Tatiana Chudakova, Assistant Professor, Anthropology

Tatiana Chudakova received her Ph.D. in cultural anthropology at the University of Chicago in 2013 and completed a post-doctoral fellowship at the Davis Center for Russian and Eurasian Studies at Harvard in 2014. A cultural and medical anthropologist, she also has research interests in science and technology studies, environmental anthropology, critical studies of ethnicity, nationalism, and the state, and post-socialist cultural transformations. She is currently working on a book, provisionally titled *Mixing Medicines: the Politics of Health in Postsocialist Siberia*, which looks at the formalization and scientization of traditional medical practices in Russia. Based on 18 months of fieldwork in Buryatia, a traditionally Buddhist region on the border of Russia and Mongolia known for its post-Soviet revival of "Tibetan medicine" and shamanism, the book traces “the uneven terrains of encounter between indigenous healing, the state, and transnational medical flows.” Professor Chudakova has also been supported by the Wenner-Gren Foundation and the Social Science Research Council, and has published in *Comparative Studies in Society and History* and *Medical Anthropology Quarterly*.

Zarin Machanda, Assistant Professor, Anthropology

Zarin Machanda received her Ph.D. in human evolutionary biology from Harvard University in 2009, where she has been a lecturer since 2010. She is a primatologist with a focus on the interactions of physiology, gender, ecology, and social development, with work appearing in the *Journal of Human Evolution*, *Animal Behaviour*, *the International Journal of Primatology*, and the *American Journal of Physical Anthropology*. She is also co-director of the Kibale Chimpanzee Project in Uganda, which has compiled a unique repository of nearly three decades of detailed data on individual and group behaviors, growth patterns, and the environmental contexts of chimpanzees in the wild. With a long track record of involving undergraduate and graduate students in research – at Harvard and in Uganda – Professor Machanda has been recognized extensively for her pedagogy. She was awarded the Star Family Prize in 2012 for excellence in advising and is nine-time winner of the Certificate of Distinction in Teaching from the Derek Bok Center at Harvard, where she has served as a teaching consultant. A leader in primate research and with extensive experience in conservation and development projects, she now brings her experience and connections to Tufts.

Brian Timko, Assistant Professor, Biomedical Engineering

Brian Timko graduated from Lehigh University with B.S. degrees in chemistry and chemical engineering, and from Harvard University with a Ph.D. in chemistry in 2009. His research interests lie at the intersection of materials science, chemistry, and biology, with a major focus on nanotechnology and nanoscale interfaces between solid-state and biological systems. Professor Timko completed his postdoctoral studies at MIT from 2009 to 2013, and served as an instructor in anesthesiology at Boston Children’s Hospital from 2013 to 2016. During this time he studied nanocomposite materials for cardiac tissue engineering and remotely triggered drug delivery and was awarded several prestigious awards, including both the MIT Sloan Healthcare Innovations Prize (2016) and the Anesthesia Foundation Distinguished Trailblazer Award (2016).
**Sara Johnson, Assistant Professor, Child Study and Human Development**

Sara Johnson has worked at Tufts since 2013 as a research assistant professor at the Institute for Applied Research in Youth Development in the Eliot-Pearson Department of Child Study and Human Development. At the institute, she is project director of the "ACT" Study Assessing Character in Young Men, funded through a grant from the John Templeton Foundation. The study, conducted in partnership with vocational, technical, and junior colleges, is designed to evaluate the impact of each school's curriculum and mission on the character and the moral and civic development of students and alumni. Sara received both her Ph.D. in 2012 and her M.A. in 2008 in human development and family studies from the University of Connecticut. Her research interests, which involve both quantitative and qualitative methods, focus on identity development and its implications for the design and evaluation of positive youth development and prevention programming. Sara has more than two dozen refereed publications and has a dozen more in press or under review. Her recent work has examined the role of identity processes in college students' development of civic attitudes during service experiences.

**Helen Suh, Professor, Civil and Environmental Engineering**

Professor Helen Suh received a Sc.D. in environmental health from Harvard University's School of Public Health in 1993. She is an internationally recognized expert in air pollution health effects, having led multidisciplinary teams in environmental exposure assessment and epidemiology for over 20 years and having published more than 100 papers in leading environmental health journals. Her research focuses on three general areas within air pollution health effects, including: assessment of the impact of lifestyle and neighborhoods on air pollutant exposures and human health; examination of multi-pollutant impacts on human health; and development of GIS-based spatio-temporal modeling tools for epidemiological research. Professor Suh performs advisory work in environmental health for numerous local, national, and international organizations. Currently, she is a member of the charter U.S. Environmental Protection Agency Clean Air Scientific Advisory Committee and the Institute of Medicine Committee to Review the Health Effects in Vietnam Veterans of Herbicide Exposure. She is also associate editor of the *Journal of Exposure Science and Environmental Epidemiology*.

