

GERMAN

Language & Literature Courses in German:

GER 1A-C	Elementary German
GER 3A-C	Intermediate German
GER 21 A-B	Grammar Review and Composition
GER 61	Survey of German Literature
GER 121	Advanced German
GER 153	German Romantic Writers
GER 185	German Film
GER 192-04	Introduction to Literary Studies

Taught in English:

GER 59/159	German Theater
GER 68	Martin Luther
GER 85	German Film
GER 114	Linguistic Approaches to Second Language Acquisition

Special Courses:

GER 93/193	Directed Study/Adv. Directed Study
GER 95/195	Teaching Internship
GER 199	Honors Thesis
GER 291	Graduate Colloquium
GER 401-PT	Masters Degree
GER 402-FT	Masters Degree

GER 1 Elementary German

Section A	Pfaffinger	C	TWF 9:30-10:20
Section B	Rettelbach	G	MWF 1:30-2:20
Section C	Rettelbach	J	M 4:30-5:20, TR 3:00-3:50

Essentials of German grammar and usage. Emphasis on active command of basic spoken German. One additional weekly practice section in small groups, with a TA, to reinforce and expand class materials and increase speaking ability.

GER 3 Intermediate German

Section A	Grimm	C	TWF 9:30-10:20
Section B	Stoessel	D	M 9:30-10:20, TR 10:30-11:20
Section C	Rettelbach	H	TR 1:30-2:20, F 2:30-3:20

Review of grammar with emphasis on usage and vocabulary enrichment. Classroom discussions of authentic cultural and literary texts, some video materials. Oral projects and written compositions. One additional practice section per week in small groups to expand class materials. Prerequisite: German 002 or equivalent.

Taught in English:

GER 59/159 From Bourgeois Emancipation to Class Struggle: German Theater from G.E. Lessing to Heiner Müller

Martin K+ MW 4:30-5:45

Survey of German theater from the period of Enlightenment to the present; theater in the context of social and political developments. The course will analyze concepts of theater/drama by German speaking writers, the political/social function they assigned to theater, and the role of theater in current cultural politics. No prerequisites. If taken at the 100-level: Extra assignments and class meetings. Prerequisites: Senior or graduate standing. Upper level taught in German. Cross-listed with Drama 59/159.

GER 68 Martin Luther: The Man and his Era

Brown J+ TR 3:00-4:15

A study of selected political and religious writings of Luther and his contemporaries to introduce the man and his era, while reflecting their impact on twentieth-century Christendom. Emphasis on Luther and the German Reformation. Attention given to Zwingli, Calvin, and the radical reform movements. Cross-listed with REL 68, HIST 153.

GER 85 German Film

Romero J+/L T 3:00-5:20
J+ R 3:00-4:15

A survey of German cinema, from its striking and influential achievements in the Weimar Republic, through its role under Hitler, its decline in the postwar period, and the remarkable phenomenon of New German Cinema in the sixties and seventies to recent developments. No prerequisites.

GER 114 Linguistic Approaches to Second Language Acquisition

Stoessel 13 R 6:30-9:00

This course explores models of language acquisition, reasoning and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. No prerequisites. Cross-listed with ML 114, ED 114.

