

HIST 40

China to Opium War

Time: M 9:30-10:20, TR 10:30-11:20

Location: Adik 12

Instructor: Tsong-han Lee (Tsong-Han.Lee@tufts.edu)

Office Hour: Mon 10:30-12:30 (East Hall #102)

Course Description

China today is in the midst of the most extraordinary economic transformation since the European Industrial Revolution. This development developed from the far-reaching political, social, and cultural revolutions that dramatically changed people's lives in the course of the 20th century. Yet all these transformations have occurred and continue to occur against a deep historical background still much in evidence. This course seeks to define the broad processes by which China, developing along lines very different from those of other cradles of human ingenuity and creativity, has survived over three millennia until 1839 -- its first serious encounter with the European powers in the modern age.

Course Requirement

Course Participation (including group discussions)*	12%	
Midterm	16%	
2 Short Papers (@ 15%)	30%	(6 pages, double-spaced)
Field Trip Report**	6%	(2 pages, double-spaced)
Final	36%	

* There will be two student discussion sessions in the course, one in week 8 and the other in week 14. Each student will make two presentations based on one's paper topics (**NOTE**: students should submit their paper topics two weeks before the papers are due). Each student will have 15 minutes (10 min for presentation and 5 min for discussion).

** We will visit Museum of Fine Arts to see the actual artifacts from China on Week 11; each student should write a short report about the impression of the trip.

Readings

Patricia Ebrey and Kwang-ching Liu, *The Cambridge Illustrated History of China* (Cambridge, 1999).

Wm. Theodore de Bary et al., eds., *Sources of Chinese Tradition*, 2nd edition, volume 1 (Columbia, 2000).

Note: The 1st edition of the text is a substantially different book. Make sure you are buying the 2nd edition.

Readings to be distributed in class.

Schedule

Week 1: Thinking about “China”

Sep	8	Introduction	
	10	Lect 1	Stories of the Origin

Week 2: The Emergence of Kingship and Competing Claims to the Way

Sep	14	Lect 2	Shang & Zhou: The Legitimacy of Political Power
	15	Lect 3	Confucius and Confucianism
	17	Lect 4	Competing Schools

Cambridge Illustrated History of China, Chapter 1, 2.
Sources of Chinese Tradition,

The Oracle-Bone Inscriptions: pp. 5-19

Analects of Confucius: On “humaneness” – 3:3, 4:1-2, 4:5-6, 5:7, 6:28, 12:1-3. On “ritual” – 3:3-4, 3:12, 3:18, 12:1. On “the noble person” – 2:12, 2:14, 4:14, 4:16. On Confucius – 2:4, 2:15, 4:15, 7:15, 9.5, 9:10, 11:25. On government – 13:3

Mozi: Sections 9 and 16

Laozi – *Daodejing*: 1, 3, 9, 10, 11, 18-19, 22, 28, 48, 57, 81

Zhuangzi: Chapters 2, 3

Mencius: 1A:1, 1A:7, 2A:6, 3A:4, 3B:9, 6A:2, 6A:6, 6A:8

Xunzi: Chapters 1, 19, 23

Han Feizi: Chapters 49, 50

Week 3: First Unified Empires: Qin and Han

Sep	21	Lect 5	Forging an Empire: Qin
	22	Lect 6	Making the Empire Last: Han – Part 1
	24	Lect 7	Making the Empire Last: Han – Part 2

Cambridge Illustrated History of China, Chapter 3.
Sources of Chinese Tradition,

Jia Yi: “The Faults of Qin” (228-231), “The Primacy of the People” (290-292)
Lu Jia: “The Natural Order and the Human Order” (285-289)
Dong Zhongshu: “The Conduct of Heaven and Earth” (295-297), “Comprehending the State as the Body” (297), “Interpreting Omens” (305-306)
Sima Qian: Records of the Grand Historian (368), “The Sacred Duty of the Historian” (370-372)

Week 4: The Period of Division

Sep	28	Lect 8	State and Society in Han
	29	Lect 9	Self Realization in the Medieval World: the Culture of the Great Clans
Oct	1	Lect 10	Buddhism

Cambridge Illustrated History of China, Chapter 4.
Sources of Chinese Tradition,
Xi Kang: “On the Absence of Predetermination” (390)
 “Commandments of Lord Lao” (395-396)
 “Basic Teachings of Buddhism” (415-420)
 “Admonitions of the *Fanwang Sutra*” (429-432);
 “Excerpts from the *Lotus Sutra*” (446-55)