**Andreola Rossi, Lecturer, Classics**

Andreola Rossi has served as a part-time lecturer in the Department of Classics since 2013. She received her Ph.D. from Harvard University in 1997 with her dissertation titled, "Battle Scenes in the Aeneid: an Analysis of Narrative Techniques." Professor Rossi has also taught courses in Latin and classics at Houston University, Amherst College, Harvard University, and Princeton University. She has published several books, including her forthcoming *Virgil, Aeneid 10. A Commentary* from Focus Publishing, and has written numerous articles and reviews for the Oxford University Press, Blackwell Publishing, and the University of Michigan Press. She has won several awards, including the Loeb Classical Fund, Hoopes Prize for Excellence in Teaching, and the Derek Bok Center Certificate of Distinction in Teaching from Harvard. She brings expertise in the fields of the Greek and Roman epic, Greek and Roman historiography, and the history and culture of the Augustan period.
Andrea Acevedo, Assistant Professor, Community Health
Andrea Acevedo received her Ph.D. in social policy with a concentration in behavioral health services and policy from Brandeis University in 2012, and her M.S. from Harvard University’s School of Public Health in 1999. Her research focuses on racial/ethnic inequalities in the access to and quality of health services, particularly those related to alcohol and drug use disorders. Her research articles have appeared in *The Journal of Studies on Alcohol and Drugs, Health Services Research, The American Journal on Addictions*, among others. Along with her expertise in issues related to the treatment of substance use disorders, she brings to Tufts teaching experience in statistics and a commitment to issues of health policy and social justice, with a special focus on immigrant and minority communities. This fall she will be teaching a course in community health titled, “Substance Use, Health, and Society.” Recently she was an assistant research professor at the Heller School for Social Policy & Management at Brandeis, where she received the Provost Research Award in 2015.

Alecia McGregor, Assistant Professor, Community Health
An expert in health policy, Alecia McGregor comes to Tufts from the Woodrow Wilson School at Princeton University where she was a postdoctoral research associate in the Global Health and Health Policy Program. In 2014, she received her Ph.D. from Harvard in health policy with a focus on political analysis, as well as a certificate in Latin American studies. Her research and teaching interests include domestic and international healthcare politics, health disparities and social inequalities, and the roles of religion, race, and politics in healthcare in the United States, Latin America, the Caribbean, and sub-Saharan Africa. Professor McGregor’s research has explored such topics as the role of politics in Brazilian substance abuse policies, the impact of religion on attitudes toward the Affordable Care Act, and the impact of hospital closures on access to healthcare by African American communities in Trenton, New Jersey. While at Harvard, she was a research fellow on the African American Lives Polling Project, a resident tutor at Quincy House, and a leader of the W.E.B. DuBois Graduate Student Society.

Laney Strange, Lecturer, Computer Science
Laney Strange earned her Ph.D. from Dartmouth College in 2006 and comes to Tufts from her position as visiting assistant professor in the Department of Mathematics and Computer Science at Rhodes College in Memphis, Tennessee. Professor Strange’s research interests are in parallel and distributed computing, out-of-core algorithms, data mining, and search. She has worked in industry as a research engineer for data-mining start-up HS Technologies, as a senior software engineer on the search team at Amazon.com, and as a product director for TechSoup Global, an international nonprofit organization. She has been the editor and working group chair for the IEEE Standards Association since 2014 and was the Memphis regional organizer of the National Council on Women and Information Technology. Professor Strange is strongly committed to supporting women and other underrepresented group in STEM fields. She led the Memphis chapter of 100 Girls of Code and developed curriculum for the Code Crew program, which introduced core computer science concepts to underserved Memphis youth.
Kendra Bell Reddington, Lecturer, Drama and Dance
Kendra Bell Reddington received her M.F.A. in costume design in 2004 from the Mason Gross School of the Arts at Rutgers University. She has been at Tufts in the Department of Drama and Dance since 2013 as the costume shop manager, where she works with students and colleagues to create costumes for theatrical productions. Ms. Bell has broad and deep experience in all aspects of costume design and construction. In addition to teaching at Stonehill College, Millikin University (Illinois), and Northwestern, Ms. Bell has created costumes for the Chicago Shakespeare Theater, Hubbard Street Dance Company, Glimmerglass Opera, Boston Ballet, North Shore Music Theater, and the Boston Early Music Festival. Her numerous awards include the New York Musical Theater Festival’s award for Excellence in Design, Boston's Elliot Norton Award for Outstanding Design, and the American College Theater Festival’s award for Outstanding Achievement in Costume Execution.

