LAJ CURRICULA AGENDA

November 1, 2017

Items 1-8 require vote of LAJ Curricula and AS faculty. Items 9a.-19 require vote of LAJ Curricula only.

Part I

Item 1. New Course—Classics—CLS 0080/CLS 0180
Item 2. New Course—Education—ED 0195/196
Item 3. New Course—Music—MUS 0057
Item 4. New Course—Music—MUS 0068
Item 5. New Course—Music—MUS 0123
Item 6. New Course—Music—MUS 0169
Item 7. New Course—Psychology—PSY 0111
Item 8. Course Change Title & Description—Education—ED 0193/0194

Part II

Item 9a. New Course—Romance Languages—Portuguese—POR 0320
Item 9b. New Course—Romance Languages—Portuguese—POR 0330
Item 10. Course Change Description—Biology—BIO 0164
Item 11. Course Change Description—Classics—CLS 0027
Item 12. Course Change Title & Description—Education—ED 0165
Item 13. Course Change Number—Fine Arts—FAM 0022
Item 14. Course Change Number—Fine Arts—FAM 0023
Item 15. Course Change Description—International Literary and Visual Studies—Japanese—JPN 0112
Item 16. Course Change Title—Religion—REL 0037
Item 17. Course Change Number—Romance Languages—Spanish—SPN 0126
Item 18. Course Change Title—Women’s, Gender, and Sexuality Studies—WGSS 0072
Item 19. Course Change Title—Women’s, Gender, and Sexuality Studies—WGSS 0085

Part I

Item 1. NEW COURSE - Classics
From: Marie-Claire Beaulieu, 6176272438, Marie-Claire.Beaulieu@Tufts.edu
Department Chair: Ioannis Evrigenis, (617) 627-4106, Ioannis.Evrigenis@Tufts.edu
CLS 0080/CLS 0180 Greek Religion
Suggested Abbreviation for Title: Greek Religion
Bulletin Description for CLS 0080: Examination of ancient Greek religion, including study of the religious festival calendar of Athens; ancient theology/philosophy; mystery cults; so-called “magical practices”; and the rise of Christianity. Lower level of dual level course. Cross-listed as Rel 0080.
Bulletin Description for CLS 0180: Examination of ancient Greek religion, including study of
the religious festival calendar of Athens; ancient theology/philosophy; mystery cults; so-called “magical practices”; and the rise of Christianity. Upper level of dual level course. Cross-listed as Rel 0180.

Next Anticipated Offering: The course will be taught typically in the Spring semester, on alternating years.

Rationale. This course offers a survey of ancient Greek religion from the Archaic period to the Roman empire, including the rise of Christianity. No course covering this material currently exists at Tufts, and it provides much-needed insight into the complex religious systems of Antiquity. The course was previously offered as a special topics course by Marie-Claire Beaulieu (CLS 91, spring 2012 and 2014, and then again in spring 2016 with Jennifer Eyl).

Overlap. This course does not overlap in significant ways with any classes offered at the university. There is minor overlap with Introduction to New Testament (REL 22), and Global History of Christianity through the Middle Ages (REL 36), insofar as those latter two courses also briefly contextualize some early Christian texts. But the overlap is minimal and only occasional. And as a cross-listed class between Classics and Religion, it is the only course of its kind at Tufts.

Resource Requirements/ Curricular Adjustments. This course will be co-taught with professors from Classics and Religion. No resources are needed beyond regular Humanities classroom capabilities.

Requirements. This course fulfills major requirements in Classics and Religion. Also satisfies Humanities distribution requirement

ARB Review Pending: Distribution Credit Humanities
Culture Option Classical Culture

Item 2. NEW COURSE - Education

From: Michelle Pare (department administrator), 73289, michelle.pare@tufts.edu
Department Chair: David Hammer, 73244, david.hammer@tufts.edu
ED 0195 Senior Honors Thesis A
ED 0196 Senior Honors Thesis B

Suggested Abbreviation for Title: Senior Honors Thesis

Bulletin Description: Guided research on a topic that has been approved as a suitable subject for an undergraduate thesis. Two courses. Please see departmental website for specific details.

