

GERMAN

Language and Literature Courses: In German

GER 2A-D	Elementary German
GER 4A-B	Intermediate German
GER 22-01/-02	Grammar Review and Composition
GER 44-01	Shaping Identity
GER 62-01	Survey of German Literature II
GER 175-01	Early 20 th Century Literature
GER 192-11	Ach, Europa!

Taught in English:

GER 57-01	Bertolt Brecht
GER 70-01/170-01	Grimms' Fairy Tales
GER 92-10	German Literature and Sexuality

Special Courses:

GER 94/194	Directed Study
GER 96/196	Teaching Internship
GER 124-01	Practices Teaching Lang.
GER 199	Honors Thesis
GER 291	Graduate Colloquium
GER 401-PT	Masters Degree
GER 402-FT	Masters Degree

GER 2 Elementary German

Section A	Pfaffinger	C	TWF 9:30-10:20
Section B	Stoessel	D	M 9:30-10:20, TR 10:30-11:45
Section C	Stoessel	F	TRF 12:00-12:50
Section D	Rettelbach	LMM	M 6:00-6:50, TR 4:30-5:20

The continuation of German 1 with emphasis on active command of basic spoken and written German. Texts will familiarize students with various aspects of German life and culture. Additional weekly practice sessions in small groups reinforce class materials. Prerequisites: German10r equivalent.

GER 4 Intermediate German

Section A Pfaffinger E

MWF 10:30-11:20

Section B Rettelbach J

M 4:30-5:20, TR 3:00-3:50

The continuation of the intermediate course with discussion of longer literary texts (plays, short stories). Review of the more complex aspects of intermediate level grammar. Oral presentations. Written compositions. Films and assignments incorporating the Internet. Additional weekly practice sessions in small groups reinforce class materials. Prerequisites: German 3 or equivalent.

GER 22 Composition/Conversation

Section A Stoessel C

TWF 9:30-10:20

Section B Totten G

MWF 1:30-2:20

Emphasis on oral skills with continuing practice in writing. Oral reports and discussions of the German cultural scene based primarily on readings of non-fiction such as current newspapers and magazines, television, and films. Requirements: Active class participation, additional practice sections in small groups to achieve increased fluency, several short essays, oral and written tests. Prerequisites: German 4, 21, or equivalent.

GER 44 Shaping Identity

Pfaffinger G+

MW 1:30-2:45

Based on a selection of contemporary films and shorter texts, we will explore how authors, filmmakers, artists and journalists portray the social, political, and cultural developments Germany has seen since 1968. Students will not only improve their language skills, but also develop cross-cultural competence, and a better understanding of "things" German: attitudes, traditions, national self-awareness. Prerequisites: German 4, 21, or equivalent. In German.

GER 62 Survey of German Literature II

Grimm F+

TR 12:00-1:15

A systematic survey of the historical development of German literature from the turn of the twentieth century to the present. The selected readings of (mostly short) texts by leading German authors (such as Thomas Mann, Franz Kafka, Bert Brecht, Heinrich Böll) will serve as an introduction to the main literary trends of 20th-century Germany in their political and cultural context. We will also look at some film adaptations of discussed literary texts. In German. Prerequisites: 21, 22, or consent.

GER 175 Early 20th Century Literature

Romero

J+

TR 3:00-4:15

A critical and historical survey of major German writers and literary/cultural trends of the first part of the twentieth century, from naturalism and decadence through expressionism and New Objectivity. Readings include Rilke, Hofmannsthal, Schnitzler, Musil, Brecht, Kafka, Thomas Mann, and Anna Seghers. Emphasis on their European context. Prerequisites: German 61 or equivalent, or consent. In German.

GER 192-11 Special Topics: Ach, Europa!

Totten

K+

MW 4:30-5:45

A new perspective on contemporary German literature and film "from the outside in", revealing a new Europe. The course will focus on "hyphenated" Germans (bilingual and bicultural), such as the writers Herta Müller, 2009 Nobel Prize winner in literature, Zafer Senoçak, Yoko Tawada, and others, as well as film makers, such as Fatih Akin, and their reflections on migration, identity, and otherness in Germany and Europe.

Taught in English:

GER 57/157 Bertolt Brecht

Brown

J+

TR 3:00-4:15

A study of selected Dramas with emphasis on Brecht's representation of women and the role of women in his life and collective. Special attention given to recent literary theory/interpretation. Dramas studied include "Caucasian Chalk Circle," "Mother Courage," "Saint Joan of The Stockyards" and "Three Penny Opera". Readings in German for German majors and in English for other students. No prerequisites. In English. Cross-listed as DR 57. If taken at the 100-level: Extra assignments and class meetings. Prerequisites: Senior or graduate standing. Cross-Listed as DR 157.

GER 70/170 Grimms' Fairy Tales

Brodersen

E+

MW 10:30-11:45

The Grimm brothers as nineteenth-century collectors and authors. Folk tale and literary fairy tale; relation to the development of German nationalism and capitalism; role in attitude formation towards gender and social class; assimilation and adaptation in twentieth-century social, political, and economic life under the Weimar Republic, National Socialism, and post World War II. Germany. Significant focus on women's issues. In English. May be taken at the 100 level with consent, extra assignments and conferences.

GER 92-10 Special Topics: German Literature and Sexuality

Grimm

H+

TR 1:30-2:45

An investigation of 20th/21st century German texts negotiating the sexualization of subjectivity. How and why did the self experience identity through the logic of sex, and away from the soul as the core? Authors range from Freud and Mann to Jelinek and Roche. Comparisons will be drawn with 20th/21st century cinematic adaptations.. In English. No prerequisites.

Special Courses:

GER 124 Practices of Teaching Foreign Languages: German

Members of the Department

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T 6:30-9:00

Curriculum, materials, and principles of teaching German for elementary, middle, or secondary school. Prerequisites: Permission of Instructor. This class is restricted to students who are currently enrolled in a pre-service teaching practicum with the Education Department. Cross-listed as ED 124.