Kareem Khubchandani, Mellon Bridge Assistant Professor, Drama and Dance, and Women’s, Gender, and Sexuality Studies
Kareem Khubchandani received his Ph.D. in 2014 and M.A. in 2009 in performance studies, as well as a certificate in gender and sexuality studies, from Northwestern University. He is an expert in the field of performance studies, which lies at the intersection of the humanities and social sciences and focuses both on formal performances and on the kind of theatricality that characterizes all kinds of human interactions, from classroom lectures to major league baseball games to the TV news. Professor Khubchandani, who is also trained in anthropology and sociology, specializes in the performance of gender and sexual orientation in emerging LGBTQ South Asian communities, both as they have established themselves in South Asia and in the South Asian diaspora, and as they appear in film and other media. In addition to his academic work, he has scripted many performances and worked publicly as a choreographer, videographer, and drag performer. He comes to Tufts after completing a two-year fellowship at the Center for Women’s and Gender Studies at the University of Texas, Austin. His work has appeared in Theatre Topics, Transgender Studies Quarterly, and The Velvet Light Trap. This fall he will be teaching “Introduction to Queer Studies” and “Foundations and Frontiers in Performance Studies.”

Federico Esposito, Assistant Professor, Economics
Federico Esposito comes to Tufts from Yale University, where he has been a teaching fellow in international finance, macroeconomics, and financial markets. He received his Ph.D. in economics from Yale in 2016, where he also received his M.Phil. in 2013 and his M.A. in 2012 in economics. Hailing from Italy, Professor Esposito received his M.Sc. and B.Sc. in economics from the University of Naples. His research focuses on international trade and finance and examines the size of welfare gains that accrue from international trade. He has been awarded several fellowships and scholarships, including the Erasmus Scholarship at the University of Naples and the Marco Fanno Scholarship from the Unicredit Group. Professor Esposito spent the summer of 2015 as a visiting researcher at the Bank of Portugal.
Michelle Holliday-Stocking, Lecturer, Department of Education
Michelle Holliday-Stocking earned her Ph.D. in sociology in 2016 from Portland State University (PSU), and her M.P.H. in public health from Drexel University in 2012. She has taught courses at PSU with a focus on racial and ethnic diversity, class, gender, sexuality, and education inequality. She conducted a study at PSU examining the campus environment for LGBTQ students and their experiences of institutional discrimination regarding access to resources, visibility on campus, and interactions with faculty. She received the Cain Award from PSU, as well as the Excellence in Communication award from Drexel. In 2014 she co-authored “Sexual Orientation Data Collection Policy in the United States: Public Health Malpractice” for the American Journal of Public Health. Professor Holliday-Stocking will teach courses in Departments of Education and Sociology, as well as the Women’s, Gender, and Sexuality Studies Program.

Kevin Oye, Professor of the Practice, Gordon Institute
Kevin Oye received a B.S. from Tufts University and an M.S. in from Stanford University, both in electrical engineering. As a board member, company officer, executive, and an engineer, Professor Oye has led initiatives where new products and technologies drove industry transformations in both startups and large corporations. He was the Vice-President of Systems and Technology at Sycamore Networks, Inc.; Vice-President, Strategy and Business Development at Lucent Technologies; and started his career at AT&T Bell Laboratories, where he held various engineering and management positions in digital communications systems, including being a member of the founding team that built the flagship enterprise communication system that went on to achieve over $1B/year in revenues. Professor Oye currently is on the Leadership Board and mentors at the non-profit EforAll business accelerator and provides advisory and consulting services to startups and corporations. Before joining the faculty, he served on the Board of Advisors for the School of Engineering at Tufts, and is currently a member of the school’s Curriculum Task Force.

