

Xueping Zhong  
Associate Professor of Chinese Literature and Culture  
Department of German, Russian, and Asian Languages and Literatures  
Tufts University

### **Publications**

#### **Books (including monograph and edited collections of essays):**

*Masculinity Besieged? Issues of Modernity and Male Subjectivity in Chinese Literature of the Late Twentieth Century*, Duke University Press, 2000

*Some of Us: Chinese Women Growing Up in the Mao Era*, co-editor, Rutgers University Press, 2001

《越界的挑战—跨学科女性主义研究选译》 (Boarder Crossing as Challenge: Selected Translations of Interdisciplinary Feminist Scholarship), co-edited with Laura Roskos, Shanghai Academy of Social Sciences Press (Shanghai, PRC), 2003

《文化与社会转型》 (Culture and Social Transformation), co-edited with CAO Tianyu and LIAO Kebin, Zhejiang University Press (Hangzhou, PRC), 2006

《美国大学课堂里的中国》 (China in US College Classroom), co-edited with Wang Ban, Nanjing University Press (Nanjing, PRC), 2006

#### **Articles in English (refereed indicated with \*)**

“Mr Zhao’ On and Off the Screen: Male Desire and Its Discontent in Contemporary Urban China,” included in the collection of essays “The Urban Generation: Chinese Cinema and Society at the Turn of the 21<sup>st</sup> Century,” ed. Zhang Zhen (Duke University Press, 2007), 295-315. \*

“Who is a Feminist? Understanding the Ambivalence towards *Shanghai Baby*, ‘Body Writing,’ and Feminism in Post-Women’s Liberation China,” a special issue “Translating Feminisms in China” in the journal *Gender and History* eds. Wang Zheng and Dorothy Ko (vol. 18 no.3, 2006), 635-660.\*

“‘Long Live Youth’ and the Ironies of Youth and Gender in Chinese Film of the 1950s and ‘60s,” *Modern Chinese Literature and Culture* (fall 1999), 150-185.\*

“Multiple Readings and Personal Reconfigurations Against the ‘Nationalist Grain,’” *Chinese Women Traversing Diaspora: Memoirs, Essays, and Poetry*, ed. Sharon K. Hom. New York: Garland Publishing, 1998, 103-125.\*

“Shanghai *Shimin* Literature and the Ambivalence of (Urban) Home,” *Modern Chinese Literature* (spring 1995), 101-112.\*

“Shanghai Literature and Beyond: An Interview with Li Ziyun,” *Modern Chinese Literature* (spring 1995), 79-98.

“Male Suffering and Male Desire: Politics of Reading *Half of Man is Woman* by Zhang Xianliang,” *Engendering China*, eds. Lisa Rofel, Gail Hershatter, Chris Gilmartin, and Tyrene White, Cambridge: Harvard University Press, 1994, 175-191.\*

“Sisterhood?: Representations of Women’s Relationships in Two Contemporary Chinese Texts,” *Gender and Sexuality in Twentieth-Century Chinese Literature and Society*, ed. Tonglin Lu, SUNY Press, 1993, 157-173.\*

“Feminism and Cultural Specificity: What Does it Mean in a Chinese Context?” *Chinese Historians*, vol.3, no.2, July 1990.

### **Articles in Chinese**

“谁是女权主义者？”——由《上海宝贝》和‘身体写作’引发的对中国女权主义矛盾立场的思考” (translated by Feng Pengpeng and Zheng Yanfang from “Who is a Feminist?”), 《励耘学刊》北京师范大学文学院学术期刊 (6-7 期) (2008).

“引言” (Introduction), co-authored with Tianyu Cao, 《文化与社会转型》 (Culture and Social Transformation) eds. Cao Tianyu, Zhong Xueping, and Liao Kebin (Hangzhou, China: Zhejiang University Press, 2006), 1-10.

“关于鲁迅论争的意识形态思考” (Ideological implications of the controversies on Lu Xun since the late 1970s), 《文化与社会转型》 (Culture and Social Transformation) (2006), 196-211.

“引言” (Introduction), co-authored with Wang Ban, 《美国大学课堂里的中国》 (China in US College Classroom), eds. Zhong Xueping and Wang Ban (Nanjing, PRC: Nanjing University Press, 2006), 1-6.

“一份她者的差事” (Reflections on teaching China in America), 《美国大学课堂里的中国》 (2006), 123-137.

“后妇女解放与自我想象” (Post-women’s liberation, feminism, and contemporary Chinese intellectuals’ self-imagination), 《读书》 (Reading) November (2005), 13-21.

“‘女人味’大观：论当代中国大众文化中的女性话语” (Spectacle of ‘Femininity’: On ‘Female Discourse’ in Contemporary Chinese Mass Culture), 《妇女与社会性别在中国：1987-2003》 (Women and Gender in China, 1987-2003), Beijing: Education Press, 2003; an early version of the essay was translated and published in 《主流与边缘》 (Mainstream and the Periphery) eds. Li Xiaojiang, Zhu Hong, and Dong Xiuyu (Beijing: Sanlian Publishing House, 1999), 183-202.

“错置的焦虑” (Anxieties over Nativization of Feminism), 《读书》 (Reading) April (2003), 47-54.

“多元的妇女学” (Women’s Studies and Interdisciplinarity, 《读书》 (Reading) November (2002), 16-21.

“西方女性主义理论与中国现代文学” (Western feminist scholarship and modern Chinese literary studies), 《西方女性主义理论评介》 (A Critical Reader of Western Feminist Theories), ed. Bao Xiaolan, Beijing: Sanlian Publishing House, 1995, 277-98.

### **Book Reviews**

Book review: *Chinese Women Writers and the Feminist Imagination, 1905-1948* by Yan Haiping, *Journal of Asian Studies* vol. 67:2 (May 2008).

Book review: *The Subject in Crisis in Contemporary Chinese Literature* by Cai Rong,” *Journal of Oriental Studies* vol. 41, no.1 (2006), 171-173

Book review: *Woman and Chinese Modernity* by Rey Chow, *SubStance*, vol. 68, no.2 (1992), 112-115.

### **Articles forthcoming:**

Two entry essays for on two Chinese women writers Zhang Jie and Wang Anyi, *Encyclopedia of Women in World History* editor-in-chief Bonnie G. Smith (Oxford University Press, forthcoming)

“Who is Afraid of Lu Xun?: Debates about Lu Xun and the Question of His Legacy in the Post-Revolution China,” *China’s Literary and Cultural Scene at the Turn of the 21<sup>st</sup> Century* ed. Jie Lu (Routledge, forthcoming)

“Women Can Hold Up Half the Sky: A Fourth-Told Tale,” *Revolutionary Discourse in China: Words and Their Stories* ed. Wang Ban (Brill, forthcoming)