

ARABIC

Language Courses:

<i>ARB 2 A-E</i>	<i>Elementary Modern Standard Arabic</i>
<i>ARB 4 A-C</i>	<i>Intermediate Modern Standard Arabic</i>
<i>ARB 22 A-B</i>	<i>Arabic Reading, Comp, Conversation</i>
<i>ARB 122-01/-02</i>	<i>Advanced Modern Standard Arabic</i>

Taught in English:

<i>ARB 63-01</i>	<i>Arabian Nights in World Culture</i>
<i>ARB 64-01</i>	<i>The Literary Qu'ran</i>
<i>ARB 65-01</i>	<i>Arab & Western Travel Literature: A Culture Encounter</i>
<i>ARB 92-05</i>	<i>Arabic Music Ensemble</i>
<i>ARB 92-07</i>	<i>Special Topics: Palestinian Literature and Cinema</i>

Special courses:

<i>ARB 94/194</i>	<i>Directed Study/ Advanced Directed Study</i>
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ARB 2 Elementary Modern Standard Arabic

<i>Section A Fadi J.</i>	<i>K+IF</i>	<i>MW 4:30-5:45, F 3:30 -4:20</i>
<i>Section B Gündüz</i>	<i>H+HF</i>	<i>TR 1:30-2:45, F 2:30-3:20</i>
<i>Section C Gündüz</i>	<i>B+BF</i>	<i>TR 8:05-9:20, F 8:30-9:20</i>
<i>Section D Fadi J.</i>	<i>E+CF</i>	<i>MW 10:30-11:45, F 9:30-10:20</i>
<i>Section E Gündüz</i>	<i>L+IF</i>	<i>TR 4:30-5:45, F 3:30-4:20</i>

Continuation of ARB 1: Elementary Modern Standard Arabic.

Communicative approach through the development of the four language skills: reading, writing, listening and speaking. Students will have weekly oral presentations, short papers and a final video project. Prerequisite: Arabic 01 or equivalent.

ARB 4 Intermediate Modern Standard Arabic

<i>Section A Abdul-Aziz</i>	<i>JMJ+</i>	<i>M 4:30-5:20, TR 3:00-4:15</i>
<i>Section B Abdul Aziz</i>	<i>L+MM</i>	<i>M 6:00-6:50, TR 4:30-5:45</i>
<i>Section C Zendah</i>	<i>QMN+</i>	<i>M 7:30-8:15, TR 6:00-7:15</i>

A continuation of ARB 3: Intermediate Modern Standard Arabic.

Communicative approach with particular emphasis on active control of Arabic grammar and vocabulary; conversation; reading, translation and discussion of selected texts. The course includes oral presentations, typed papers in Arabic and a final creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisites: Arabic 3 or equivalent.

ARB 22 Arabic Reading Composition and Conversation

Section A El Nady I+IF+ MW 3:00-4:15, F 3:30-4:20

Section B Jajji G+GF MW 1:30-2:45, F 1:30-2:20

Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 21 or equivalent.

ARB 122 Advanced Modern Standard Arabic

Section 01 El Nady G+GF MW 1:30-2:45, F 1:30-2:20

Section 02 El Nady E+CF MW 10:30-11:45, F 9:30-10:20

This course will offer readings and discussions in Modern Standard Arabic. Articles dealing with a variety of topics will be explored, including Islam and politics, Arabic folklore, Arabs and the West, Modern Arabic poetry, development in Arab developing countries, and Arabic feminist writers. Grammatical structures will be discussed in the context of articles addressing these issues. The course will also use audio-visual materials. In Arabic.

Taught in English

ARB 63 Arabian Nights in World Culture

Alwan K+ MW 4:30-5:45

A survey of the composition, structure, history, and importance of the Arabian Nights, the famous tales narrated by Shahrazad during 1001 nights, with selected reading of the most important tales. The dissemination of the Nights and their transmission to other regions of the world including their impact on other cultures as reflected in writing, art works, and films. In English.

ARB 64 Literary Qur'an

Alwan I+ MW 3:00-4:15

An introduction to the study of Qur'an with particular emphasis on its exegesis, structures, and literary style. The importance of the Qur'an in Arab literary life and its influence in establishing an Arabic literary tradition. Questions related to its inimitability, uniqueness, and sanctity will also be considered.

ARB 65 Arabic & Western Travel Literature: A Cultural Encounter

Alwan

G+

MW 1:30-2:45

The course is a survey of travel literature whether written by Arabs or by Westerners. It will analyze how travel literature expresses inquisitiveness at the encounter of a different culture. It attempts to show how the traveler-writer endeavors to decipher this different culture in the light of his own experience and knowledge. A comparison between Western and Arab travel literature will be made in order to perceive how Arabs and Westerners apprehend otherness. Issues such as tolerance/intolerance, transience/permanence, and universal/particular will be considered. In English. Cross-Listed as ILVS 65.

ARB 92-05 Arabic Music Ensemble

Roustom

ARR

M 6:00-8:30

Performance of both classical and folk Arabic music. The Maqam micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic Ouds (lutes) to be made available. One half-course credit. Cross-listed as MUS 92.

ARB 92-07: Special Topics: Palestinian Literature and Cinema

Harb

9+

F 1:20-4:20

This course offers an overview of Palestinian literature and cinema. Students will become familiar with major Palestinian authors, including Mahmoud Darwish and Emil Habibi, and filmmakers such as Elia Suleiman. In addition, they will gain insight into the various facets of the Palestinian struggle and its representation both from a historical and a literary perspective. One of the overarching questions that will be discussed is how to define "Palestinian" in the first place: What is it that unifies a body of literature and cultural output that has been produced not only in Arabic, but also in Hebrew and English, by authors and filmmakers who carry a variety of citizenships (or none at all). We will address questions of collective identity, exile and diaspora and journey with the authors and filmmakers as they grapple with these questions themselves. We will also discuss the validity and effectiveness of using literature and film as tools for political change and resistance and how that influences them as art forms. As such, besides learning about the specific case of the Palestinians, students will gain an appreciation for the interplay between literature and politics in moments of struggle. Cross-listed with ILVS 92-07 .