James Rice, Visiting Professor, History
James Rice received both his Ph.D. in 1994 and his M.A. in 1989 in history from the University of Maryland, College Park. He is the author of two books, Nature and History in the Potomac Country: From Hunters and Gatherers to the Age of Jefferson (Johns Hopkins University Press, 2009) and Tales from a Revolution: Bacon’s Rebellion and the Transformation of Early America (Oxford University Press, 2012), the latter a History Book Club and Book of the Month Club selection. He also has a third book under contract with Cambridge University Press. Additionally, Professor Rice has published numerous articles and was the recipient of the 2015 Binkley-Stephenson Prize for the year’s best article in the Journal of American History. He comes to Tufts from SUNY Plattsburgh where he has been on the faculty since 1999, and brings us his expertise in the fields of early American, Native American, and environmental history.
Alexandra Chreiteh (Shraytekh), Mellon Assistant Professor, International Literary and Cultural Studies
Alexandra Chreiteh (Shraytekh) joins Tufts having just received her Ph.D. in 2016 in comparative literature from Yale University. She also received her M.Phil. in 2015 and M.A. in 2014 in comparative literature from Yale. She has studied at Eberhard Karls Universität Tübingen in Germany, and received her B.A. in English literature in 2009 from the Lebanese American University in Beirut. A comparativist, Professor Chreiteh’s scholarly work explores the ways in which the techniques of magical realism are employed in film and literature in Israel and Arab countries to represent ethnic, religious, gender, and linguistic minorities. Like several of our other faculty members in the study of literature, she is also a published novelist. Her third novel Globalistan was published in Arabic earlier this year. Her previous two novels, Ali and his Russian Mother and Always Coca-Cola, have been translated into English.

Michael Powers, Lecturer, International Literary and Cultural Studies
Michael Powers has served as a part-time lecturer in German at Tufts since 2015. He received his Ph.D. in 2015 and his M.A. in 2011 from Brown University in German studies. Professor Powers won the Presidential Award for Excellence in Teaching in 2014 from Brown, where he taught from 2009-2015, fulfilled a DAAD Research Grant in Berlin in 2012, and received a Fulbright English Teaching Assistant Fellowship in 2007. His research and expertise includes Walter Benjamin and the Frankfurt School; modern German literature and culture; literary and critical theory; history and theory of photography; and German cinema. He has published in The German Quarterly and the German Studies Review, and written a review and translation published by Stanford University Press.

Miki Yagi, Lecturer, International Literary and Cultural Studies
Miki Yagi received her Master of Arts in Japanese studies from Ohio State University in 2007 and her Bachelor of Arts in English from Kansai Gaidai University in Osaka, Japan in 2002. For the last three years, Ms. Yagi has worked at Harvard in the role of preceptor in Japanese, and has received two Certificates of Teaching Excellence from Harvard. She has also taught at Harvard Extension School, Williams College, Gettysburg College, the Japan Center for Michigan Universities, and the Kanazawa Institute of Technology. Ms. Yagi is very active in organizing Japanese cultural events and is associated with four Japanese teaching associations in the United States and Canada.

Robert Lemke Oliver, Assistant Professor, Mathematics
Robert Lemke Oliver received his Ph.D. from Emory University in 2013, after receiving his M.A. from the University of Wisconsin-Madison in 2010. An analytic number theorist, Professor Lemke Oliver comes to Tufts from Stanford University, where he has been an NSF Postdoctoral Fellow since 2013. His work in number theory attempts to understand puzzling properties of the integers, such as the manner in which prime numbers are distributed among all numbers. A recent result of his collaboration at Stanford was startling enough to receive some attention in the press – for example, in Wired magazine – this spring. He won the Marshall Hall, Jr. Award for outstanding teaching as a graduate student in his final year at Emory. Professor Lemke Oliver will add to the mathematics
department at Tufts by providing expertise in analytic number theory, the study of elliptic curves and modular forms, the theory of sieves, and arithmetic statistics.

**Sergey Voronin, Norbert Wiener Assistant Professor, Mathematics**
Sergey Voronin received his Ph.D. and M.A. in applied and computational mathematics from Princeton University. He has been a postdoctoral fellow at the University of Colorado, Boulder since 2014 with research topics on randomized algorithms for low dimensional approximations, numerical linear algebra, and high performance computing. He was also a postdoctoral fellow in the CNRS at the University of Nice Sophia Antipolis in France, and a research assistant at Princeton, Duke, and Columbia. Professor Voronin’s work has been used in the areas of geophysics, image processing and compression, and big data analysis. He has already begun developing courses and workshops on high performance computing with the Tufts Research Cluster team.

