**Diana Martinez, Assistant Professor, Art and Art History**

Diana Martinez received her Ph.D. in architecture history and theory from Columbia University, where she also received her Masters of Architecture. She received her B.A. in architecture from UC Berkeley. She has practiced as an architect in San Francisco, Manila and New York. Professor Martinez has taught design, history, and theory courses at Columbia University, Cornell University, Barnard College, and the Pratt Institute. Her teaching interests center around the problems and possibilities of a Global Architectural History. She is currently working on the manuscript for her book, *Concrete Colonialism: Architecture, Infrastructure, Urbanism and the American Colonization of the Philippines.* Professor Martinez will also take on the role of Director of Architectural Studies.

**Norah Warchola, Lecturer, Biology**

Norah Warchola has been a part-time lecturer in the Department of Biology since 2016. She received her B.S. in biology and her Ph.D. in ecology and evolution from Stony Brook University. Previously, she was a post-doctoral research associate at Harvard and Tufts studying Fender’s blue butterfly and Bartram’s Scrub-Hairstreak butterfly. Professor Warchola has published in the *Journal of Applied Ecology* and the *Journal of Insect Conservation*, and she has been a member of the Ecological Society of America since 2005.

**Amy Pickering, Assistant Professor, Civil and Environmental Engineering**

Amy Pickering received her B.S. in biological engineering from Cornell University, her M.S. in civil and environmental engineering from UC Berkeley, and her Ph.D. in environment and resources from Stanford University. Before arriving at Tufts, Professor Pickering was a senior fellow at the Stanford University’s Center for Innovation in Global Health as well as a research scientist in civil and environmental engineering. She has previously worked as an environmental engineer in the Office of Water for the U.S. Environmental Protection Agency in Washington, D.C., participated in tsunami relief work in Sri Lanka, and served as the director of project development for a nonprofit organization in La Paz, Mexico. Professor Pickering’s research combines tools from multiple disciplines to study the sustainability and child health impacts of water, hygiene, and sanitation interventions in low-income settings. She is also interested in the links between climate change, water access, and infectious disease. Her academic career has its foundation in biological and environmental engineering, while her doctoral training was in Stanford University’s Interdisciplinary Program in Environment and Resources.
Jonathan Lamontagne, Assistant Professor, Civil and Environmental Engineering
Jonathan Lamontagne received a B.S. in civil engineering from the University of New Hampshire in 2009. As an undergraduate, he worked as a math tutor, a construction laborer, and a hazardous waste inspector for the NH Department of Environmental Services. He was also an exchange student at Heriot Watt University in Scotland for 6 months. He received his M.S. and Ph.D. in environmental water resources systems analysis from Cornell University in 2014 and 2015, respectively. His graduate studies focused on flood frequency analysis and the incorporation of uncertainty in hydropower systems planning, which included close collaboration with researchers and engineers in various federal agencies including the USGS, USACE, USBR, and the BPA. As a graduate student, he was the recipient of a 3-year graduate research fellowship from the Hydro Research Foundation. Following his graduate studies, Professor Lamontagne worked as a postdoctoral research associate at Cornell University, studying uncertainty and robustness issues for models of the integrated human-climate system.

Adolfo Cuevas, Assistant Professor, Community Health
Adolfo Cuevas comes to Tufts after a postdoctoral fellowship at Harvard’s school of public health. He received his M.S. and Ph.D. in applied psychology from Portland State University. His research focuses on the social determinants of health for racial and ethnic minorities. He is currently studying the association between perceived discrimination and health among Dominican community members as well as the moderating role of acculturation status and heritage group between sociocultural stress exposures and obesity. Professor Cuevas has published in the American Journal of Public Health, Psychology and Health, the American Journal of Health Behavior, Women’s Health, and the Oxford Handbook of Integrative Health Science. He has received grants from the Robert Woods Johnson Foundation and the Society for the Psychological Study of Social Issues.

Michelle Stransky, Lecturer, Community Health
Michelle Stransky received her M.A. and Ph.D. in sociology from the University of New Hampshire. Her work focuses on access to health care and health care utilization among underserved populations, specifically people with disabilities and complex health issues, across the lifespan. Currently, she is examining these outcomes among adults with communication disabilities with a team of scholars from the fields of medicine and speech and language therapy. Her teaching expertise includes U.S. health care systems, research methods, and statistics. Professor Stransky has contributed to grants from the U.S. Department of Health and Human Services, Centers for Disease Control and Prevention, and the National Institute on Disability and Rehabilitation Research. She has published in the Disability and Health Journal, Medical Care, and the Public Health Reports. She also serves on the Academy Health Disability Research Interest Group.
Susan Landau, Bridge Professor, Computer Science and the Fletcher School
Susan Landau received her B.A. from Princeton University, her M.S. from Cornell University, and her Ph.D. from MIT. She has been a visiting professor in the Department of Computer Science at University College London, with prior experience at Worcester Polytechnic Institute, Google, Harvard, and SunMicrosystems Laboratories. She currently serves on the National Academies’ Forum on Cyber Resilience and is an editor for the Journal of Cybersecurity and Lawfareblog. Professor Landau has also written or co-written several books, including Surveillance or Security? The Risks Posed by New Wiretapping Technologies and Privacy on the Line: the Politics of Wiretapping and Encryption.