Next Anticipated Offering: This is a thesis course that we plan to offer each semester for education majors to select as their capstone experience option. ED 195 would be in the Fall semester and ED 196 would be in the spring. They would always have to be offered as the requirement would be that students need to take both courses for this experience.

Rationale. The undergraduate education major has a capstone experience requirement and one of the selections students can choose from is a Thesis component which is two courses over the academic year. We do not currently have a course on the books as of right now and we have seniors graduating that need to have this on their transcript.

Overlap. None

Resource Requirements/ Curricular Adjustments. As needed basis

Requirements. Capstone Experience
Item 3. NEW COURSE - Music

From: Melinda Latour, 6176275683, Melinda.Latour@tufts.edu
Department Chair: David Locke, 6176273564, David.Locke@tufts.edu

MUS 0057 French Popular Music
Suggested Abbreviation for Title: French Pop

Bulletin Description: A survey of French popular music from the 1950s to the present in its cultural context, exploring significant musical trends and artists in each decade. Major topics include the relationship between musical aesthetics and French identity; authenticity (what is French music?); immigrant influences and racial politics; gender and sexuality. The broader socio-cultural issues at stake in the production, performance, and consumption of popular music in France. No prior musical experience or French-language proficiency required. Taught in English.

Next Anticipated Offering: Spring 2018

Rationale. This is a new course that will be part of the regular course offerings of Prof. Melinda Latour. It will complement existing courses in popular music.

Overlap. No, there is no course on French popular music currently offered at Tufts.

Resource Requirements/ Curricular Adjustments. This course will be taught by Prof. Melinda Latour.

Requirements. Under our current major, this course will be for non-majors.

ARB Review Pending: Distribution Credit Arts & Humanities
Culture Option French Culture

Item 4. NEW COURSE - Music

From: Paul Lehrman, 781 393 4888, paul.lehrman@tufts.edu
Department Chair: David Locke, (617) 627-2419, david.locke@tufts.edu

MUS 0068 Origins of Electronic Music, 1890-1980
Suggested Abbreviation for Title: Origins Elec Music

Bulletin Description: The history and technology of electronic music starting from its beginnings in the age of Edison and Bell, to the dawn of the digital era. Topics include composers' search for new sounds; technological developments enabling the electronic creation and manipulation of sounds; inventors of new instruments and compositional techniques; and development of schools of electronic music in various cultures in North America, Europe, and Asia. Emphasis on listening to and analyzing important works, viewing and reading interviews with composers and inventors, and hands-on sound manipulation using modern simulations of historical electronic-music tools.

Next Anticipated Offering: Fall 2018, then alternate years in the fall.

Rationale. The course has been offered as an online course in Summer Terms 2014/15/16/17 (MUS 0097, Special Topics/History of Electronic Music, 50428). Student evaluations have been very positive. It provides a historical background for the study of music technology, relevant to both music and engineering students. It also provides a musicological background for the study of this very popular modern idiom, relevant to music and cultural studies. The current music curriculum has many courses in specific styles and periods of music, but none in this area.
Overlap. It complements Music 0064 (Computer Tools for Musicians), providing historical background for the development of modern music production tools, and it complements Music 0033 (Music, Technology, and Digital Culture) with more emphasis on the composers and the technology.

Resource Requirements/ Curricular Adjustments. Course will be taught by Dr. Lehrman, who has been teaching it online. Students will need one textbook and to download two software applications. Other audio and video materials are already available on Tufts servers.

Requirements. Music major or minor elective. Music engineering minor elective.