**James Intriligator, Professor of the Practice, Department of Mechanical Engineering**
Professor Intriligator earned his Ph.D. in cognitive neuroscience from Harvard University in 1997. After a postdoc in neurology at Beth Israel Deaconess Medical Center, he left academia for five years and worked in venture capital and high-tech consulting firms as an offerings designer and innovation catalyst. In 2003, he merged his business experience with his scientific expertise and went to Bangor University in Wales, UK as a pioneer in the field of consumer psychology. In his 13 years at Bangor, Professor Intriligator created Europe’s leading consumer psychology masters programs and co-developed several multidisciplinary design programs. Professor Intriligator has authored nearly 50 peer-reviewed articles in high-profile scientific journals such as *Nature, Nature Neuroscience, Neuron,* and *Biological Psychology.* His published works, which span multiple domains including neuroscience, design, psychology, entrepreneurship, gamification, physics, “consumer psychology”, behavior change, and education, have been cited over 3,000 times (Google, July 2016). Some recent honors include: being named student “Equality and Liberation Champion” (2012), receiving a chaired professorship based on “innovation and impact” (2013), and being named a “National Teaching Fellow” – the UK’s highest teaching honor (2014).

**Melinda Latour, Rumsey Family Assistant Professor in the Humanities and the Arts, Music**
Melinda Latour received her Ph.D. in musicology from UCLA in 2016, and she holds an M.A. in ethnomusicology from the University of California, Riverside. Professor Latour is a scholar of Renaissance music, with a special interest in its interactions with religion, jurisprudence, and ethics in early modern France and Geneva. She also has written on tone and timbre in popular music, Chicano/Chicana popular music, and colonial musical encounters in Mexico City in the sixteenth century. She has received numerous grants, including the Mellon/ACLS Dissertation Completion Fellowship and the Lynn and Maude White Fellowship in Renaissance Studies. She has recently published an essay in *The Journal of Musicology* and she has forthcoming publications in the *Cambridge History of Sixteenth-Century Music* and the *Revue de musicologie.* She is also co-editor of an edited collection under contract with Oxford University Press, *The Relentless Pursuit of Tone: Timbre in Popular Music.*
**Monica Wong Link, Lecturer, Philosophy**
Monica Wong Link received her Ph.D. from Boston University (BU) in 2011 and has served as a part-time lecturer in the Department of Philosophy since that time, focusing on classes in introductory philosophy and ethics. Professor Wong Link is most excited about topics in applied ethics and in particular, she is interested in the ways in which factors beyond a person’s control can affect the moral and legal judgments we make of that person. Her paper, “Moral Luck and the Condition of Control,” appeared in the January 2013 volume of the Southwest Philosophy Review. In addition to teaching ethics in the classroom, Professor Wong Link has been involved in the Tufts chapter of Ethics Bowl, an extracurricular activity for undergraduates interested in debating contemporary ethical issues. When she is not thinking about ethics, Professor Wong Link is also excited to be helping the department to expand its offerings in eastern philosophy, by developing courses covering thinkers from ancient China, India and Japan.

**Johannes de Ruiter, Professor, Psychology and Computer Science**
Johannes de Ruiter was a postdoctoral researcher in the University of Cologne’s Department of Social Psychology from 1999-2001 and at the Max Planck Institute for Psycholinguistics in the Language and Cognition Group from 1997-1999. His research focuses on language and communication. He has studied the cognitive foundations of human communication from many different angles, using a wide variety of empirical methods from cognitive psychology and psycholinguistics. He then combines these with computational modeling, and applies these models in his work in social robotics. Professor de Ruiter’s research has been funded by the German Research Council, the European Commission, and the Dutch Ministry of Economic Affairs, Agriculture, and Innovation. He has published more than 30 peer-reviewed articles in cognitive science journals. He comes to Tufts most recently from Bielefeld University in Germany where he has been a professor and chair for psycholinguistics since 2009. Professor de Ruiter is the first bridge professor at Tufts University and has a tenured appointment both in the School of Arts & Sciences and in the School of Engineering.

**Nathan Ward, Assistant Professor, Psychology**
Nathan Ward received his Ph.D. in 2013 in cognition and neural sciences from the University of Utah, Salt Lake City. His research focuses on understanding multitasking in the context of real-world problems. He studies, for example, multitasking deficits among older and younger adults and how shifting and dividing attention are similar and different in various laboratory and real-world contexts, as well as whether or not these abilities can be trained. Professor Ward has published more than a dozen articles in journals such as *Human Factors, Applied Cognitive Psychology*, and *Journal of Experimental Psychology*. He most recently worked at the Beckman Institute at the University of Illinois at Urbana-Champaign as a postdoctoral fellow.

