

Gregory S. Carleton

314 Olin, Dept. of German, Russian and Asian
Tufts University, Medford, MA 02155
(617) 627-5962 greg.carleton@tufts.edu

Education

- 1992 Ph.D. Slavic Languages and Literatures, University of Michigan. Dissertation:
A Problems of Text and Reception: Mikhail Zoshchenko.@
1989 M.A. Slavic Languages and Literatures, University of Michigan
1987 B.A. Slavic Languages and Literatures, University of Virginia
B.A. History, University of Virginia

Employment

- Associate Professor of Russian Language and Literature, Tufts University (1998-present)
Assistant Professor of Russian Language and Literature, Tufts University (1992-1998)

Director for the Center for Interdisciplinary Studies (2008-present)

Honors

- Fellow, Tufts Center for the Humanities, 2008-2009
Undergraduate Achievement in Teaching Award, Tufts University, 1998
Mellon Research Semester Fellowship, Tufts University, 1996
Distinguished Dissertation Award for the Horace H. Rackham School of Graduate Studies at the
University of Michigan (1992). [The highest award given to dissertations at UM; that year 4
were given out of 676 Ph.D.=s.]
Mellon Fellow in the Humanities (Fifth Cohort) 1987-1989; 1991-1992
Phi Beta Kappa
Echols Scholar (University of Virginia)

Books

- Sexual Revolution in Bolshevik Russia*
Pittsburgh University Press 2005
[Nominated in 2006 as the best book in Russian Literature and Cultural Studies
by the American Association for Teachers of Slavic and East European
Languages]

The Politics of Reception: Critical Constructions of Mikhail Zoshchenko
Northwestern University Press, 1998

Articles

- “Victory in Death: Annihilation Narratives in Russia Today,” *History & Memory* (21.3/2010):
135-168.
“A Tale of Two Wars. Sex and Death in *Ninth Company* and *Cargo 200*.” *Studies in Russian and*

- Soviet Cinema*. (3.2, 2009): 215-228
- "Escaping the Past? Re-reading Soviet Satire from the 21st Century." *Reflective Laughter: Aspects of Humour in Russian Culture*, ed. Lesley Milne (Anthem Press, 2004): 97-108
- "Mikhail Mikhailovich Zoshchenko," in *Dictionary of Literary Biography*, vol. 272: *Russian Prose Writers Between the Wars* (Thomson-Gale, 2003) 15,000 word entry.
- "At the Funeral of the Living: the Concept of the Living Person and the Formation of the Hero in Early Socialist Realism." *The Socialist Realist Canon*, ed. E. Dobrenko, H. Gunther. St. Petersburg, 2000: pp. 339-351 [written/published in Russian]
- "Writing-Reading the Sexual Revolution in the Early Soviet Union." *Journal of the History of Sexuality* (8.2, 1997): 229-255.
- "The Figure of the Mass Reader in Early Soviet Literature: Artificial Interpretive Communities and Critical Practice." *Critical Studies in Mass Communication*. 12.1 (1995): 1-22.
- "Genre in Socialist Realism." *Slavic Review* 53.4 (1994): 992-1009.
- "Parody and the Reader in Gogol's *Nos*." *Graduate Essays on Slavic Languages and Literatures*, University of Pittsburgh 4(1991): 30-44.

Reviews

- The Absurd in Literature* by Neil Cornwell, *Comparative Critical Studies* 6.2 (2009):278-80.
- Zoshchenko and the Ilf-Petrov Partnership* by Lesley Milne. *The Slavic Review* vol. 64(1), Spring, 2005
- The Galosh and Other Stories* by Mikhail Zoshchenko, translated by Jeremy Hicks. *Slavonica* 9.1 (2003)
- Making History for Stalin* by Cynthia Ruder. *The Russian Review*, Fall 1999.

Works in Progress

Savior Nations. America and Russia at War.

