

# CHINESE

## Language Courses:

CHNS 2 A-D,H	Elementary Chinese
CHNS 3/4-01	Intensive Intermediate Chinese
CHNS 4A-C,H	Intermediate Chinese
CHNS 22A-C,H	Reading & Conversation
CHNS 122A-B, H	Advanced Chinese
CHNS 124-01	Advanced Readings in Chinese Culture
CHNS 126-01	Business Chinese

## Taught in English:

CHNS 78-01	Youth and Culture in Modern China
CHNS 92-01	Heroes and Anti-heroes in Chinese Literature
CHNS 192-01	China and the West

## Special Courses:

CHNS 94/194	Directed Study/ Advanced Directed Study
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### **CHNS 2 Elementary Chinese**

Section A	Feng	F+FF	TR 12:00-1:15, F 12:00-12:50
Section B	Feng	C+CF	TW 9:05-10:20 F 9:30-10:20
Section C	Kuriyama	E+EF	MW 10:30-11:45, F 10:30-11:20
Section D	Wan	C+CF	TW 9:05-10:20 F 9:30-10:20
Section H*	Kuriyama	D	M 9:30-10:20, TR 10:30-11:20

Continuation of Chinese 1. Emphasis on active command of spoken Chinese. Improvement in pronunciation and conversational skills. Further development in vocabulary, grammar, reading and writing. Online drills required. Four hours per week in 3 sessions. Section H: Instructor recommendation.

### **CHNS 3/4 Intensive Intermediate Chinese**

Wang, M.	C,DMD+	MTWTF 9:30-10:20, TR 10:30-11:45
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Continuation of Intensive Elementary Chinese 1/2. Combination of Chinese 3 and 4 into one semester. Emphasis on oral communication. Intermediate vocabulary and grammar. More practice in reading and writing. Designed for those who want to move faster. Highly recommended for those planning to study or work abroad. Online drills required. Seven hours per week. Meets every day. Two credits. Prerequisite: Chinese 2, 1/2, or equivalent.

### **CHNS 4 Intermediate Chinese**

Section A	Wang, S.	DMD+	M 9:30-10:20, TR 10:30-11:45
Section B	Kuriyama	ARR	T 9:30-10:20, WF 9:05-10:20
Section C	Li, M.	F+FF	T 12:00-1:15, F 12:00-12:50
Section H*	Wang, S.	J	M 4:30-5:20, TR 3:00-3:50

*Continuation of Chinese 3. Emphasis on fluency in oral communication. Further studies of grammar and vocabulary. Development of reading and compositional skills. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 3 or equivalent. Section H: Instructor recommendation.*

### **CHNS 22 Reading and Conversation**

Section A	Li, J.	F+FF	TR 12:00-1:15, F 12:00-12:50
Section B	Li, M.	G+GF	MW 1:30-2:45, F 1:30-2:20
Section C	Li, M.	JMJ+	M 4:30-5:20, TR 3:00-4:15
Section H*	Li, J.	H	TR 1:30-2:20, F 2:30-3:20

*Designed for students with an equivalent of two and a half years of college Chinese. In addition to grammar review and reading of contemporary prose essays with a cultural focus, skills in conversation and simple composition are also stressed. Class conducted mainly in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 21 or equivalent. Section H: Instructor recommendation.*

### **CHNS 122 Advanced Chinese**

Section A	Wan	DMD+	M 9:30-10:20, TR 10:30-11:45
Section B	Wan	E+EF	MW 10:30-11:45, F 10:30-11:20
Section H*	Feng	H	TR 1:30-2:20, F 2:30-3:20

*Designed for students with an equivalent of three and a half years of college Chinese. Intensive practice in speaking, reading, writing and translating. Emphasis on contemporary materials dealing with cultural topics. Conducted mostly in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 121 or equivalent. Section H: Instructor recommendation.*

### **CHNS 124 Advanced Readings in Chinese Culture**

Wang, S.	H+	TR 1:30-2:45
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*Discussion of current social, political, economic and cultural issues, with emphasis on vocabulary, structures, and styles. Equal emphasis on oral and written skills. Class conducted in Chinese. Three hours per week in 2 sessions. Prerequisite: Chinese 123 or equivalent.*

### **CHNS 126 Business Chinese**

Li, J.

J+

TR 3:00-4:15

*Advanced Chinese course for those interested in contemporary Chinese business communications. Covers various types of authentic business-related language materials, both oral and written. Emphasis on cultural and linguistic aspects of the Chinese business communications. Objectives include a better understanding of the business world in China, its practices and trends, as well as development of language skills in listening, speaking, reading, and writing. Three hours per week in 2 sessions. Prerequisite: Chinese 124 or equivalent.*

### **Taught in English:**

#### **CHNS 78 Youth and Culture in Modern China**

Zhong

G+

MW 1:30-2:45

*“Youth” is a modern political, social, and cultural category. It has played a unique role in the 20th-century China's quest for modernity. Through reading, watching, and discussing modern Chinese fiction, poetry, essays, film, and scholarly writings, this course focuses on how “youth” came to be conceptualized in modern China and for what reasons, and how the concept evolved and changed in relation to the radical changes that have taken place in different periods of modern China. No prerequisite. In English.*

#### **CHNS 92-01 Heroes and Anti-Heros in Chinese Literature**

Smilack

D+

TR 10:30-11:45

*This course sets out to trace the protean transformations of heroes in Chinese literature—i.e., how heroes become anti-heroes, and vice versa, when we move across boundaries of genre (e.g., history and fiction, elite genres and popular genres) and as we traverse historical periods. Beginning with a broad investigation into conceptions of exemplarity and philosophical ideals, we will investigate conflicting value systems and the entwined genealogies of heroes and anti-heroes that they give rise to. In early historical writings, new heroic types are created by examining ideas of power and authority, success and failure, marginality and dissent. The heroic types become transformed over time in the origins of Chinese fiction, and we will concentrate on how types such as the knight-errant, trickster, and the marginal woman become dominant figures. Finally, the class will turn to literati and aesthetic heroes that often question the values of official culture. More recently, a new violence, uncertainty, and nostalgia reshape the anti-hero in modern Chinese literature.*

*CHNS 192 China and the West*

*Zhong*

*ARR*

*W 4:30-7:15*

*Through film, fiction, TV shows, and scholarly writings, this seminar ventures into areas where cross-cultural understanding becomes more than just learning about an "other" culture. We will examine how Chinese and Western cultures perceive and represent one another. We will explore the cultural, political, and historical reasons and implications involved. We will ask whether or not learning about an "other" culture should also entail learning about one's own culture, and why. Prerequisite: junior standing In English. Cross-listed as ILVS 92-18.*