

# RUSSIAN

## Language Courses:

RUS 1 A-C	Elementary Russian
RUS 3 A-B	Intermediate Russian
RUS 21-01	Composition and Conversation
RUS 121	Advanced Russian
RUS 125	Russia Today: Society and Culture

## Taught in English:

RUS 60	Classics of 19 <sup>th</sup> Century Russian Literature
RUS 80	Russian Film: Art, Politics and Society
RUS 91-01	War Stories
RUS 115	Stalinism: Seminar

## Special Courses:

RUS 99	Internship
RUS 198	Senior Honors Thesis

### **RUS 1 Elementary Russian**

Section A	Gassel	F	TRF 12:00-12:50
Section B	Petrov	C	TWF 9:30-10:20
Section C	Marquette	H	TR 1:30-2:20, F 2:30-3:20

Introduction to basic communication skills and the grammar system of Russian, with an emphasis on speaking and listening skills. Students learn to talk about friends, family, studies, and daily schedules. The main parts of speech, verb conjugation patterns, and basic sentence structures are introduced. On-line audio and video materials.

Additional conversation section to be arranged.

### **RUS 3 Intermediate Russian**

Section A	Petrov	F+FF	TR 12:00-1:15, F 12:00-12:50
Section B	Petrov	ARR	TR 1:30-2:45, F 1:30-2:20

Conversation, reading and writing skills are practiced with the goal of developing a feeling for the expressive qualities of Russian. The interplay of sentence structure, case, prepositions, and verb aspect are examined. Increasing attention is paid to cultural topics. Progress is evaluated on the basis of short compositions, oral presentations, and tests. On-line audio and video materials. Prerequisite: Russian 2 or placement exam and permission of instructor.

### **RUS 21 Composition and Conversation**

Section 01	Johnson	D+	TR 10:30-11:45 + addtl hour.
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Going beyond the basics to achieve a sophisticated competence in Russian. Readings of unsimplified texts, fiction (classics and contemporary literature) and non-fiction (newspapers and magazines), feature films and documentaries. Expanding stylistic ability through composition and discussion. Grammar review and some advanced grammar concepts. Prerequisite: Russian 4 or placement exam and permission of instructor.

**RUS121-01 Advanced Russian**

Gassel K+ MW 4:30-5:45 Plus an additional hour.

Designed for students with equivalent of three years of college Russian. Classes conducted entirely in Russian; advanced concepts in grammar and stylistics through reading, composition, and discussion of 19<sup>th</sup> and 20<sup>th</sup> century Russian short stories, contemporary periodicals, films and TV programming. Intensive practice in pronunciation and intonation; Oral examination. Additional conversation time to be arranged. Prerequisite: Russian 22 or placement exam and permission of instructor. Heritage speakers welcome.

**RUS 125-01 Russia Today: Society and Culture**

Gassel M+ MW 6:00-7:15

Fifth year course for advance students of Russian, including native/near-native speakers (with very good reading and writing skills) focusing on society and culture in contemporary Russia. Topics include the revival of the culture industry and its role in the creation of a resurgent Russia and a new 21<sup>st</sup> century, post-soviet, Russian national identity and society. Course materials include literature, film, music, TV, pop culture and pulp fiction, and the internet. Work includes essays, oral reports and an independent research project. All work and materials in Russian. Prerequisites: RUSS 122 or placement exam and permission of instructor.

**Taught in English:****RUS 60 Classics of 19<sup>th</sup> Century Russian Literature**

Marquette J+ TR 3:00-4:15

Major Russian writers and literary currents (sentimentalism, romanticism, the Golden Age of realism) and their relation to social, political, and cultural developments. The evolution of Russian prose fiction with attention to important poetic works. Readings include Puskin, Gogol, Turgenev, Tolstoy, and Dostoevsky. In English. No prerequisites.

**RUS 80 Russian Film: Art, Politics and Society**

Johnson ARR TR 4:30-7:00 (Includes screenings)

Survey of film classics by Eisenstein, Pudovkin, Vertov, Tarkovsky, and others, tracing the parallels between the history of film and the history of the Soviet state and society; Lenin and film as propaganda; the experimental twenties; cinema verité (kinopravda); Socialist Realism; the Great Patriotic War; the "Thaw"; 1960s to present: conservatives vs. liberals; unbanned films, and the new cinema of glasnost, perestroika, and post-Soviet Russia. Fulfills the arts distribution requirements. No prerequisites. Films with English subtitles.

**RUS 91-01 War Stories**

Carleton

E+

MW 10:30-11:45

Modern war is usually defined in terms of applied technology and the scope and scale of destruction. But what if we consider the idea of “modern” differently, that is, in terms of how war is represented, written or spoken about? How do the stories we read, hear and see of war affect our understanding of it and its attendant horrors, tragedies and triumphs? Starting with the nineteenth century we will analyze how the discourses and narratives of war have changed to adapt to new realities and how, in turn, our understanding of those realities has been shaped by new modes and needs of representation. We will follow this course of study through the Crimean War, World War I and II, Vietnam, Iraq and Afghanistan in a variety of genres and formats, including fiction, journalism, memoir, popular history, documentary film and Hollywood blockbuster. Our cultural-national perspective will also be diverse, including Russian, American, German, Japanese and British. No specific background in history is required—only an open mind and desire to investigate what is, unfortunately, a constant of human experience. Our operative questions will include: whether or not there is a commonality to how modern war is rendered in text and film; what are the limits of representation and how have they changed; what from all of this can we learn about war as a narrative phenomenon? All readings and films are in English and/or subtitled. No prerequisites. Cross-lists with ILVS 91-03, PJS 150-03, and WL 91-04.

**RUS 115 Stalinism: Seminar**

Carleton

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M 1:30-4:00

Examination of Stalinism as a cultural phenomenon in the Soviet Union through an array of primary sources: fiction, diaries, memoirs, art, film, mass media, letters, and party documents. Key issues include the cult of Stalin, the purges and terror, everyday life, and the state of the arts. Emphasis on how the system modeled itself to increase appeal, reach, and power; and the diverse responses of the people. Special attention devoted to the expression of ideology in culture and the lived experience of the average person. Seminar Format.

