

AMERICAS

The course will meet on Mondays at 6:00pm in Barnum 104 for up to 3 hours of lecture and film. Discussion sections will be arranged.

Schedule of Lectures:

9/14: Introduction & Overview
9/21: The Legacy of Empire
9/28: New World, New Order
10/5: The Price of Growth
10/13: Continent on the Move
10/19: Color, Class and Culture
10/26: Women's Worlds
11/2: The Power & the Glory
11/9: Art & Society
11/16: Sovereignty & the State
11/23: Revolutions in Our Sphere
11/30: New Neighbors

Written Work

Written work for the course will consist of two sets of identifications and take-home essays of 8-12 pages (2-3000 words), one at midterm and the other at the end of the semester. With the instructor's permission, students who do well on the midterm may substitute a research paper for the final essay.

Readings

Readings will be placed on reserve at Tisch Library. In addition, the following books have been ordered for the Bookstore, or can be purchased from other sellers (eg Amazon):

W.Beezley & J. Ewell, *The Human Tradition in Latin America*
Charles Bergquist, *Violence in Colombia*
Franklin Knight, *The Caribbean* (2nd ed)
Mark Rosenberg et.al., *Americas: An Anthology*
Nancy Scheper-Hughes, *Death Without Weeping*
Amelia Simpson, *Xuxa*
T. Skidmore & P. Smith, *Modern Latin America* (6th ed)
S. & B. Stein, *Colonial Heritage of Latin America*
Alfred Stepan (ed.), *Americas: New Interpretive Essays*
Peter Winn, *Americas: The Changing Face of Latin America & the Caribbean* (3rd ed)

Videotapes for the course will be placed on reserve in the Tisch Media Center.

Schedule of Readings

Readings for 9/14:

Rosenberg, *Americas: An Anthology*, Chap. 1

Skidmore & Smith, *Modern Latin America*, pp. 1-12

Winn, *Americas: The Changing Face of Latin America and the Caribbean*, Chap. 1

Readings for 9/21:

Winn, Chap. 2

Skidmore & Smith, Chap. 1

Stein & Stein, *Colonial Heritage of Latin America*, Parts 1-2

Or Franklin Knight, *The Caribbean*, Chaps. 2-5

Rosenberg, Chap. 2

Beezley & Ewell, *Human Tradition in Latin America*, Chaps. 1-2

Suggested: Darien Davis, *Slavery & Beyond*, Chaps 1-3

Susan Kellogg, *Weaving the Past*, Chaps. 2-3

Films: *Aguirre*

The Last Supper

The Other Francisco

Readings for 9/28:

Skidmore & Smith, Chaps. 2-3

Winn, Chaps. 3-4

Rosenberg, Chap. 3

Beezley & Ewell, Chaps. 3-8

Stepan, *Americas: New Interpretive Essays*, Chap. 2

Suggested: James Scobie, *Buenos Aires*, Chaps. 2, 4 & 6

Daniel James, *Resistance & Integration*, Chap. 1

Mariano Plotkin, *Mañana es San Perón*, Chaps. 7-8

Films: *Camila*

The Official Story

Readings for 10/5:

Skidmore & Smith, Chap. 5

Winn, Chap 5

Rosenberg, Chap. 4

Stepan, Chap. 3

Beezley & Ewell, Chap. 11

Suggested: Nancy Scheper-Hughes, *Death Without Weeping*, Chaps. 1, 4 & 6

Shelton Davis, *Victims of the Miracle*

Films: *Bye Bye Brazil*

Pixote

Orfeu

City of God

Zumbi

Readings for 10/13:

Skidmore & Smith, Chap. 8
Winn, Chap. 6
Rosenberg, Chap. 3
Beezley & Ewell, Chaps. 5 & 9
Stepan, Chap. 11
Suggested: Scheper-Hughes, Chaps. 2-3
Film: *El Norte*

Readings for 10/19:

Skidmore & Smith, pp. 328-345
Knight, Chap. 7
Winn, Chaps. 7-8
Rosenberg, Chap. 6
Amelia Simpson, *Xuxa*, Chap. 1
Stepan, Chaps. 9-10
Beezley & Ewell, Chaps 7 & 10
Suggested:
E. Burgos-Debray, *I Rigoberta Menchu*, pp. 21-58, 79-121
B. Manz, *Paradise in Ashes*
M. Wucker, *Why the Cocks Fight: Dominicans, Haitian &...Hispaniola*, Chaps 4-6
G. Reid Andrews, *Afro-Latin America, 1800-2000*, Chaps. 3-5
Films: *Todos Santos Cuchamatan & The Survivors*

Readings for 10/26:

Skidmore & Smith, Chap. 4
Winn, Chap. 9
Rosenberg, Chap. 7
Beezley & Ewell, Chaps. 12-14 & 16
Stepan, Chaps. 5-6
Suggested: Pat Ellis, *Women of the Caribbean*, pp. 1-24
Kellogg, *Weaving the Past*, Chaps. 4-5
Scheper-Hughes, Chaps. 8-9
Jane Jaquette, *Women's Movement in Latin America*, Chap. 7
Luz Arce, *The Inferno*
Film: *Lucia*

Readings for 11/2:

Winn, Chap. 10
Rosenberg, Chap. 8
Stepan, Chap. 7
Beezley & Ewell, Chap. 15
Suggested: Penny Lernoux, *Cry of the People*, Chap. 2
Scheper-Hughes, Chap. 12
Karen Brown, *Mama Lola*, Chaps. 8, 10 & 12
David Stoll, *Is Latin America Turning Protestant?*
Films: *Romero*
The Divine Horseman

Readings for 11/9:

Skidmore & Smith, pp. 347-352
Winn, Chap. 11
Rosenberg, Chap. 9
Stepan, Chap. 8
Knight, Chap. 9
Suggested: Gabriel García Marquez, *Chronicle of a Death Foretold*
Simpson, *Xuxa*, Chaps. 2-5
Derek Walcott, *Omeros*
Films: *Endira*
Frida

Readings for 11/16:

Stepan, Chap. 1
Skidmore & Smith, Chap. 7 & pp. 345-347
Knight, *The Caribbean*, Chaps. 10-11
Winn, Chap. 12
Rosenberg, Chap. 10
Charles Bergquist et.al., *Violence in Colombia*, Chaps. 1, 3-5 & 7-12
Suggested: E.&J. Stephens, *Democratic Socialism in Jamaica*, Chap. 2
Davis, Chaps. 8-9
Abraham Lowenthal, *Partners in Conflict*, Chaps. 1, 2 & 6
Robin Kirk, *Massacres, Drugs, and America's War in Colombia*
Films: *The Harder They Come*
State of Siege

Readings for 11/23:

Stepan, Chap. 4
Skidmore & Smith, Chaps. 6, 8-9 & pp. 373-380, 382-389
Winn, Chap. 13
Rosenberg, Chap. 11
Beezley & Ewell, Chap. 16
Suggested: A. Brenner & G. Leighton, *The Wind That Swept Mexico*
Friedrich Katz, *The Secret War in Mexico*, Chap. 14
Richard Welch, *Response to Revolution*
Susan Meiselas, *Nicaragua*
Walter Lefebvre, *Inevitable Revolutions*
Steve Stern, *Shining and Other Paths*
Films: *Fire from the Mountain*
The Uprising
Memories of Underdevelopment
The Revolution Will Not Be Televised

Readings for 11/30:

Skidmore & Smith, pp. 434-438
Winn, Chap. 14
Stepan, Chap. 12
Rosenberg, Chap. 12
Suggested: Earl Shorris, *Latinos*, Chaps. 7-8, 16-25
Esmeralda Santiago, *When I Was Puerto Rican*
Richard Rodriguez, *Hunger for Memory*
Sandra Cisneros, *House on Mango Street*
Julia Alvarez, *How the Garcia Girls Lost Their Accent*
M. Ricourt & R. Danta, *Hispanas de Queens*
Karen Brown, *Mama Lola*
A. Portes & A. Stepick, *City on the Edge*
Films: *Crossover Dreams*
El Super
The Milagros Beanfield War
Stand and Deliver