

ARABIC

Language Courses:

ARB 1 A-G	Elementary Modern Standard Arabic
ARB 3 A-C	Intermediate Modern Standard Arabic
ARB 21 A-B	Arabic Reading, Comp, Conversation
ARB 121-01/02	Advanced Modern Standard Arabic
ARB 191-02	Readings in Arabic Culture and Society

Taught in English:

ARB 55	Cultural History in the Modern Middle East
ARB 64	Literary Qu'ran
ARB 91-02	The Arabic Novel
ARB 92-04	Arabic Music Ensemble

Special Courses:

ARB 93/193	Directed Study
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ARB 1 Elementary Modern Standard Arabic

Section A	El Nady	B+AM	M 8:30-9:20, TR 8:05 – 9:20
Section B	Jajji	QMN+	M 7:30-8:15, TR 6:00-7:15
Section C	Jajji	JMJ+	M 4:30 -5:20, TR 3:00-4:15
Section D	Jajji	MML+	M 6:00-6:50, TR 4:30-5:45
Section E	Gunduz	G+GF	MW 1:30-2:45, F 1:30-2:20
Section F	Gunduz	E+EF	MW 10:30-11:45, F 10:30-11:20
Section G	Gunduz	I+IF	MW 3:00-4:15, F3:30-4:20

Introduction to Modern Standard Arabic. Communicative approach through development of four language skills: reading, writing, listening, and speaking. No previous knowledge of Arabic language or script required.

ARB 3 Intermediate Modern Standard Arabic

Section A	Abdul-Aziz	MML+	M 6:00-6:50, TR 4:30-5:45
Section B	Abdul-Aziz	QMN+	M 7:30-8:15, TR 6:00-7:15
Section C	Abdul-Aziz	JMJ+	M 4:30 -5:20, TR 3:00-4:15

A continuation of Elementary Modern Standard Arabic. Communicative approach with particular emphasis on active control of Arabic grammar and vocabulary; conversation; reading, translation and discussion of selected texts. The course includes an oral presentation and a short paper in Arabic. Weekly meetings include 2 regular classes and one conversation class. Prerequisites: Arabic 2 or equivalent.

ARB 21 Arabic Reading Composition and Conversation

Section A	Zendah	H+HF	TR 1:30-2:45, F 2:30-3:20
Section B	Zendah	L+IF	TR 4:30-5:45, F 3:30-4:20

Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 4 or equivalent.

ARB 121 Advanced Modern Standard Arabic

Section 01 El Nady DMD+ M 9:30-10:20, TR 10:30-11:45

Section 02 El Nady H+HF TR 1:30-2:45, F 2:30-3:20

This course will offer readings and discussions in Modern Standard Arabic. The textbook al-Kitaab, Part III (Georgetown University Press, 2001) is the main source of the course materials. Articles dealing with a variety of topics will be explored, including Islam and politics, Arabic folklore, Arabs and the West, Modern Arabic poetry, development in Arab developing countries, and Arabic feminist writers. Grammatical structures will be discussed in the context of articles addressing these issues. The course will also use audio-visual materials. In Arabic.

ARB 191-02 Readings in Arabic Culture and Society

Alwan G+ MW 1:30-2:45

This course will offer analytical readings of Arabic literary texts for advanced Arabic students. It will include selections of essays, short stories, critical studies, and poetry by modern Arab writers from all over the Arab World. Students will engage in class discussion and written critiques of selected pieces. Prerequisite: ARB 122 or equivalent. In Arabic.

Taught in English

ARB 55 Cultural History in the Modern Middle East

Abowd N+ TR 6:00-7:15

This lecture-based introductory survey course introduces students to the major trends and developments in cultural activities (music, cinema, literature and the fine arts) across the Arab world, Turkey and Iran, from the nineteenth century to the present day. Following each of these fields of artistic expression, this course presents a broad overview of how artists, writers, musicians and others both influenced and reflected political and social changes in their societies. Students will not only learn about the major cultural figures of these societies, but also will come to understand the history of the region in a rich and multifaceted way. Themes examined will include: innovation and reform, political resistance, revolutionary ideologies, the rural-urban divide, transformations of gender roles, the rise of youth cultures, new religious movements, and reactions to consumerism and globalization. Cross-listed with HIS 17701, ILVS 55.

ARB 64 Literary Qu'ran

Alwan I+ MW 3:00-4:15

An introduction to the study of Qur'an with particular emphasis on its exegesis, structures, and literary style. The importance of the Qur'an in Arab literary life and its influence in establishing an Arabic literary tradition. Questions related to its inimitability, uniqueness, and sanctity will also be considered.

ARB 91-02 Contemporary Arabic Novel

Alwan K+ MW 4:30-5:45

The course surveys major themes in the contemporary Arabic novel. The most important themes will be: ethnic, religious, and social conflict, identity, alienation and contemporary politics. To accomplish this, a critical reading of a selection of Arabic novels across the Arab world will be presented. The selection will cover major writers such as Najib Mahfuz, Yusuf Idres, Ilyas Khuri, Hanan ash-Shayk, Sahar Khalifa and others.

ARB 92-04 Arabic Music Ensemble

Roustop Q+ M 6:00-8:30

Performance of both classical and folk Arabic music. The maqām micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic ouds (lutes) to be made available. One half-course credit. Cross listed MUS 92. In Arabic.