Research Grants

2005 Summer Faculty Fellowship, Tufts University
1998 Summer Faculty Fellowship, Tufts University
1996 Mellon Research Semester Grant, Tufts University
1993 IREX Short-Term Research Grant/Russia

Current University Service

Director, Center for Interdisciplinary Studies (since 2008)
Executive Committee, International Relations Program (since 2004)

Professional Affiliation

Associate, Harvard University. The Davis Center for Russian-Eurasian Studies.
Member, The American Association for the Advancement of Slavic Studies.
Member, The American Association of Teachers of Slavic & East European Languages.

Participation at Professional Conferences/Public Appearances

- 2009 "Contemporary Bosnian Film," Chair National Conference of the American Association for the Advancement for Slavic Studies
- 2009 "How to Appreciate War Crimes. A Primer, Russian Style." Center for the Humanities. Tufts University
- 2008 "From First to Worst. Sex in Little Vera, 9th Company and Cargo 200." Conference: "Screened Sexuality – Desire in Russian, Soviet and Post-Soviet Cinema." Columbia University
- 2007 "Alamo Syndrome. Death and Victory in Russia Today." Harvard University, Davis Center for Russian and Eurasian Studies.
- 2005 A Modern War and Moving Pictures@ B roundtable, National Conference of The American Association for the Advancement of Slavic Studies (AAASS)
- A Sexuality in Early Soviet Literature@ B reader/discussant, National Conference of AAASS
- 2004 "Documentary Fictions: Debating World War II Today." Paper, National Conference of AAASS
- 2003 "An Epitaph to War: Russia and the Great Patriotic Today." Invited speaker, University of Michigan
- 2002 "Revolutionary and Socialist Realist Literary Theories and Politics." Discussant, National Conference of AAASS
- 2000 "The Real Red Tolstoy: Taming Rebels in the 1920s." Paper, National Conference of AAASS
- 2000 "Escaping the Past? Re-reading Soviet Satire from the 21st Century: the Case of Zoshchenko." Paper, University of Nottingham, Conference: "Two Centuries of Russian Humour and Satire."
- 1999 "Rebels With Too Much Cause." Paper, Harvard University, Davis Center for Russian Studies.
- 1998 "Revisiting Soviet Culture." Roundtable Participant, New England Slavic Association.
- 1996 "'Fictions' of Sexuality in the 1920s." Paper, Harvard University, Davis Center for Russian Studies.
- 1996 "Writing/Reading the Sexual Revolution: Gumilevsky, Malashkin, Romanov." Paper, National Conference of AAASS
- 1996 "At the Funeral of the Living: the Deviation of the >Living Person= and the Formation of the Stalinist Hero." Paper, Conference: A Categories of Socialist Realist Criticism and Aesthetics.@ University of Bielefeld, Germany.
- 1996 "Students and the Teaching of Russian Language and Culture." Roundtable discussant, New England Slavic Association, College of the Holy Cross.
- 1995 "The Function of Reader and Mikhail Zoshchenko." Paper, National Conference of The American Association for Teachers of Slavic and East European Languages.
- 1995 "The West and Socialist Realism: Problems and Parameters of Interpretation." Paper, National Conference of AAASS
- 1995 "The Pursuit of the Mass Reader: Mikhail Zoshchenko and Cultural Polemics of the Early Soviet Union." Paper, Harvard University, Russian Research Center.
- 1994 "Sovietness: An Interdisciplinary Reassessment." Panel Discussant, National Conference of AAASS
- 1993 "*Belomorsko-Baltiiskij kanal imeni Stalina*: Genre in Socialist Realism." Paper, Conference: A Socialist Realism Revisited,@ McMaster University, Canada.
- 1992 "The Question of the Mass Reader in Early Soviet Literature." Paper, National Conference of AATSEEL.
- 1991 "On the Reception of Mikhail Zoshchenko: *Vozvrashchennaya molodost*=" Paper, National Conference of AATSEEL.