This course will follow Spain's uneven transition from a global empire to a member of the European Union from the late eighteenth until the early twenty-first centuries. Topics include Spain's War of Independence (1808-1814), domestic revolutions and constitutions, colonial wars and decolonization, economic and social changes, the Spanish Civil War, the Francoist dictatorship, and the transition to democracy. Sources include scholarly studies, literature, and film. Part of a two-semester sequence with *Spain and its Empire* but also stands alone.

**Course books:**
Álvarez Junco, José and Adrian Shubert, eds., *Spanish History since 1808*
Cowans, Jon, ed., *Modern Spain: A Documentary History*
Rizal, José, *Noli me tangere*
Beevor, Anthony, *The Battle for Spain: The Spanish Civil War, 1936-1939*

**Film screenings:**
“The Moroccan Labyrinth”
“The Spirit of the Beehive”

1. **Introduction: Spain as a global empire**

2. **The Overthrow of the Monarchy I: The War of Independence**
**Reading:** Cowans, *Modern Spain*, documents 1-5, 7; “The Liberal Revolution,” in Álvarez Junco and Shubert, *Spanish History*

3. **The Overthrow of the Monarchy II: The Spanish American Revolutions**
   **Reading:** Cowans, *Modern Spain*, documents 6-8; essays by Simón Bolívar (on reserve)

4. **The New Regime**

5. **The Second Empire: Cuba, Puerto Rico, and the Philippines**
   **Reading:** Rizal, *Noli me tangere*; “The Resurgence and Destruction of Slavery in Cuba, Puerto Rico, and Brazil,” in Christopher Schmidt-Nowara, *Slavery, Freedom, and Abolition in Latin America and the Atlantic World* (on reserve)

6. **The Disaster: Colonial Wars and U.S. Intervention, 1895-1898**
   **Reading:** Clarín, “The Substitute”; and “Cornbread,” (on reserve); Cowans, *Modern Spain*, documents 26 and 33; “The Political System of the Restoration”; and “Spain in the World,” in Álvarez Junco and Shubert, *Spanish History*

7. **Review and Midterm**

8. **Nationalisms**
   **Reading:** Cowans, *Modern Spain*, documents 20, 24-25, 28; “The Restoration Monarchy and the Competition of Nationalisms”; and “The Emerging Challenge of Mass Politics,” in Álvarez Junco and Shubert, *Spanish History*

9. **Between Dictatorship and Democracy**
   **Reading:** Cowans, *Modern Spain*, documents 34-37; “The Assault on Liberalism”; and “The Dictatorship of Primo de Rivera,” in Álvarez Junco and Shubert, *Spanish History*
10. The Second Republic

11. The Civil War
Film screening: “The Moroccan Labyrinth”

12. The Franco Regime
Reading: Selections from Antonio Cazorla Sánchez, *Fear and Progress: Ordinary Lives in Franco’s Spain, 1939-1975* (on reserve); “Early Francoism”; and “Towards a New Moral Order: National Catholicism, Culture, and Gender,” in Álvarez Junco and Shubert, *Spanish History*

13. Toward a Democratic Spain
Reading: Cowans, *Modern Spain*, documents 72 and 73; Hooper, *The New Spaniards*; “The Desarrollo Years”; and “The Opposition to Franco, the Transition to Democracy and the New Political System,” in Álvarez Junco and Shubert, *Spanish History*
Film screening: “The Spirit of the Beehive”

14. The European Union: For Better and for Worse

15. Final exam