

JUDAIC STUDIES

General Courses:

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| JS 65-01 | <i>Introduction to Yiddish Culture</i> |
| JS 78-01 | <i>Jewish Women</i> |
| JS 91-01 | <i>Ladino Language & Culture</i> |
| JS 92-01 | <i>Imagining the Holocaust on Stage and Screen</i> |
| JS 126-01 | <i>Roots Jewish Imagination</i> |
| JS 142-01 | <i>Jewish Experience on Film</i> |

Special courses:

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| JS 94/194 | <i>Directed Study/Adv Directed Study</i> |
| JS 99 | <i>Internship</i> |
| JS 199 | <i>Senior Honors Thesis</i> |

General courses

JS 65 Introduction Yiddish Culture

Gittleman

H+

TR 1:30-2:45

An examination of the roots of East European Jewish culture, beginning with a 6000-year survey of the religions of Abraham; a brief examination of the origins of Judaism, the evolution of Christianity and Islam; the historic migration of the Jewish people from Asia to Western Europe and eventually to Czarist Russia; the rise and fall of Yiddish literature; the end of the Shtetl world; and the American experience. Readings include Sholom Aleichem, Sholem Asch, I. B. Singer, Bernard Malamud, and Phillip Roth. Stress on universal cultural patterns and similarities of ethnic experience. In English. Cross-listed as ILVS 92-21 and REL 65.

JS 78 Jewish Women

Ascher

L+

TR 4:30-5:45

Images, experiences, and accomplishments of Jewish women in life, literature, and tradition from Biblical times to the present. Focus on individual women from various times and cultures; Discussion of basic issues, present conditions, and prospects. Cross-listed as REL 78. In English.

JS 91-01 Ladino Language & Culture

Ascher

F+

TR 12:00-1:15

Introduction to the language known as Ladino and the culture of the Sephardic Jews who have spoken it for over 500 years. When they were expelled from Spain in 1492, Jews took this language with them, and it has been enriched through contact with languages encountered in their various lands of resettlement. Emphasis on the living language: understanding, speaking, and writing (including creatively). Texts will include proverbs, stories, and songs from the folk tradition as well as contemporary poems and songs, and basic language materials: grammar text and verb tables. Some background in Spanish (or Ladino!) is helpful, but not essential. Cross-listed as SPN 92.

JS 92-01 Imagining the Holocaust on Stage and Screen

Grossman

H+

TR 1:30-2:45

Plays and films dealing with the Holocaust, From Nazi-era propaganda to contemporary reflections on genocide. Special emphasis on the ethics of Holocaust represented and the responsibilities of artists (and audiences) who engage the Holocaust story. Texts include such plays as Camp Comedy, Ghetto, Kindertransport, Good, Bent, Who Will Carry the World?, and Annulla, as well as critical and theoretical readings. Triumph of the Will, Night and Fog, The Architecture of Doom, Partisans of Vilna, The Boat is Full, My Mother's Courage, Schindler's List, Life is Beautiful and Shoah are among the feature films and documentaries considered. Cross-listed with DR 72.

JS 126 Roots of the Jewish Imagination

Rosenberg

ARR

W 4:30-7:15

An introduction to Jewish myths, legends, mystical doctrines, and other subjects influential in the formation of Jewish imaginative literature. Topics include: the journey of the soul; the righteous sufferer; Jewish heresy; the Messiah and the end of days; legends of the Golem; the dybbuk and exorcism; metamorphosis; hunger, food, fasting, and eating; the comic book and graphic novel; modern trauma and Jewish experience; Kabbalah, mysticism, and religious search; Ju-Bus (Jewish Buddhists); modern Israel and her neighbors. All texts read in English. Cross-listed as REL 126.

JS 142 Jewish Experience on Film

Rosenberg

ARR

T 4:30-7:30 R 4:30-5:45

Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural and philosophical problems illuminated by each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English. Cross-listed as REL 142.