

History 0093.01: Foundation Seminar (Spring 2010)
"Bowling Alone?": American Communities
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What is a community, how is it formed, and who belongs? Exploration of these questions through a study of types of community in the U. S., utilizing historical and comparative perspectives on imperial settlers, labor migrants, middlemen groups, cultural corridors, local communities, national community, generations, subcultures and minorities.

Students will explore how historians have written about American communities by approaching them in a context of localism, regionalism, and globalism. Historiographic methods from Marc Bloch ("The Historians Craft") and Bernard Bailyn ("On the Teaching and Writing of History") will be examined and how they can be applied to documentary and interpretive sources.

Readings: (b) In bookstore. (r) Only on reserve. (c) Coursepack.
*= Recommended.

Week 1 INTRODUCTION: THE PROBLEM OF COMMUNITY

Aerial photo, map, census.
(c) Charles C. Mann, "1491."

Week 2 GLOBAL ORIGINS OF THE FIRST AMERICAN COMMUNITIES

"Journey of Man" "National Geographic-Ice Age Migrations from Siberia and Europe"
(google) Karen O. Kupperman, The Jamestown Project, ch. 1.
(b) Edmund S. Morgan, American Slavery, American Freedom.
"We Shall Remain" Part 1

Week 3 THE EDGES OF COMMUNITY

(r) Allison Games, Migrations and the Origins of the English Atlantic World, Introduction and ch. 7.
(b) Bernard Bailyn, To Make the World Anew, ch. 1.
(r) Hector St. Jean de Crevecoeur, Letters from an American Farmer.
"Africans in America"

Week 4 RELIGION AND COMMUNITY

(c) Benjamin Franklin, Autobiography, selections
(c) Max Weber, The Protestant Ethic and the Spirit of Capitalism, selections.
(b) Richard Bushman, From Puritan to Yankee, ch. 1-6.
"Benjamin Franklin"

Week 5 STATUS AND COMMUNITY

(b) Paul Johnson, A Shopkeeper's Millenium. (skim)
(c) Bertram Wyatt-Brown, Southern Honor, ch. 1.
"Return of Martin Guerre" "Seven Samurai"

Week 6 SYMBOLISM AND NATIONAL COMMUNITY

(c) Adrian Hastings, The Construction of Nationhood, ch. 1.
(r) John Higham, Send These to Me, ch. 4.
(c) James Billington, The Icon and the Axe, ch. 2.
"Statue of Liberty"

Week 7 NATIONALIZING THE COMMUNITY

MILITARY SERVICE

(r) Walter Dorn, Competition for Empire, ch. 3.
"Barry Lyndon" "Go For Broke" "The Fighting 69th"

CITIZENSHIP AND NATIONALITY

(r) Susan Hirsch and Lewis Erenberg, eds., *The War in American Culture: Reed Ueda, "The Changing Path to Citizenship During World War II"*

THE COMMUNITY OF THE MIND: FROM IMAGINING TO WORSHIPPING

(b) John Bodnar, *Commemorations*. (skim)

Week 8 CIVIC AND ETHNIC NATIONALISM IN THE U.S.

CITIZENSHIP AND NATURALIZATION POLICY

(google) Richard Easterlin et al, *Immigration*, ch. 3-4.

"Becoming American" Part 1

(google) Oscar Handlin, *Race and Nationality in American Life*, ch. 4-6.

IMMIGRANT IDENTITY AND NATIONAL IDENTITY

(b) Diane Ravitch, *The Great School Wars*, ch. 1-7.

*Alexander Alland, *American Counterpoint*.

*John F. Kennedy, *A Nation of Immigrants*.

"The Irish in America, Long Journey Home"

Week 9 IMMIGRANT COMMUNITIES

OLD AND NEW IMMIGRANTS

(r) Thomas Archdeacon, *Becoming American*, ch. 2-5.

"The New Land"

OTHER IMMIGRANTS

(r) Bill Ong Hing, *Making and Remaking Asian America through Immigration Policy*, ch. 1.

"Zoot Suit Riot" "The Mission"

Week 10 BUILDING RURAL AND URBAN COMMUNITIES

(r) Allison Davis et al., *Deep South*. (skim)

(c) Sucheng Chan, *This Bittersweet Soil*, ch. 10-11.

"Mississippi Chinese"

(Tisch On-Line Book) Stephan Thernstrom, *The Other Bostonians*. (skim)

*(r) James Sterling Young, *The Washington Community*.

*(r) Caroline Ware, *Greenwich Village*.

Week 11 PLURALISM AND ASSIMILATION

(Tisch On-Line Book) Oscar Handlin, *The Uprooted*, ch. 9, 12.

"The Godfather" part 2

(c) Marcus Lee Hansen, "The Problem of the Third Generation Immigrant" and "Who Shall Inherit America?"

(b) Lawrence H. Fuchs, *Hawaii Pono*, Introduction, ch. 1-5.

"Between the Atlantic and Pacific."

"Picture Bride"

Week 12 COMMUNITY AND BIOGRAPHY

(c) David Donald, "Toward a Reconsideration of Abolitionists."

(b) Bernard Bailyn, *To Make the World Anew*, ch. 2.

(b) Mary Antin, *The Promised Land*, chs. 1-2, 11-14, 16, 19-20.

*(r) Nat Hentoff, *Boston Boy*.

"Marcus Garvey" part 1

Week 13 FRAGMENTS IN THE NATIONAL COMMUNITY

(b) Henry Adams, *The Education of Henry Adams* (skim)

(c) W. E. B. Dubois, *The Souls of Black Folk*, ch. 1.

(c) Edna Bonacich and John Modell, *Economic Basis of Ethnic Solidarity*, ch. 2

(c) Sean Wilentz, "Heart and Souls."

"Marcus Garvey" part 2

Week 14 TAKING STOCK

