

SPONSORED BY
THE DARAKJIAN JAFARIAN CHAIR IN ARMENIAN HISTORY
THE DEAN OF ARTS AND SCIENCES, THE HISTORY DEPARTMENT
THE ARMENIAN CLUB AT TUFTS UNIVERSITY
THE NATIONAL ASSOCIATION FOR ARMENIAN STUDIES AND RESEARCH (NAASR)

**THE COMMEMORATION OF THE ARMENIAN
GENOCIDE AT TUFTS UNIVERSITY
*A DAY OF REMEMBRANCE***

*Please join the Tufts community in honoring and recognizing the victims
of the Armenian Genocide.*

**Wednesday, April 6, 2016, at 7:00 p.m.
Goddard Chapel, Tufts University**

LECTURE

***SCHOLARSHIP AND THE ARMENIAN GENOCIDE:
THE STATE OF THE ART AND THE STATE OF DENIAL***

by Marc A. Mamigonian

Director of Academic Affairs, NAASR, and Tufts alumnus

The past two decades have witnessed a dramatic increase in the quantity and quality of scholarship on the Armenian Genocide, with a significant number of important works of documentation and interpretation. The development of ever-increasingly compelling scholarly works has been paralleled by the evolution of traditional strategies of denial practiced since the World War I era. While scholars have moved beyond simplistic questions of whether or not what occurred was a genocide, like tobacco industry lobbyists of the 1950s or today's so-called global warming skeptics, apologists for the "Turkish position" labor to construct denialism as a legitimate intellectual position within a historical debate through the publication of ostensibly scholarly publications and presentations. Such manufactured controversy is a time-tested and often effective method of means of generating academic credibility.

This lecture will offer an overview of the current state of the art in Armenian Genocide scholarship as well briefly survey the development of Armenian Genocide denial and focus on more recent refinements and the penetration of denial into American academia, with an emphasis on the fundamental challenges of denialism, debate, and the quest for intellectual integrity.

**Reception immediately following the commemoration in
the Coolidge Room, Ballou Hall.**