HIST 40
China to Opium War

Time: M 9:30-10:20, TR 10:30-11:20
Location: Adik 12
Instructor: Tsong-han Lee (Tsong-Han.Lee@tufts.edu)
Office Hour: Mon 10:30-12:30 (East Hall #102)

Course Description

China today is in the midst of the most extraordinary economic transformation since the European Industrial Revolution. This development developed from the far-reaching political, social, and cultural revolutions that dramatically changed people’s lives in the course of the 20th century. Yet all these transformations have occurred and continue to occur against a deep historical background still much in evidence. This course seeks to define the broad processes by which China, developing along lines very different from those of other cradles of human ingenuity and creativity, has survived over three millennia until 1839 -- its first serious encounter with the European powers in the modern age.

Course Requirement

Course Participation (including group discussions)* 12%
Midterm 16%
2 Short Papers (@ 15%) 30% (6 pages, double-spaced)
Field Trip Report** 6% (2 pages, double-spaced)
Final 36%

* There will be two student discussion sessions in the course, one in week 8 and the other in week 14. Each student will make two presentations based on one’s paper topics (NOTE: students should submit their paper topics two weeks before the papers are due). Each student will have 15 minutes (10 min for presentation and 5 min for discussion).

** We will visit Museum of Fine Arts to see the actual artifacts from China on Week 11; each student should write a short report about the impression of the trip.

Readings


**Note:** The 1st edition of the text is a substantially different book. Make sure you are buying the 2nd edition.

Readings to be distributed in class.

**Schedule**

**Week 1: Thinking about “China”**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lectures</th>
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<tbody>
<tr>
<td>Sep 8</td>
<td>Introduction</td>
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<tr>
<td>10</td>
<td>Lect 1 Stories of the Origin</td>
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**Week 2: The Emergence of Kingship and Competing Claims to the Way**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lectures</th>
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<tbody>
<tr>
<td>Sep 14</td>
<td>Lect 2 Shang &amp; Zhou: The Legitimacy of Political Power</td>
</tr>
<tr>
<td>15</td>
<td>Lect 3 Confucius and Confucianism</td>
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<tr>
<td>17</td>
<td>Lect 4 Competing Schools</td>
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</tbody>
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*Cambridge Illustrated History of China*, Chapter 1, 2.

*Sources of Chinese Tradition*,

- The Oracle-Bone Inscriptions: pp. 5-19
- Mozi: Sections 9 and 16
- Laozi – Daodejing: 1, 3, 9, 10, 11, 18-19, 22, 28, 48, 57, 81
- Zhuangzi: Chapters 2, 3
- Mencius: 1A:1, 1A:7, 2A:6, 3A:4, 3B:9, 6A:2, 6A:6, 6A:8
- Xunzi: Chapters 1, 19, 23
- Han Feizi: Chapters 49, 50

**Week 3: First Unified Empires: Qin and Han**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lectures</th>
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<tbody>
<tr>
<td>Sep 21</td>
<td>Lect 5 Forging an Empire: Qin</td>
</tr>
<tr>
<td>22</td>
<td>Lect 6 Making the Empire Last: Han – Part 1</td>
</tr>
<tr>
<td>24</td>
<td>Lect 7 Making the Empire Last: Han – Part 2</td>
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*Sources of Chinese Tradition*,

2
Jia Yi: “The Faults of Qin” (228-231), “The Primacy of the People” (290-292)
Lu Jia: “The Natural Order and the Human Order” (285-289)

Week 4: The Period of Division

<table>
<thead>
<tr>
<th>Sep 28</th>
<th>Lect 8</th>
<th>State and Society in Han</th>
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<tbody>
<tr>
<td>29</td>
<td>Lect 9</td>
<td>Self Realization in the Medieval World: the Culture of the Great Clans</td>
</tr>
<tr>
<td>Oct 1</td>
<td>Lect 10</td>
<td>Buddhism</td>
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Cambridge Illustrated History of China, Chapter 4.
Sources of Chinese Tradition,
Xi Kang: “On the Absence of Predetermination” (390)
“Commandments of Lord Lao” (395-396)
“Basic Teachings of Buddhism” (415-420)
“Admonitions of the Fanwang Sutra” (429-432);
“Excerpts from the Lotus Sutra” (446-55)

Week 5: Tang-Song Transition

<table>
<thead>
<tr>
<th>Oct 5</th>
<th>Lect 11</th>
<th>The Universal Empire: Tang</th>
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<tbody>
<tr>
<td>6</td>
<td>Lect 12</td>
<td>The Literary Enterprise</td>
</tr>
<tr>
<td>8</td>
<td>Lect 13</td>
<td>Rebellion and the Transformation of China</td>
</tr>
</tbody>
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Cambridge Illustrated History of China, Chapter 5.
Sources of Chinese Tradition,
“House Instructions of Mr. Yan” (541-546)
“The Great Tang Code” (546-553)