**Mona El Khoury, Assistant Professor, Romance Languages**
Mona El Khoury comes to Tufts from Harvard University, where she received her Ph.D. in French in May 2016. In her dissertation, “Remnants of the Franco-Algerian Fracture: The Struggle with Postcolonial Minority Identity in Contemporary Francophone Literature,” she demonstrated her
interest and expertise in French and Francophone postcolonial culture and theory. Her attention to questions of identity, community, violence, and memory arose as an outgrowth of her master’s memoir in philosophy, which focused on the notions of territory and subjectivity. Professor El Khoury’s research explores the formation and enduring legacies of transnational identities in the colonial context of Algeria in literature and film. Her earlier studies were in France at the Sorbonne and the École Normale Supérieur Ulm. She has experience teaching French language and literature courses, most recently as a lecturer at the Paris Institute of Political Science in Reims, France. In addition to receiving the Derek Bok Certificate of Distinction for Excellence in Teaching, she was awarded Harvard’s Romance Language Teaching Prize in 2012.

**Maria (Marisol) Fernandez Garcia, Lecturer, Romance Languages**

Maria “Marisol” Fernandez Garcia has been a part-time lecturer in Spanish at Tufts since 2012. She received her Ph.D. in 1997 from the University of Illinois at Urbana-Champaign in Spanish/second language acquisition and teacher education; her M.A. in 1990 in Spanish from the University of Georgia, Athens; and her B.A. in both English and Spanish philology from the Universidad de Oviedo, Asturias in Spain. She has taught and advised at, among others, Michigan State University, MIT, Emmanuel College, and Northeastern University. Professor Fernandez Garcia has received a number of grants and awards, and co-authored several reviews, articles, and the first-year Spanish textbooks, *Impresiones* and *Conectándonos*, for Prentice Hall, Inc., Kendall Hunt Publishing Company, and Cambridge University Press.

**Jill Weinberg, Assistant Professor, Sociology**

Jill Weinberg obtained a Ph.D. in 2015 and an M.A. in 2010 in sociology from Northwestern University, an M.A. in 2009 in social sciences from the University of Chicago, her J.D. in 2008 from Seattle University, and her B.A. and B.S in 2003 in English and journalism from Boston University. Her areas of research are crime, law, and deviance; violence; quantitative and qualitative research methods; and gender and sexuality. Professor Weinberg’s first book, *Sex, Sports, and the Politics of Consensual Violence*, has been published by the University of California Press. In addition, she has published her research in *Sociological Science, Sociological Methods & Research*, and *Law & Social Inquiry*. She also serves as an associate editor of *Law & Social Inquiry* and is a co-principal investigator on the Contested Construction of Discrimination project at the American Bar Foundation. She most recently served as a visiting assistant professor of sociology at DePaul University and as an affiliated scholar at the American Bar Foundation in Chicago.

**Michael Barsanti, Professor of the Practice, SMFA at Tufts**

Michael Barsanti received his M.F.A. from the University of Minnesota. He has been on the full-time faculty of the SMFA since 1981 and is a member of the 3D and performance department. Mr. Barsanti teaches in ceramics and his work uses materials including steel, wood, stone, sound and digital photography, with clay as a primary component. He works in functional pottery as well as ceramic sculpture, and his sculptures have been exhibited in Vermont and Kansas City. Mr. Barsanti was the 2009 recipient of the SMFA Excellence in Teaching Award.
Hilary Binda, Senior Lecturer, SMFA at Tufts
Hilary Binda received her Ph.D. in English from Tufts University. She is the chair of the visual & critical studies and English department at the SMFA. She has served as the director of the writing program and writing studio, and has been a faculty member in the visual and critical studies department at SMFA since 1996. The director of the first year program, Professor Binda’s teaching and research interests include Shakespeare; history of poetics; critical race theory; and queer, post-structural and feminist theory. She has been published recently in the anthology *Imagining Early Modern Histories* (Ashgate 2015) and the journal *Exemplaria: Medieval, Early Modern, Theory*, among others. Her current book project, *Image Conscious: Iconoclasm and the Reformation of Time in Early Modern English Literature*, explores the philosophical underpinnings of the allegorical and iconoclastic impulses in early modern England. She was the 2012 recipient of the SMFA Excellence in Teaching Award.

