



### **JS 132 The Book of Genesis and Its Interpreters**

Rosenberg

ARR

W 4:30-7:15

A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical religious and cultural traditions. All texts read in English. Cross-listed with REL 132.

### **JS 162 Philip Roth and Company**

Freedman-Bellow

F+

TR 12:00-1:15

We will take a tour through Philip Roth's fiction reading his work alongside that of a number of writers whom he has either influenced, parodied, refracted, obsessed about or appropriated. Texts may include: Portnoy's Complaint, The Ghost Writer, American Pastoral, The Human Stain, The Dying Animal (all by Roth), Gogol's "The Nose," Kafka's "Metamorphosis", Henry James's "The Lesson of the Master" and Saul Bellow's Henderson the Rain King. Cross-Listed with Eng 162-01.