Liping Liu, Assistant Professor, Computer Science
Liping Liu began his association with the Department of Computer Science as a visiting assistant professor in the summer of 2016. Over the last year he has held the position of post-doctoral associate at Columbia University working with David Blei on aspects of machine learning. Professor Liu, who earned his doctorate at Oregon State University, is interested in probabilistic modeling, classification, and clustering within machine learning. He applies these machine learning techniques to ecology studies. He also worked on commercial data analysis for IBM T.J. Watson Research. He is a reviewer for several conferences and journals on machine learning, including ICML, NIPS, and JMLR. He also serves as PC member of the International Joint Conference on Artificial Intelligence (IJCAI) and the AAAI Conference on Artificial Intelligence (AAAI).

Megan Monroe, Lecturer, Computer Science
Megan Monroe comes to Tufts from IBM research, where she designed and developed visual analytics tools for a wide range of Watson technologies, including client-facing interfaces, as well as visual dashboards to enable the back-end debugging of machine learning algorithms. Megan’s doctoral work at the University of Maryland focused on the analysis of temporal, event-based records, such as electronic health records and transaction logs. The EventFlow visualization tool that she developed has been used by Washington D.C. Children’s Hospital, the U.S. Army Pharmacovigilance Center, University of Florida's College of Medicine, and many others. Her interests cover not only a wide range of computation, but also the application of computational thinking as a general problem-solving technique.

Jivko Sinapov, Assistant Professor, Computer Science
Jivko Sinapov received his Ph.D. in computer science and human-computer interaction from Iowa State University in the fall of 2013. While working towards his Ph.D. at ISU’s Developmental Robotics Lab, he developed novel methods for behavioral object exploration and multi-modal perception. He was a clinical assistant professor with the
Texas Institute for Discovery, Education, and Science at UT Austin and a postdoctoral associate working with Peter Stone at the Artificial Intelligence lab. His research interests include developmental robotics, computational perception, autonomous manipulation, and human-robot interaction.

**Tasha Oren, Visiting Associate Professor, Drama and Dance & Film and Media Studies**

Tasha Oren comes to Tufts from the University of Wisconsin-Milwaukee where she was associate professor since 2007 and served as director of film studies and head of the cinema, media and digital studies program. She received her B.F.A. from NYU’s Tisch School of the Arts, her M.A. from University of Michigan-Ann Arbor, and her Ph.D. from the University of Wisconsin-Madison. Professor Oren’s research focus is on U.S. and global media history and theory. She is the author of *Demon in the Box: Jews, Arabs, Politics and Culture in the Making of Israeli Television* and has edited several books including *Global Television Formats – Understanding Television Across Borders*, which won the Best Edited Collection, 2013 prize from the Society for Cinema and Media Studies Book Award. Her newest project is a history of food media and a co-edited volume on contemporary feminism, both under contract with Routledge Press. Professor Oren also serves on the editorial board for *Television and New Media*, and is a member of the Media Across Borders scholars’ consortium and the Society for Cinema and Media Studies.

**Silke Forbes, Associate Professor, Economics**

Silke Forbes received her M.A. from the University of Manheim in 1999 and her Ph.D. from MIT in 2003, both in economics. She taught at UC San Diego from 2003-2012 and at Case Western Reserve University since 2012. Professor Forbes has published most recently in the *American Economic Journal – Microeconomics*, the *Journal of Law, Economics, and Organization*, and the *B.E. Journal of Economic Analysis & Policy*. She won the Mather Spotlight Prize for Women’s Scholarship from Case Western in 2013, and received a grant from the NSF for her project “Strategic Response to Public Disclosure Programs: Evidence from the U.S. Airline Industry.” Professor Forbes’ research interests include industrial economics, entrepreneurship, innovation, and market structure.

**Annie Pfeifer, Assistant Professor, International Literary and Cultural Studies**

Annie Pfeifer received her M.A. from the University of Toronto and her Ph.D. from the Department of Comparative Literature at Yale University. Her research and teaching interests include literary and political theory, aesthetics, visual and material culture, ecocriticism and discard studies, and museum studies. She is currently at work on her book manuscript, entitled *To the Collector Belong the Spoils*, which examines the relationship between the techniques of literary modernism and twentieth-century practices of
collecting objects, focusing on Walter Benjamin, Carl Einstein, and Henry James. She has several articles forthcoming on Benjamin, hoarding and queer theory, and Iran’s role in Germany’s leftist discourse that will appear in journals like *New German Critique* and critical anthologies such as *Que(e)rying Consent* and *Iran and the West*. She is the recipient of a DAAD post-doctoral fellowship and is currently a fellow at the Robert Walser Center in Switzerland. Before coming to Tufts, she has taught at Rutgers University and the University of Bern. She joins Tufts as a specialist in modern German and comparative literature.