Silvia Bottinelli, Lecturer, SMFA at Tufts
Silvia Bottinelli received her Ph.D. from the University of Pisa, Italy in 2008 and has been a member of the SMFA visual and critical studies department since 2009. Her current research focuses on art and domesticity in post-fascist Italy. Professor Bottinelli researches how reconstruction of residential areas and government support to families after World War II affected a deep transformation of the home, and how artists, designers, and photographers interpreted and documented these changes in domestic cultures, in the context of gender and class. Her most recent book, *SeleArte, An Open Window to the World* (Lucca, Italy: Fondazione Ragghianti 2010), analyzes public intellectuals’ contributions to art and art history in the construction of a strong post-war Italian identity.

Magdalena Campos-Pons, Professor of the Practice, SMFA at Tufts
Magdalena Campos-Pons received her M.F.A. from the Massachusetts College of Art and Design and has been teaching at the SMFA in the M.F.A. program and the drawing & painting department since 1996. Her artistic practice has included installation art, performative photography, and cultural activism and explored themes ranging from sexuality in Cuban mixed cultural heritage to the black body in contemporary narratives of the present. Her work has been exhibited at MoMA and the Venice Biennale, as well as in Senegal, South Africa, the United Kingdom, and China. A 20-year retrospective of Ms. Campos-Pons' work, *Everything is Separated by Water: Maria Magdalena Campos-Pons*, opened in Indianapolis in 2006 and traveled to the Bass Museum in Miami, and a new museum show opened in Nashville in 2010. Ms. Campos-Pons received the Rappaport Prize in 2007 and was the 2015 recipient of the SMFA’s Excellence in Teaching award.

Bonnie Donohue, Professor of the Practice, SMFA at Tufts
Bonnie Donohue received her M.F.A. from SUNY Buffalo. She has been a member of the SMFA faculty since 1979 and served as dean of faculty from 1993 to 1996. She is a senior lecturer in the photography department and teaches in the M.F.A. graduate program. Her work explores the themes of disruption, conflict, displacement, and loss in the context of race, class, economy, politics, and cultural erasure,
and has been exhibited throughout the United States, Europe, and most recently Puerto Rico with her traveling exhibition, "Vieques: A Long Way Home." Ms. Donohue is a prior recipient of the American Film Institute Independent Filmmaker grant, as well as fellowships from the Artists Foundation, the Mass Council on the Arts and Humanities, and the New England Regional Film and Video Fellowships Program. Ms. Donohue’s current book project focuses on the history of the military in Puerto Rico.

**Jim Dow, Professor of the Practice, SMFA at Tufts**

Jim Dow received his M.F.A. from the Rhode Island School of Design. He has been a member of the SMFA faculty since 1979 and has also taught photography, photographic histories and contemporary art at Harvard, Princeton, and Tufts University. His work has been widely exhibited in galleries and museums throughout the United States as well as Argentina, Canada, Portugal, and the United Kingdom. Recently, his work has been published in *Strange and Familiar: Britain as Revealed by International Photographers* (Alona Pardo/Martin Parr, Barbican/Prestel, 2016) and *Who Shot Sports: A Photographic History, 1843 to the Present* (Gail Buckland, Knopf, 2016). He published the book *American Studies* (2011) with The Center for Documentary Studies at Duke University, as well as the earlier book, *Marking the Land* (2007), with the North Dakota Museum of Art. Mr. Dow is a three-time recipient of the SMFA Excellence in Teaching Award, most recently in 2007.

**Nan Freeman, Professor of the Practice, SMFA at Tufts**

Nan Freeman received her master’s degree at the University of Pennsylvania, and her Ph.D. in history, theory and criticism of art and architecture from MIT. She began teaching at the SMFA in 1990 and is the director of the post-baccalaureate and the studio diploma programs as well as a faculty member of the drawing and painting department. Professor Freeman has also previously taught at MIT, Brandeis, Harvard, Wellesley College, and the University of Marmara in Istanbul, Turkey. She is widely known for her dramatically large charcoal drawings of small-scale intimate objects such as jewelry, hair ornamentals, and silverware. Her most recent solo exhibitions include “The Art of Tiffany Flatware” at Tiffany & Co. in Boston, “Tempted by Tiaras” at the SMFA, and an exhibition based on Arabic women’s jewelry in Manama, Bahrain. Professor Freeman has received grants from the Andrew Mellon Foundation, the governments of Spain and Bahrain, the Massachusetts Council of the Arts and Humanities, as well as two Fulbright Fellowships and a Herbert Cushman Fund Faculty Award from the School of the Museum of Fine Arts, Boston.

