Capitalists: The Social and Political World of the Victorian Businessman* (London and Palo Alto, Cal.: Macmillan Press and Stanford Press, 1991).

*Population Pressures: Emigration and Government in Late Nineteenth-Century Britain* (Palo Alto, Cal.: the Society for the Promotion of Science and Scholarship, 1979).

*Agitators and Promoters in the Age of Gladstone and Disraeli: A Biographical Dictionary of the Leaders of British Pressure Groups Founded Between 1865 and 1886* (New York: Garland Press, 1983).

### Chapters in Books

"Nostalgia, Heritage and the London Antiques Trade: Selling the Past in Thatcher's Britain," in G. Behlmer and F. Leventhal (eds.), *Singular Continuities: Tradition, Nostalgia, and Society in Modern Britain* (Stanford University Press, 2000).

"The Half-Breed as Gothic Unnatural," in Shearer West (ed.), *The Victorians and Race* (Scolar Press, 1996).

### Articles

"Victorian Pressure Groups: Directions for Research," *Albion*, 5, 2 (summer, 1973), 107-115.

"Trade Unions and Emigration in Late Victorian England: A National Lobby for State Aid," *Journal of British Studies*, 15, 2 (spring, 1976), 92-116.

"Free Water: the Public Drinking Fountain Movement and Victorian London," *The London Journal*, 4, 2 (1978), 119-138.

"The Church and Emigration in Late Victorian England," *Journal of Church and State*, 24, 1 (1982), 119-138.

"Public Gardens and Social Action in Late Victorian London," *Victorian Studies*, 29, 1 (1985), 97-124.

"A Victorian Mind: Gertrude Himmelfarb, Poverty, and the Moral Imagination," *Victorian Studies*, 35, 3 (spring, 1992), 309-15.

"Mary Shelley's *Frankenstein* and Images of Race in Nineteenth-Century Britain," *Past and Present*, 139 (May, 1993), 90-130.

"Fowler, Sir Robert Nicholas, first baronet," in *The New Dictionary of National Biography* (Oxford University Press, 1999).

"McArthur, Sir William, K.C.M.G.," in *The New Dictionary of National Biography* (Oxford University Press, 1999).

#### ***Papers Delivered*** (since 2001)

"The Image of the Runaway in 1970s Britain," New England Conference on British Studies, Worcester (17 Nov. 2001).

"Family, Race, and Sexuality in Post-War Britain through Selected Novels, Dramas and Film: A Comment on themes presented by Gautam Premnath, Donald Weber, and Ben Graves," New England Conference on British Studies, Tufts University (15 Nov. 2003).

"The Anglo-American Counterculture," Northeast Popular Culture Association, Fall Conference (U. Mass. at Dartmouth), November 1, 2008.

"Anglo-American Black Liberation," Northeast Conference on British Studies (Boston College), November 15, 2008.

"Heritage Tennis: The Marketing of Wimbledon," Pacific Coast Conference on British Studies (U. San Diego), March 15, 2009.

#### ***Book Reviews*** (since 2000)

"Charles Richmond and Paul Smith (eds.), *The Self-Fashioning of Disraeli 1818-1851*." *Journal of Interdisciplinary History*, 30, 4 (Spring, 2000), 669-70.

"Jennifer De Vere Brody, *Impossible Purities: Blackness, Femininity, and Victorian Culture*." *Modern Philology* 99, 4 (May, 2002).

"Jonathan Schneer, *London 1900: The Imperial Metropolis*." To appear in *Albion* ca Fall, 2000.

- “Michael T. Saler, *The Avant-Garde in Interwar England.*” *The Historian* ca Spring, 2001.
- “Rowland Hill, *Lord Acton.*” To appear in *Albion* ca Spring 2001.
- “James A. Jaffe, *Striking a Bargain: Work and Industrial Relations in England 1815-1865.*” *The Journal of Modern History* 74, 1 (March, 2002).
- “Mike Davis, *Late Victorian Holocausts: El Nino Famines and the Making of the Third World.*” *International Labour and Working-Class History* 61 (Spring, 2002).
- “John Eade, *Placing London: From Imperial Capital to Global City.*” *Albion* 34, 4 (Winter 2002).
- “Patrick Brantlinger, *Dark Vanishings: Discourse on the Extinction of Primitive Races, 1800-1930.*” *Albion* 36, 3 (fall, 2004).
- “Rodney Koenek, *Empires of the Mind: I.A. Richards and Basic English in China, 1929-1979.*” *Albion* 36, 4 (Winter, 2005).
- “Brenda Assael, *The Victorian Circus.*” *American Historical Review* (fall 2006).
- “Gary B. Magee and Andrew S. Thompson, *Empire and Globalization: Networks of People, Goods and Capital in the British World, c. 1850-1914* (Cambridge University Press, 2010),” *American Historical Review*, to appear in summer or fall, 2011.