**Alexandru Hening, Assistant Professor, Mathematics**

Alexandru Hening joins Tufts from Imperial College London, where he held the position of Chapman Fellow for one year. He spent 2013 to 2016 at the University of Oxford as a postdoctoral researcher in the Department of Statistics. He received his B.S. from Jacobs University Bremen in Germany and his Ph.D. from UC Berkeley, both in math. Professor Hening has published in the *Journal of Mathematical Biology*, *Electronic Communications in Probability*, and the *Annals of Applied Probability*. His research interests include stochastic processes and partial differential equations and their applications to mathematical ecology, physics, and mathematical finance. Recent publications include, “Stochastic population growth in spatially heterogeneous environments: the density-dependent case,” and “Persistence in Stochastic Lotka—Volterra food chains with intraspecific competition.”

**David Smyth, Assistant Professor, Mathematics**

David Smyth comes to Tufts from the Australian National University, Canberra where he has taught since 2013. He received his M.A.S. in mathematics from Cambridge University and his Ph.D. from Harvard. Professor Smyth’s area of research and teaching is in algebraic geometry, with an emphasis on the geometry of moduli spaces of curves, algebraic stacks, and singularities. He has written or co-written articles for the *Journal of Algebraic Geometry*, *Compositio Mathematica*, and *Inventiones Mathematicae*. Recent publications include, “Second Flip of the Hassett-Keel Program: Existence of Good Moduli Spaces.” He has taught courses in algebra, geometry, number theory, and cryptography.

**Jessica Harney, Senior Lecturer, Occupational Therapy**

Jessica Harney has taught at Tufts since 2013. She received a bachelor’s degree in occupational therapy from Boston University and a doctor of physical therapy from the MGH Institute of Health Professions in 2006. She has worked as a director of rehabilitation services, physical therapist, and occupational therapist, and she has been president of New England Disabled Sports since 2015. Professor Harney has also worked as the International Paralympics Medical Classifier for Alpine Skiing and Snowboarding and the head of US Paralympics Medical Classification for Alpine Skiing and Snowboarding. She will now be
the Director of the entry-level Master’s program and will spearhead the development of a new entry-level clinical occupational therapy doctoral program (OTD) program at Tufts.

Taritree Wongjirad, Assistant Professor, Physics and Astronomy
Taritree Wongjirad comes to Tufts from MIT where he was the Pappalardo Fellow from 2014-2017. He received his B.S. in physics and B.A. in philosophy from Yale University in 2006 and his Ph.D. in physics from Duke University in 2014. Professor Wongjirad is an expert in hardware development of next-generation particle detectors, as well as in the analysis techniques, such as deep learning, required to extract maximal information from them.

Eitan Hersh, Associate Professor, Political Science
Eitan Hersh received his B.A. in philosophy from Tufts and his M.A. and Ph.D. in political science from Harvard. Professor Hersh’s book, *Hacking the Electorate: How Campaigns Perceive Voters* was published by Cambridge University Press in 2015. He has also written articles for *Election Law Journal*, the *British Journal of Political Science*, and the *American Journal of Political Science*, as well as the *Boston Globe*. Having taught at Yale University since 2011, he now brings his research interest in civic participation and the relationship between election rules, strategies, and the behavior of voters to Tufts.

Elana Jefferson-Tatum, Mellon Bridge Assistant Professor, Religion, Race, and Colonialism
Elana Jefferson-Tatum joins Tufts from Hobart and William Smith Colleges where she has been a visiting assistant professor for the past year. She received her M.T.S. from Harvard Divinity School and her Ph.D. from Emory University. Her areas of research and teaching interests include, history of religion, African religious studies, material culture, and African gender studies. Her current project, “Religious Matters: African (Vodoun) Materialities and the Western Concept of Religion,” interrogates the category of religion to draw attention to the significance of materialities (specifically, "objects," nature, and bodies) within African religious cultures. She currently serves on the editorial board for the Journal of Africana Religions and the steering committee for the Indigenous Religious Traditions Group, and is working on “The World is a Marketplace” (Ayé lojà): Towards an Indigenous Theory of Religious Pluralism” for the *Journal of Religion*.