Week 6: Song and the Civil Government

<table>
<thead>
<tr>
<th>Oct 12</th>
<th>Lect 14</th>
<th>Columbus Day (No Class)</th>
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<tbody>
<tr>
<td>13*</td>
<td>Lect 14</td>
<td>Establishment of a Civil Government: Song – Part 1</td>
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FIRST PAPER TOPIC DUE
15 Lect 15 Establishment of a Civil Government: Song – Part 2 (Civil Service Examinations)

Cambridge Illustrated History of China, Chapter 6.
Sources of Chinese Tradition,
Ouyang Xiu: “Essay on Fundamentals” (590-595),
   “On Parties” (595-596)
Wang Anshi: “Memorial to Emperor Renzong”
Su Shi: “Memorial to Emperor Shenzong” (621-625)
Sima Guang: “A Petition to Do Away with the Most Harmful of the New Laws” (625-626)

Week 7: The Rise of Local Society

Oct 19 Lect 16 Neo-Confucianism
20 Lect 17 Transformation of Local Society
22 MID TERM

Cambridge Illustrated History of China, Chapter 6.
Sources of Chinese Tradition,
“Zhu Xi’s Neo-Confucian Program” (720-54);
“Wang Yangming’s New Learning of the Mind and Heart” (842-55)

Week 8: Student Discussion

Oct 26 * FIRST PAPER DUE
       Student Discussion
27     Student Discussion
29     Student Discussion

Week 9: Yuan and Ming

Nov 2 Lect 18 The World Empire of the Mongols: Yuan – Part 1
3     Lect 19 The World Empire of the Mongols: Yuan – Part 2
5     Lect 20 The Establishment of Ming

Cambridge Illustrated History of China, Chapter 7, 8.
Joseph Fletcher, “The Mongols: Ecological and Social Perspectives” (To be distributed in class)
Sources of Chinese Tradition,
“Ming Foundations of Late Imperial China” (779-793)

Week 10: Ming Culture and Chinese Painting

<table>
<thead>
<tr>
<th>Nov</th>
<th>Lect</th>
<th>Topic</th>
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<tbody>
<tr>
<td>9</td>
<td>21</td>
<td>A State in Prosperity and Crises: mid- to late Ming</td>
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<tr>
<td>10</td>
<td>22</td>
<td>Confusion of Pleasure: Late Ming Culture</td>
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<tr>
<td>12</td>
<td>23</td>
<td>Chinese Painting</td>
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Cambridge Illustrated History of China, Chapter 8.
Tang Xianzu, (tr. Cyril Birch) The Peony Pavilion, scenes 1, 3-5, 7, 9-12 (To be distributed in class)
Three Thousand Years of Chinese Painting (87-249; on reserve)

Week 11: Visiting MFA

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<td>17</td>
<td>(TBA)</td>
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Week 12: Qing

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<th>Nov</th>
<th>Lect</th>
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<tbody>
<tr>
<td>23</td>
<td>24</td>
<td>The Qing Conquest</td>
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* SECOND PAPER TOPIC DUE

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<th>Lect</th>
<th>Topic</th>
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<tbody>
<tr>
<td>24</td>
<td>Reflections on the Fall of the Ming and the Formation of a New Scholarship</td>
</tr>
<tr>
<td>26</td>
<td>Thanksgiving (No Class)</td>
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Cambridge Illustrated History of China, Chapter 9.
“Huang Zongxi’s Critique of the Chinese Dynastic System” (To be distributed in class)
“Late Confucian Scholarship: Wang Fuzhi” (To be distributed in class)

Week 13: Qing

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<tr>
<th>Nov</th>
<th>Lect</th>
<th>Topic</th>
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<tr>
<td>30</td>
<td>26</td>
<td>High Qing</td>
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Dec 1 Lect 27 Literati Culture under the Qing
3 Lect 28 Emergence of Crises: Mid Qing

Cambridge Illustrated History of China, Chapter 9.
Wu Jingzi, The Scholars, chapters 1-7 (To be distributed in class)
George Macartney, “Audience with Ch’ien-lung,” Henry Dundas, “Instructions to Lord Macartney,” George III, “Letter to the Emperor of China,” and “Two Edicts from the Ch’ien-lung Emperor to King George III” (To be distributed in class)

Week 14: Student Discussion
Dec 7 * SECOND PAPER DUE
8 Student Discussion
10 Student Discussion