ARB Review Pending: Distribution Credit Arts & Humanities

Item 5. NEW COURSE - Music
From: Kareem Roustom, x73564, kareem.roustom@gmail.com
Department Chair: David Locke, x72419, david.locke@tufts.edu

MUS 0123 Analog and Digital Music Notation
Suggested Abbreviation for Title: Analog & Digital Notation

Bulletin Description: Skills in music notation, both hand-written and digital; contextualizing information about history of staff notation and ethnography of various non-Western notation systems; critical thinking about the cultural implications of notation; project-based, hands-on method of learning. Prerequisites: Significant prior experience with music notation and/or permission of instructor

Next Anticipated Offering: Spring 2018

Rationale. This course will become a regular offering within our set of courses in music theory and music composition. It supports a growing set of courses in music for film, TV and the moving image. It fills a gap in our courses that emphasize the craft and skill of composing, arranging, orchestrating music. Prof. Roustom has a new status in the department, Professor of the Practice, and this course enables him to teach his specialty. A related course "Advanced Musicianship" has previously been offered by Prof. McDonald (full professor, Composition) but this course has different emphasis.

Overlap. The course was unanimously approved by full-time voting members of the faculty

Resource Requirements/ Curricular Adjustments. Prof Roustom holds the rank of Professor of the Practice. No new resources needed

Requirements. It will count towards the requirements for our new major, which will be proposed shortly.

ARB Review Pending: Distribution Credit Arts

Item 6. NEW COURSE - Music
From: Melinda Latour, 6176275683, Melinda.Latour@tufts.edu
Department Chair: David Locke, 6176273564, David.Locke@tufts.edu

MUS 0169 Colonial Soundscapes, 1492-1800
Suggested Abbreviation for Title: Colonial Soundscapes

Bulletin Description: Survey of trans-cultural musical encounters during the peak period of
exploration and colonization (16th-18th centuries). Role of music, musicians, and musical instruments in negotiating cultural difference, forging diplomatic relations, inciting or resisting violence, and partnering in projects of missionization and colonization. Examination of these musical encounters using non-traditional sources in music historiography (archeological evidence, local archives, travel narratives, missionary accounts, etc.), the documentation of oral traditions using European-style notation, and the problem of unequal power relationships embedded in many of these historical and musical accounts. Readings from historical ethnomusicology, musicology, postcolonial studies, and comparative music theory. For advanced undergraduates and graduate students.

**Next Anticipated Offering:** Spring 2018

**Rationale.** This is a new course that will be part of the regular course offerings of Prof. Melinda Latour. It will complement existing courses offered by the music department in historical musicology, ethnomusicology, and critical theory.

**Overlap.** No, there is no course on music in the colonial world currently offered at Tufts.

**Resource Requirements/ Curricular Adjustments.** This course will be taught by Prof. Melinda Latour.

**Requirements.** This course will count as an elective for the music major.

**ARB Review Pending:** Distribution Credit Arts & Humanities

**ARB Review Completed:** Approved for World Civilizations Credit

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**Item 7. NEW COURSE - Psychology**

*From: Carolyn Cohen, 7-3523, carolyn.cohen@tufts.edu*

*Department Chair: Sam Sommers, 7-5293, sam.sommers@tufts.edu*

**PSY 0111 Psychiatric Medications in Children**

*Suggested Abbreviation for Title: PsychMedChild*

**Bulletin Description:** Seminar addressing the diagnosis and treatment of mental illness in children. The number of children diagnosed with serious mental illness such as bipolar disorder is on the rise; treatment of these illnesses includes mood stabilizers, antipsychotics, stimulants, antidepressants and some therapy. Questions considered include: Do these drugs affect the developing brain? Do these drugs permanently affect the brain? Are these drugs even effective in children?

**Next Anticipated Offering:** It will be offered in S18.

**Rationale.** This course has been taught in the past as a special topics course, PSY 196 (Spring of 2014, 2015, 2016, 2017 and Fall 2017). It expands the range of 100-level seminars available to our undergraduate majors and does so by covering issues of theoretical as well as societal importance, given the increase in mental illness diagnoses among children today.

**Overlap.** This course complements the following courses: Drugs and Behavior, Abnormal Psychology, Child Development, Physiological Psychology and possibly a Community Health course. All the previous courses only touch upon the issues of mental health in children while this course allows an in depth discussion on specific mental health issues, treatment, cross-cultural impact on mental health, schools etc.

