

CHINESE

Language Courses:

CHNS 1A-D, H	Elementary Chinese
CHNS 1/2	Intensive Elementary Chinese
CHNS 3A-C,H	Intermediate Chinese
CHNS 21A-C,H	Reading & Conversation
CHNS 121A-B,H	Advanced Chinese
CHNS 123	Advanced Readings in Chinese Culture
CHNS 125	Newspaper Readings

Taught in English:

CHNS 61	Classical Chinese Literature
CHNS 70	Introduction to Chinese Popular Culture
CHNS 108	Rural & Urban China through Cinema

Special Courses:

CHNS 93/193	Directed Study/Adv. Directed Study
CHNS 198	Chinese Honors Thesis

CHNS 1 Elementary Chinese

Section A	Feng, J	C+CF	TW 9:05-10:20, F 9:30-10:20
Section B	Feng, J	H+HF	TR 1:30-2:45, F 2:30-3:20
Section C	Wang, M.	E+EF	MW 10:30-11:45, F: 10:30-11:20
Section D	Wan	F+FF	TR 12:00-1:15, F 12:00-12:50
Section H*	Kuriyama	A	MW 8:30-9:20, R 9:30-10:20

Introduction to Modern Mandarin Chinese. Emphasis on active command of basic spoken and written Chinese. Intensive training in pronunciation, conversation, pinyin, characters, reading and writing. Online drills required. Four hours per week in 3 sessions.

*Section H is designed for students with above grade level speaking and listening skills. Pace and contents similar to regular sections, with more emphasis on reading and writing. Online drills required. Three hours per week in 3 sessions. Prerequisite: Some Chinese background in speaking and listening.

CHNS 1/2 Intensive Elementary Chinese

Wang, M. C,DMD+ MTWF 9:30-10:20, TR 10:30-11:45

Combines Chinese 1 and 2 into one semester. Followed by Chinese 3/4, this intensive course allows students to begin third-year Chinese (Chinese 21) after only one year of study. Designed for students who want to move faster. Highly recommended for heritage learners and students with limited Chinese learning experience. Daily online drills required. Meets every day. Seven hours per week.

CHNS 3 Intermediate Chinese

Section A	Wang, S.	DMD+	M 9:30-10:20, TR 10:30-11:45
Section B	Kuriyama	C+CW	TF 9:05-10:20, W 9:30-10:20
Section C	Kuriyama	DMD+	M 9:30-10:20, TR 10:30-11:45
Section H*	Wang, S.	J	M 4:30-5:20, TR 3:00-3:50

Continuation of Chinese 2. Emphasis on oral communication. Basic vocabulary and grammar. More practice in reading and writing. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 2 or equivalent.

*Section H is designed for students with above grade level speaking and listening skills. Pace and contents similar to regular sections, with more emphasis on reading and writing. Online drills required. Three hours per week in 3 sessions. Prerequisite: Instructor recommendation.

CHNS 21 Reading and Conversation

Section A	Li, J.	F+FF	TR 12:00-1:15, F 12:00-12:50
Section B	Li, M.	G+GF	MW 1:30-2:45, F 1:30-2:20
Section C	Li, M.	JMJ+	M 4:30-5:20, TR 3:00-4:15
Section H*	Li, J.	H	TR 1:30-2:20, F 2:30-3:20

For students with equivalent of two years of college Chinese. Grammar review, reading, conversation, and writing. Selections of the course will cover various aspects of the Chinese Culture. Class conducted mainly in Chinese. Online drills required. Three hours per week in 3 sessions. Prerequisite: Chinese 4 or equivalent.

*Section H is designed for students with above grade level speaking and listening skills. Pace and contents similar to regular sections, with more emphasis on reading and writing. Online drills required. Three hours per week in 3 sessions. Prerequisite: Instructor recommendation.

CHNS 121 Advanced Chinese

Section A	Wan	DMD+	M 9:30-10:20, TR 10:30-11:45
Section B	Wan	E+EF	MW 10:30-11:45, F 10:30-11:20
Section H*	Feng	F	TRF 12:00-12:50

For students with equivalent of three years of college Chinese. Intensive practice in speaking, reading, writing, and translating. Emphasis on contemporary materials dealing with cultural topics. Mainly conducted in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 22 or equivalent.

*Section H is designed for students with above grade level speaking and listening skills. Pace and contents similar to regular sections, with more emphasis on reading and writing. Online drills required. Three hours per week in 3 sessions. Prerequisite: Instructor recommendation.

CHNS 123 Advanced Readings in Chinese Culture

Wang, S.	H+	TR 1:30-2:45
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Discussion of current social, political, economic and cultural issues, with emphasis on vocabulary, structures, and styles. Equal emphasis on oral and written skills. Class conducted in Chinese. Three hours per week in 2 sessions. Prerequisite: Chinese 122 or equivalent.

CHNS 125 Newspaper Readings

Li, J.

J+

TR 3:00-4:15

Introduction to the language of Chinese media, including newspapers, magazines, TV, radio and the internet. Covers both the content of the selected materials and the linguistic characteristics of the language: its structures, vocabulary and style. Emphasis on improved reading comprehension through the study, analysis and discussion of a wide range of topics in the Chinese media. Prerequisite: Chinese 124 or equivalent.

Taught in English:

CHNS 61 Classical Chinese Literature

Smilack

D+

TR 10:30-11:45

Introduction to source materials and major genres and writers of the classical period, from 800 B.C.E. to the nineteenth century, with special emphasis on recurrent themes, generic developments, aesthetics, and cultural and historical contexts. Readings include selections from The Book of Poetry, Songs of the South; early historical narratives; Han rhyme-prose and folk ballads; Six Dynasties nature poetry and protofiction; Tang-Song poetry, lyrics, and short stories; Yuan songs and drama; and Ming-Qing novels.

CHNS 70 Introduction to Chinese Popular Culture

Zhong

G+

MW 1:30-2:45

A survey of modern and contemporary Chinese popular culture including popular fiction, film, television, music, and the internet. Offers a rare opportunity for students to study and examine a range of Chinese popular cultural forms and texts, specifically their content, production, reception, and social and political implications within specific historical contexts.

CHNS 108 Rural & Urban China through Cinema

Zhong

ARR(I+K)

MW 3:00-5:15

This film course addresses a central socio-cultural issue in modern China, that of the urban-rural divide. Focusing on films set in rural, urban, and rural-to-urban settings and made in modern and contemporary China, this course explores how cinematic representations capture the cultural differences, their social and historical reasons and contexts, the changing dynamics in rural and urban China, and the social, cultural, and political implications of such filmic representations.

