MAJOR IN CHINESE  
April 23, 2015

The major in Chinese requires nine courses in the Program beyond Chinese 4, plus one in a related field. Those who place out of language courses still need to complete ten approved courses. At least one course from categories B must be a seminar offered by the Chinese Program. If qualified, a student may opt to do an honors thesis.

A. Language requirement: 4 courses beyond Chinese 4: 21, 22, 121, 122. Students placed above 21 or higher, upon completion of 122 or its equivalent, can take more advanced language courses (123, 124, 125, 126, 127, 128), or additional culture courses, or a combination of both.

B. Chinese 61 and four additional literature and cultural courses (taught in English) from Chinese Program offerings in the department. The four additional courses must include at least one seminar course. If approved, a student may opt to do an honors thesis, which can be counted as one seminar course. One culture course from Tufts-in-China will be counted in this category.

C. CHNS52 or one China-related course offered by another program or department (PS 120, 126, 188-44; HIST 40, 41; FAH 13/CR13; REL 53). One culture course from Tufts-in-China will be counted in this category. Courses not listed above require approval by the Chinese program director.

D. One seminar, or honors thesis, double counted as one course in category B. Please see category B above for more information.

Language

21, 22  Reading and Conversation  
121, 122  Advanced Modern Chinese  
123, 124  Advanced Readings in Chinese Culture  
125, 126, 127, 128  Newspaper Readings, Business Chinese, Reading Short Stories, Practical Writing

Linguistics

52  Chinese Characters

Culture/Literature

61  Classical Chinese Literature  
62  Major Modern Chinese Writers  
70  Introduction to Chinese Popular Culture  
72  Martial Arts in Chinese Literature and Film  
73  Reading Chinese Poetry  
76  The Chinese Ghost Story  
78  Youth and Culture in Modern China  
79  Women and Gender in Modern Chinese Culture  
80  Introduction to Chinese Cinema  
81  New Chinese Cinemas: Hong Kong, Taiwan, and Mainland China  
82  Urban and Rural China on Screen  
91/92  Special Topics  
101  Foundations of Chinese Thought  
111  Cultural Perspectives on Chinese Literature  
191/192  Special Topics  
198/199  Senior Honors Thesis
CHINESE MAJOR FORM
April 23, 2015

Student's Name:_________________________  Student ID: ___________________________
Major:_______________  Class:_______________  E-mail: ___________________________
Campus Address:________________________________________  Tel:______________________

Ten courses fulfilled as follows:
I. Category A (four language courses beyond Chinese 4):
   1.__________________; 2.__________________; 3.____________________; 4.________________

II. Category B (Chinese 61 and four additional lit/culture offered by the Chinese Program):
One culture course from Tufts in China can be counted in this category.
Chinese 61____________________; and 4 additional lit/culture courses:
   1.____________________; 2.____________________; 3.____________________; 4.________________.

III. Category C (one course in a related field):
CHNS52 or one China-related course offered by another program or department (PS 120, 126, 188-44; HIST 40, 41; FAH 13/CR13; REL 53). One culture course from Tufts-in-China will be counted in this category. Courses not listed above require approval by the Chinese program director.
   1.____________________.

IV. One seminar, or honors thesis from category B:
   1.____________________

Chinese Major Advisor's Signature: ___________________________  Date: ________________

Chinese Program Director's or Department Chair’s Signature: ________________

Date: __________________________________

Submit this form with a copy of your unofficial transcripts to the Chinese Program Director. Questions about the major can be addressed to Prof. Xueping Zhong (Olin 311, 7-2375).