**Resource Requirements/ Curricular Adjustments.** This course is within the specialization of one of our contracted instructors, Carolyn Cohen. There will be no other significant resource
needs associated with it.

**Requirements.** 100-level elective for our majors. Also elective for the Biopsych major.

**ARB Review Pending:** Distribution Credit Natural Sciences

**Item 8. COURSE CHANGE TITLE & DESCRIPTON – Education**

*From: Michelle Pare (department administrator), 73289, michelle.pare@tufts.edu*

*Department Chair: David Hammer, 73244, david.hammer@tufts.edu*

**Current Number/Title:** ED 0193/ED 0194 Special Topics: Study Abroad

**New Number/Title:** ED 0193 Research Paper A

ED 0194 Research Paper B

**Bulletin Description:** No description.

**New Description:** Research paper, capstone option for the undergraduate education major.

**Next Anticipated Offering:** Fall 2018

**Rationale.** The undergraduate education major has as one of the requirements a capstone experience and one selection students can choose from is a research paper. We do not currently have a research paper course on the books. We would like to offer ED 193 for the Fall and ED 194 for the Spring semester for students to select if they're choosing this option. This course was never used as a study abroad course within the major so changing the two courses to a research paper would better fit in with the major requirements.

**Part II**

**Item 9a. NEW COURSE - Romance Languages--Portuguese Program**

*From: Cristiane Soares, 617-627-2725, cristiane.soare@tufts.edu*

*Department Chair: Pedro Angel Palou, 617.627.5766, pedro.palou@tufts.edu*

**POR 0320 Lower Level Elective Credit**

*Suggested Abbreviation for Title: Lower Level Elec Crd*

**Bulletin Description:** Transferred courses listed with the special number of 320, may identify courses taken in a non-Tufts abroad program, taught in English or Portuguese, with emphasis on a more generalized literary or cultural content, and often with an interdisciplinary approach.

**Next Anticipated Offering:** N/A

**Rationale.** In order to make the criteria consensual across the four languages, the faculty responsible for Transfer of Credit in the department of Romance Languages decided that the number 320 should be used to transfer lower level courses that may often identify courses taught in English.

**Overlap.** No overlaps found.

**Resource Requirements/ Curricular Adjustments.** N/A

**Requirements.** The course can be used to fulfill the second part of the minor requirements if course is taught in Portuguese.

**ARB Review Pending:** Humanities

**Item 9b. NEW COURSE - Romance Languages--Portuguese Program**

*From: Cristiane Soares, 617-627-2725, cristiane.soare@tufts.edu*

*Department Chair: Pedro Angel Palou, 617.627.5766, pedro.palou@tufts.edu*
POR 0330 Upper Level Elective Credit

*Suggested Abbreviation for Title: Upper Level Elec Crd*

**Bulletin Description:** Courses transferred with special number 330 refer to and identify with literature and culture courses, taught exclusively in Portuguese, with the equivalence in content to the 100-level courses offered in the department.

**Next Anticipated Offering:** N/A

**Rationale:** The consensus among the faculty responsible for Transfer of Credit in the department of Romance Languages was that the number 330 should be used to transfer upper level taught in Portuguese.

**Overlap:** No overlaps found.

**Resource Requirements/ Curricular Adjustments:** N/A

**Requirements:** The course can be used to fulfill the second part of the minor requirement (one upper-level culture or literature course taught in Portuguese in a program abroad.)

**ARB Review Pending:** Humanities

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**Item 10. COURSE CHANGE DESCRIPTION - Biology**

*From: Jan Pechenik, 617-627-3199, jan.pechenik@tufts.edu*

*Department Chair: Harry Bernheim, 617-627-3187, harry.bernheim@tufts.edu*

**Current Number/Title:** BIO 0164 Marine Biology

**Bulletin Description:** An intermediate-level introduction to the biology of marine organisms. Following a detailed survey of marine animal and plant groups the course will consider aspects of biology that are particularly relevant to marine organisms: adaptation to salinity and temperature fluctuation, bioluminescence and its ecological significance, locomotory mechanics, food-chain dynamics, dispersal and substrate selection, and control of species diversity. Prerequisites: Biology 13 and 14, or equivalent. (Group C.) Spring.