Week 5: Tang-Song Transition

Oct	5	Lect 11	The Universal Empire: Tang
	6	Lect 12	The Literary Enterprise
	8	Lect 13	Rebellion and the Transformation of China

Cambridge Illustrated History of China, Chapter 5.
Sources of Chinese Tradition,
 “House Instructions of Mr. Yan” (541-546)
 “The Great Tang Code” (546-553)

Week 6: Song and the Civil Government

Oct	12		<i>Columbus Day (No Class)</i>
	13*	Lect 14	* Class time: 9:30-10:20 Establishment of a Civil Government: Song – Part 1

FIRST PAPER TOPIC DUE

15 Lect 15 Establishment of a Civil Government: Song – Part 2 (Civil Service Examinations)

Cambridge Illustrated History of China, Chapter 6.
Sources of Chinese Tradition,

Ouyang Xiu: “Essay on Fundamentals” (590-595),
“On Parties” (595-596)

Wang Anshi: “Memorial to Emperor Renzong”
(612-616), “Memorial on the Crop Loans
Measure” (616-618), “In Defense of Five Major
Policies” (619-621)

Su Shi: “Memorial to Emperor Shenzong” (621-
625)

Sima Guang: “A Petition to Do Away with the
Most Harmful of the New Laws” (625-626)

Week 7: The Rise of Local Society

Oct	19	Lect 16	Neo-Confucianism
	20	Lect 17	Transformation of Local Society
	22		MID TERM

Cambridge Illustrated History of China, Chapter 6.
Sources of Chinese Tradition,

“Zhu Xi’s Neo-Confucian Program” (720-54);

“Wang Yangming’s New Learning of the Mind and
Heart” (842-55)

Week 8: Student Discussion

Oct	26		* FIRST PAPER DUE
			Student Discussion
	27		Student Discussion
	29		Student Discussion

Week 9: Yuan and Ming

Nov	2	Lect 18	The World Empire of the Mongols: Yuan – Part 1
	3	Lect 19	The World Empire of the Mongols: Yuan – Part 2
	5	Lect 20	The Establishment of Ming

Cambridge Illustrated History of China, Chapter 7, 8.
Joseph Fletcher, “The Mongols: Ecological and Social
Perspectives” (To be distributed in class)

Sources of Chinese Tradition,
“Ming Foundations of Late Imperial China” (779-
793)

Week 10: Ming Culture and Chinese Painting

Nov	9	Lect 21	A State in Prosperity and Crises: mid- to late Ming
	10	Lect 22	Confusion of Pleasure: Late Ming Culture
	12	Lect 23	Chinese Painting

Cambridge Illustrated History of China, Chapter 8.
Tang Xianzu, (tr. Cyril Birch) *The Peony Pavilion*, scenes
1, 3-5, 7, 9-12 (To be distributed in class)
Three Thousand Years of Chinese Painting (87-249; on
reserve)

Week 11: Visiting MFA

Nov	16	(TBA)
	17	
	19	

Week 12: Qing

Nov	23	Lect 24	The Qing Conquest
			* SECOND PAPER TOPIC DUE
	24	Lect 25	Reflections on the Fall of the Ming and the Formation of a New Scholarship
	26		<i>Thanksgiving (No Class)</i>

Cambridge Illustrated History of China, Chapter 9.
“Huang Zongxi’s Critique of the Chinese Dynastic
System” (To be distributed in class)
“Late Confucian Scholarship: Wang Fuzhi” (To be
distributed in class)

Week 13: Qing

Nov	30	Lect 26	High Qing
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Dec 1 Lect 27 Literati Culture under the Qing
3 Lect 28 Emergence of Crises: Mid Qing

Cambridge Illustrated History of China, Chapter 9.

Wu Jingzi, *The Scholars*, chapters 1-7 (To be distributed in class)

George Macartney, "Audience with Ch'ien-lung," Henry Dundas, "Instructions to Lord Macartney," George III, "Letter to the Emperor of China," and "Two Edicts from the Ch'ien-lung Emperor to King George III" (To be distributed in class)

Week 14: Student Discussion

Dec 7 * SECOND PAPER DUE
Student Discussion
8 Student Discussion
10 Student Discussion