

# RUSSIAN

## Language Courses:

RUS 2 A-B	Elementary Russian
RUS 4 A-B	Intermediate Russian
RUS 22-01	Composition and Conversation
RUS 122-01	Advanced Russian
RUS 192-01	Men & Women in Russia Today: The Pepsi Generation

## Taught in English:

RUS 66-01/166-01	Tolstoy
RUS 72-01	Contemporary Russian Culture
RUS 7801	Warrior Nations: U.S. & Russia
RUS 85-01	Film and Nation: Russia & Central Asia

## Special Courses:

RUS 94/194	Directed Study/Adv Directed Study
RUS 198	Senior Honors Thesis

## **RUS 2 Elementary Russian**

Section A Petrov	C	TWF 9:30-10:20
Section B Marquette	F	TRF 12:00-12:50

Continuing introduction to basic speaking and listening skills. Grammar development includes further study of sentence structure and its relationship to the case system, as well as verbal aspect and all verb tenses. Students learn to describe their homes and hometowns, shop, go to restaurants, and talk about their biographies and plans for the future. Some short compositions and readings. On-line audio and video materials. An additional conversation section to be arranged on Mondays. Prerequisite: Russian 1 or placement.

## **RUS 4 Intermediate Russian**

Petrov ARR TR 1:30-2:45, F 12:00-12:50

Major emphasis on vocabulary development. Conversational topics include discussion of films, literature, leisure activities, and use of the Internet. Attention is focused on complex sentence structures, including an introduction to participles and gerunds. Extended reading passages. Progress is evaluated on the basis of tests and quizzes, compositions, and oral presentations. On-line audio and video materials. Prerequisite: Russian 3 or placement exam and permission of instructor.

**RUS 22-01 Composition and Conversation**

Johnson D+ TR 10:30-11:45

Going beyond the basics to achieve a sophisticated competence in Russian. Readings of unsimplified texts, fiction (classics and/or contemporary literature) and/or non-fiction (newspapers and magazines), and films. Expanding stylistic ability through composition and discussion. Grammar review and some advanced grammar concepts. Additional conversation hour on Monday. Prerequisite: Russian 21 or placement exam and permission of instructor.

**RUS 122-01 Advanced Russian**

Gassel ARR MW 4:30-5:45, F 10:30-11:45

Advanced concepts in grammar and stylistics, reading and discussion of Russian videos, modern literature, articles from Russian magazines and newspapers. Classes conducted entirely in Russian. Course requirements. Substantial paper and oral examination. Prerequisite: Russian 121 or placement exam and permission of instructor.

**RUS 192 Special Topics: Men & Women in Today's Russia: The "Pepsi Generation"**

Gassel M+ MW 6:00-7:15

Language course for advanced students of Russian (including native/near-native speakers) which will focus on men's and women's changing roles in post-Soviet society. Course materials include literature, film, music, TV, pop culture and pulp fiction, as well as the internet. Work includes reading, writing essays, oral reports, and an independent research project. All readings and discussions are in Russian. Prerequisite: Russian 123 or 125, or placement exam and permission of instructor.

**Taught in English:**

**RUS 66 Tolstoy**

Marquette J+ TR 3:00-4:15

A century after his death, the great master of world literature and the still relevant, universal themes in his stories and novels: love, sex, marriage, and family (*Anna Karenina*, "Childhood," "The Devil," *The Cossacks*); the nation, the people ("narod"), and history (*War and Peace*, *Hadjí Murad*); and faith, spirituality, and the philosophy of non-violence ("A Confession," "The Death of Ivan Ilyich," "Master and Man"). Attention to stylistic and narrative innovations. Film adaptations of the major novels included. No prerequisites. All readings and films in English. Can be taken as Rus 166 level with some readings in Russian and addtl. meeting.

## **RUS 72 Contemporary Russian Culture**

Carleton I+ MW 3:00-4:15

*Exploration of Russian culture through literature, film, the media, and the arts from the era of glasnost and perestroika, through the “Yeltsin” years and including the “Putin” period. The collapse of the Soviet Union and the consequent destruction of political and cultural canons and myths; the Stalinist legacy and reevaluation of the Soviet experience; economic upheaval and chaos; social dislocation, including the problems of youth, the generation gap, and women's issues; the breaking of taboos and impact of violence, crime, and pornography on culture; the liberalization and commercialization of art; and the twenty-first century revival of religion and nationalism as well as restrictions on expressive freedom. All readings and films are in English.*

## **RUS 78 Warrior Nations: U.S. & Russia**

Carleton E+ MW10:30-11:45

*Both the United States and Russia are heavily militarized societies, a condition reflected in and often legitimized by their respective popular cultures. War is central to each nation's identity and to the narratives that help shape it. While American and Russian history are quite distinct, their militarism and corresponding military culture and traditions are deeply rooted (consciously acknowledged or not) in an internalized myth of exceptionalism. Starting from a comparative analysis of this concept (with due acknowledgment of similarities and differences) we will conduct a comparative study of how key war narratives of Russian and American popular culture and history shape collective memory and impact national identity. Our focus will be thematic, not chronological, with the course structured around chapters. They include shared points of triumph (how WWII is memorialized in both) and catastrophic defeat, when the myth of exceptionalism is shattered (Vietnam, Afghanistan). Others include imperialism, civil war, and, of course, the cold war. We will also study how post-1991 changes impact the connection between exceptionalism and militarism regarding both the “war on terror” and the renewed tension between the two in the dynamics of competing hegemonies. Materials will include literature, film, popular history and some political tracts. Everything is in English; there are no prerequisites. Cross-Listed as ILVS 88.*

*RUS 85 Film and Nation: Russia and Central Asia*

Johnson

L+N extended

TR 4:30-7:00

*After the breakup of the Soviet Union, Russia and some former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan embarked on a nation-building project through cinema. We will explore national identity, national space, new heroes and new national myths in films ranging from the Russian mega-hits **Brother and Company** 9 to the international art-cinema favorites, **The Adopted Son** (Kyrgyzstan) and **The Hunter** (Kazakhstan); we will also study recent multi-national productions such as the historical actions films **Nomad** and **Mongol**. No prerequisites. All films with English subtitles. Cross listed CIV 91-02, ILVS 86.*