**New Description:** An intermediate-level introduction to the biology of marine organisms. Detailed survey of major marine animal and plant groups; food web dynamics; physiological and ecological adaptations to key marine habitats, including the deep sea, coral reefs, estuaries, and the intertidal zone. The impact of global warming, ocean acidification, and overfishing on marine communities and fisheries. Prerequisites: Biology 13 and 14, or equivalent. (Group C.)

**Next Anticipated Offering:** spring 2018

**Rationale:** The course material has been updated to include more information about the effects of climate change.

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**Item 11. COURSE CHANGE DESCRIPTION - Classics**

*From: Matthew Harrington, 617.627.2439, matthew.harrington@tufts.edu*

*Department Chair: Bruce Hitchner, 617.627.5359, bruce.hitchner@tufts.edu*

**Current Number/Title:** CLS 0027 Classical Archaeology

**Bulletin Description:** The great sites and monuments of the ancient Mediterranean from preclassical times to the fall of the Roman Empire; their discovery and interpretation; their place
in the reconstruction of the social, political, and artistic history of their time. Topics include the excavation and analysis of materials from Troy, Bronze Age Crete, and Mycenae; the archaeological evidence of the rise of Greece, particularly Athens, in the first half of the first millennium B.C.; the misunderstood contribution of Hellenism in art, literature, and civilization; the Etruscan phenomenon; the essentially Roman qualities of the first four centuries of the Christian era; and the archaeological and documentary evidence for the transition from paganism to Christianity. Some attention to the disciplines of epigraphy and numismatics, as well as to the peripheral island civilizations of Malta, Sardinia, and Cyprus.

**New Description:** Survey of ancient Greco-Roman civilization spanning c. 3,100 BCE to 565 CE. Archaeological analysis of the interrelations between art, architecture, history, and ideology, as preserved in material culture, inscriptions, and literary texts: sculpture, temples, tombs, settlements and cities, exceptional masterpieces and artifacts of daily life. Multiple excursions into religion, sociopolitical organization, and artistic technique. Examination of the development and collapse of the Bronze Age civilizations of the Aegean and Italy. Exploration of the evidence of cultural transformations driven by trade, colonization, and territorial expansion leading first to the development of the city-state in archaic Greece and Italy, then to the Greek-speaking kingdoms of the eastern Mediterranean and Near East, and finally to the inclusion of the Latins, Etruscans, Greeks, Egyptians, and others within a single multicultural state: the Roman Empire. Assessment of the renegotiation of identities and historical narratives as polytheistic religions were supplanted by Christianity within the Roman state. Field trip to the collections of the Museum of Fine Arts. Cross-listed as ARCH 27 and FAH 19

**Next Anticipated Offering:** Spring 2018

**Rationale.** Change required to match instructional practice of the last seven years and going forward.

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**Item 12. COURSE CHANGE TITLE & DESCRIPTION - Education**

*From: Michelle Pare (department administrator), 72389, michelle.pare@tufts.edu*

*Department Chair: David Hammer, 72396, david.hammer@tufts.edu*

*Current Number/Title: ED 0165 Educating Women and Girls*

*New Number/Title: Feminist and Gender Theories in Education*

**Bulletin Description:** Use of feminist theory to explore how women and girls of different race, class, and ethnic identities have struggled to define and claim a meaningful education for themselves both globally and locally. Analysis of educational theories, curriculum, and classroom practices from the perspective of gender.

**New Description:** Explores feminist and gender theoretical engagements in Educational Studies from the mid-20th Century forward. Considers disciplinary interventions, including philosophy, history, anthropology, and sociology. Curriculum, pedagogy, and policy as mechanisms of gendered knowledge production in the U.S.