Danielle Abrams, Professor of the Practice, SMFA 3D and Performance
Danielle Abrams has been teaching at the SMFA since 2014. Previously, she taught at Goddard College, College of NY Staten Island, York College, and University of Michigan, Ann
Arbor. Ms. Abrams received her B.F.A. from Queens College in New York and her M.F.A. from UC Irvine. She has presented at several conferences, most recently at the College Art Association in Washington, D.C. on “The Feminist Art Project, Performing Identity as Intersectional,” and has exhibited her work at the Grand Central Art Center in located at Cal State Fullerton, the Institute of Contemporary Art in Boston, and the Westbeth Gallery in New York.

**Silvia Bottinelli, Lecturer, SMFA Visual and Critical Studies**

Silvia Bottinelli received her Ph.D. from the University of Pisa, Italy in 2008 and has been a member of the SMFA visual and critical studies department since 2009. Her current research focuses on art and domesticity in post-fascist Italy. Professor Bottinelli researches how reconstruction of residential areas and government support to families after World War II affected a deep transformation of the home, and how artists, designers, and photographers interpreted and documented these changes in domestic cultures, in the context of gender and class. Her most recent book, *SeleArte, An Open Window to the World* (Lucca, Italy: Fondazione Ragghianti 2010), analyzes public intellectuals’ contributions to art and art history in the construction of a strong post-war Italian identity.

**Nate Harrison, Professor of the Practice, SMFA Media Arts**

Nate Harrison earned his M.F.A. from the California Institute of the Arts and his Ph.D. in art and media history, theory and criticism at the University of California, San Diego. Professor Harrison is an artist and writer working at the intersection of intellectual property, cultural production, and the formation of creative processes in electronic media. He has produced projects and exhibited for the American Museum of Natural History, the Whitney Museum of American Art, the Centre Pompidou, the Kunsthalle in Hamburg, and the Museum of Contemporary Art, Los Angeles, among others. He has lectured at a variety of institutions including the University of Glasgow, Experience Music Project in Seattle, and Volunteer Lawyers for the Arts in New York. He co-directed the L.A. project space ESTHETICS AS A SECOND LANGUAGE from 2004–2008 and began teaching sound art at the SMFA in 2009. He teaches in both media arts and the M.F.A. graduate program.

**Anthony Romero, Professor of the Practice, SMFA3D and Performance**

Anthony Romero received his B.A. in art history from Texas State University and his M.F.A. from the School of the Art Institute of Chicago. He has taught at Temple University, Moore College of Art and Design, and the School of the Art Institute of Chicago. His recent performances include “Broadcast from a serpent-headed spaceship” in Chicago, “Please don’t bury me alive!” in New York, and “6 Collaborations” in Philadelphia. Mr. Romero has also held the position of Artist-in-Residence at Harold Washington College, the Luminary in St. Louis, and Antioch College.
**John Shultz, Professor of the Practice, SMFA Print and Graphic Arts**

John Schulz received his B.F.A. from the University of Wisconsin, did graduate work in drawing and painting at the University of Texas, and received an M.F.A. from the University of Illinois. He has been teaching at the SMFA since 1995 in the print and graphic arts department as well as the M.F.A. program. Mr. Shultz has recently exhibited his works at the Edinburgh College of Art, the Southern Graphics Council International Conference, the Virginia Arts of the Book Center, and the Academie Beeldende Kunsten in Belgium. His most recent lecture focused on a printmaking project for drawing and painting students at the University of Edinburgh’s College of Art. Using an ironic and illogical visual language, Mr. Shultz’s work reveals aspects of the banal that are at once wryly humorous, strangely beautiful, and vaguely threatening. His work reflects the fragility of the human condition and the uncertainty of contemporary life.

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**Floor van de Velde, Professor of the Practice, SMFA 3D and Performance**

Floor van de Velde received her B.F.A in sculpture from the Massachusetts College of Art & Design and her M.S.C. in art, culture and technology from MIT. She has taught at the SMFA since 2014, with previous experience at MIT and Mass Art. Her solo exhibitions include “Field of Prayers” in San Francisco and “A Curious Symphony” in Boston, as well as group shows in London, Boston, San Francisco, and Athens. Ms. van de Velde’s research interests include sculpture, digital fabrication, sound, video, photography, and graphic design.

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**Cedric de Leon, Associate Professor, Sociology**

Cedric de Leon received his M.Phil. in social and political sciences from Cambridge University and his Ph.D. in sociology from the University of Michigan. He comes to Tufts after serving as department chair and associate professor of sociology at Providence College. He will take on directing the American Studies Program next year. Professor de Leon has written three books, including *The Origins of Right to Work*, which was published by Cornell University Press in 2015. He is currently working on two new book projects, *The New Handbook of Political Sociology*, which is under contract with Cambridge University Press and *Crisis Politics: Comparing the U.S. Secession Crisis with the Election of Donald Trump*, which is under contract with Stanford University Press.