**Next Anticipated Offering:** Spring 2018

**Rationale.** We thought this was submitted to be changed back in 2015 but for some reason it's still showing on SIS with the old title. Perhaps we did something wrong on this site?** Original Rationale: Educational Studies has been updating the curricular focus, shifting toward courses
that examine patterns of knowledge production and exchange

Item 13. COURSE CHANGE NUMBER - Fine Arts
From: Diana Martinez, 617-627-3567, diana.martinez@tufts.edu
Department Chair: Christina Maranci, 617-627-3567, christina.maranci@tufts.edu
Current Number/Title: FAM 0022 Design: Architectural
New Number: FAH 0096
Bulletin Description: This course offers an introduction to architectural design through an intensive studio experience. In the design studio, work is advanced primarily by independent student exploration and guided by critical discussions with the instructor, guest critics, and the studio at large. A number of lecture presentations and demonstrations introduce key topics, but much of the learning and growth relies on active discussions of the collective body of studio work. You will learn how to abstractly analyze, represent, and create space through a series of design projects that increase in complexity and duration throughout the semester. Your work will incorporate drawing and modeling techniques, concept development, spatial thinking, multi-scalar awareness, program analysis, context analysis, and many other layers of the architectural design process. The studio takes advantage of Boston as a primary resource by visiting relevant local works of architecture, attending local lectures in architecture, and accessing local architecture libraries, all of which open the studio’s boundaries to the broader contemporary design world. Recommendations: Students are strongly encouraged to take at least one college level architectural history or art history course, as well as a studio art course.
Next Anticipated Offering: Currently Fall 2017
Rationale. The only change is to the course number from Studio Art designation to Art History designation (on the Medford Campus.)

Item 14. COURSE CHANGE NUMBER - Fine Arts
From: Diana Martinez, 617-627-3567, diana.martinez@tufts.edu
Department Chair: Christina Maranci, 617-627-3567, christina.maranci@tufts.edu
Current Number/Title: FAM 0023 Design: Advanced Architectural
New Number/Title: FAH 0097
Bulletin Description: This course builds upon the foundational knowledge that is covered in the introductory level and aims to achieve a higher degree of architectural design sophistication through a series of projects. These design challenges increase in complexity and duration over the course of the semester. You are expected to have advanced skills in drawing and model making, which enable you to devote your time to developing and critiquing your own design process. You will delve deeper into issues of context, form, and space, and you will be expected to draw upon previous design work from related courses such as architectural history, architectural engineering, urban planning, sculpture, drawing, and others. The studio takes advantage of Boston as a primary resource by visiting relevant local works of architecture, attending local lectures in architecture, and accessing local architecture libraries, all of which
open the studio's boundaries to the broader contemporary design world. This course is intended for students who have already taken FAM 22 or its equivalent at another institution. This is a high-demand course: applications are available in the Department of Art and Art History, 11 Talbot Ave. Course Attribute SoE-HASS-Arts LA-Distribution-Arts

Next Anticipated Offering: Currently Fall 2017

Rationale. The only change is to the course number from Studio Art designation to Art History designation (on the Medford Campus.)

Item 15. COURSE CHANGE DESCRIPTION - ILCS--Japanese Program

From: Susan Napier, 7-2199, susan.napier@tufts.edu
Department Chair: Hosea Hirata, 7-2671, hosea.hirata@tufts.edu

Current Number/Title: JPN 0112 Major Japanese Film Directors

Bulletin Description: An in-depth study of one or two important Japanese film directors, such as Kurosawa, Ozu, and Oshima. Enrollment limited to 15. Taught in English. Napier. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/. Recommendations: JPN 80 or permission of instructor.

New Description: In-depth study of one or two important Japanese film directors, such as Kurosawa, Ozu, or Miyazaki and Takahata. Taught in English. Recommendations: JPN 80.

Next Anticipated Offering: TBD

Rationale. To remove outdated language.

Item 16. COURSE CHANGE TITLE - Religion

From: Heather Curtis, 617-627-2237, heather.curtis@tufts.edu
Department Chair: Brian Hatcher, 617-627-6615, brian.hatcher@tufts.edu

Current Number/Title: REL 0037 Christianity and Globalization since the Middle Ages
New Number/Title: Global History of Christianity since the Middle Ages

Bulletin Description: Development of Christianity as a world movement from the early modern period to the present. Major themes include Protestant Reformations; expansions of Christianity through exploration, trade, conquest and mission; diversity and transformations of Christian traditions in colonial and post-colonial societies; global spread of evangelicalism and pentecostalism. Cross-listed in History.

Next Anticipated Offering: Spring 2018

Rationale. My colleague Jennifer Eyl teaches the first half of this course. We would like the titles to be more commensurate. Students find "Christianity and Globalization" somewhat confusing - Global History of Christianity is more straightforward. I would also like to request that the course receive a permanent cross-list number in history. Jennifer Eyl's course is cross-listed as HIST-09.

Overlap. None - although I do coordinate with the history department to offer the course in semesters when Alisha Rankin is not teaching Renaissance and Reformation, and when Steve Marrone is not teaching Religious and Spiritual Map of Europe
Item 17. COURSE CHANGE NUMBER - Romance Languages--Spanish Program
From: Nancy Levy-Konesky, 6176272030, Nancy.Levy_Konesky@tufts.edu
Department Chair: Pedro Palou, 6176275766, Pedro.Palou@tufts.edu
Current Number/Title: SPN 0126 Spanish in the Community
New Number: SPN 0146
Bulletin Description: Combines academic activities such as background readings, videos, and analysis with a service-learning component. Focus on the Latin American immigration experience as it relates to the journey, reception, and integration, and to the use of the Spanish language in the United States. For the service-learning component, students perform volunteer activities in Spanish-language schools and community agencies and discuss and evaluate the experience. Requires a commitment to provide volunteer services in the community in a timely and responsible fashion and to respect the needs of community agencies and their clients as well as our academic objectives. Attendance and participation in all class sessions, weekly volunteer journal, two class presentations, and a five-page final report. Recommendations: Spanish 121 or 122 or consent.
Next Anticipated Offering: Fall 2018
Rationale. The Spanish 120 level courses have a grammar component to them. This course does not have said component.
ARB Review Pending: Hispanic Culture
ARB Review Completed: Approved for World Civilizations Credit

Item 18. COURSE CHANGE TITLE - Women's, Gender, and Sexuality Studies
From: James Mulder, 617-921-8051, James.Mulder@tufts.edu
Department Chair: Hilary Binda, 617-921-8051, Hilary.binda@tufts.edu
Current Number/Title: WGSS 0072 Introduction to Women's, Gender, and Sexuality Studies
New Number/Title: Queering Feminisms: Introduction to Women’s, Gender, and Sexuality Studies
Next Anticipated Offering: spring 2018
Rationale. The idea with this title change is to narrow a bit or perhaps more accurately to identify the politics of this course – and specifically the idea that it will engage contemporary and deeply intersectional analyses. We would like to reverse the post-colon title and put “Queering Feminisms” first so that students see that in SIS. The new title much more accurately reflects the course material. This change is part of an attempt to address some of the negative student response to WGSS, responses which seem rooted in this course requirement – a course that ostensibly introduces all of WGSS. This is an old model and doesn't reflect the necessary variety of topics and approaches that the field embraces currently. Changing the course title to one that is less general is part of the larger project of potentially adding another Intro to WGSS course so that students could choose which one they take as a major requirement.
Item 19. COURSE CHANGE - Women's, Gender, and Sexuality Studies

From: Jessica Pfeffer, 617-921-8051, jessica.pfeffer@tufts.edu

Department Chair: Hilary Binda, 617-921-8051, hilary.binda@tufts.edu

Current Number/Title: WGSS 0085 Trans Lives

New Number/Title: Trans Studies

Next Anticipated Offering: Fall 2018

Rationale. The course content is not wholly or even primarily life-story-based but instead includes historical and contemporary “trans theory” texts drawing from the discourses of literary theory, philosophy, cultural studies, and anthropology. The current title is thus inaccurate and the inaccuracy/lack of transparency has resulted in student confusion; it sets expectations for material the course doesn’t necessarily deliver.