**Joel Frenzer, Professor of the Practice, SMFA at Tufts**

Joel Frenzer received his M.F.A. from the Massachusetts College of Art & Design in 2012. He is part of the media arts department and MFA graduate program and has been educating young artists at the SMFA since 2004. Utilizing his background in animation and performance, Mr. Frenzer has developed a body of work that encompasses independent short films, puppetry, character voice acting, novelty song writing, looped animated vignettes, mural design, and comedy podcasting. His work has been featured in international festivals like South By Southwest, the Ottawa International Animation Festival, and the Annecy Animation Festival, in galleries such as the ICA, Beaux-Arts de Paris, Bakalar, and Entwine, on television, and through online events. Through his podcast, the Frenzer Foreman
Animation Forum, Mr. Frenzer has performed and recorded, with co-host Alan Foreman, at venues in Los Angeles, New York, Boston, Providence, and Ottawa ON, Canada. He has taught and assisted classes at Harvard University, Massachusetts College of Art and Design, and is in his 12th year as a full-time animation instructor at the School of the Museum of Fine Arts in Boston. He is currently working on a new animated web series about comedy and self-portraits.

**Barbara Gallucci, Professor of the Practice, SMFA at Tufts**
Barbara Gallucci received her M.F.A. from Yale University in 1987 and has been teaching at the SMFA since 1999 as a member of the 3D and performance department and teaches in the MFA program. Her work examines the intersections between sculpture, furniture and interior design. She has exhibited extensively in New York as well as across the U.S. and in Europe, including solo exhibitions at Site Santa Fe in Santa Fe New Mexico, Galerie Les Filles Du Calvaire in Paris, and the installation “Utopia Terrace” commissioned by the deCordova Museum in 2011. Ms. Gallucci has received grants and fellowships from the Pollack Krasner Foundation, the Gottleib Foundation, and the Joan Mitchell Foundation, and she was a 2004 recipient of the SMFA Excellence in Teaching Award.

**Jane Gillooly, Professor of the Practice, SMFA at Tufts**
Jane Gillooly received her B.F.A. from the Massachusetts College of Art & Design in 1981. She has been teaching in film and the MFA graduate program at the SMFA since 2000 and is the chair of the media arts department. Her background is in photography, design and interdisciplinary media, and she is a non-fiction and narrative film/video maker whose work is inspired and informed by a century of non-fiction filmmaking, silent and vintage cinema, and activism. Her work has been exhibited at MoMA, the Film Society of Lincoln Center, the San Francisco Museum of Modern Art, the ICA, the MFA, the Detroit Institute of Art, and the National Gallery in Washington DC. Her recent film, *Suitcase of Love and Shame*, premiered at the ICA in 2013, among other venues. Ms. Gillooly is a MacDowell Fellow and also received the 2012–2013 Guggenheim Fellowship, numerous LEF Foundations Moving Image Fund Awards, Massachusetts Cultural Council Fellowships, and grants from through the Corporation for Public Broadcasting and the National Endowment for the Arts.

**Charles Goss, Professor of the Practice, SMFA at Tufts**
Charles Goss received his M.F.A. from the Museum School and Tufts University in 1976, and he began teaching at the SMFA in 1986; he is a member of the drawing and painting department. His work has been shown in recent Solo exhibitions at Bromfield Gallery in Boston (2004 and 2008), The Gear Gallery in Amsterdam (2007), the Lecoq Gallery in Berlin (2006), the Ruimte Gallery in Amsterdam (2006), the Empathetic Gallery in Charlotte, NC (2005), and the Fine Arts Studio in Richmond, VA (2005). Mr. Goss founded and taught in the Art In Amsterdam artists residency for the past 12 years.

**Angelina Gualdoni, Professor of the Practice, SMFA at Tufts**
Angelina Gualdoni completed her master’s degree at the University of Illinois, Chicago in 2000 and has been a member of the SMFA faculty since 2008, teaching in the drawing and painting department. She
has developed an extensive body of work about the failure of modernist architecture, and its relationship to the contemporary landscape. Her current work examines the debris and fall-out of this dissolution, with an eye towards the possibilities of reconstruction and abstraction. Ms. Gualdoni has attended residencies at the Skowhegan School of Painting and Sculpture, the MacDowell Colony, and the International Studio and Curatorial Program. Her work has been recognized by the Pollock-Krasner Foundation, the New York Foundation for the Arts, and Artadia. She's had solo shows at the St. Louis Art Museum, the Museum of Contemporary Art, Chicago, Asya Geisberg Gallery in New York, Kavi Gupta Gallery in Chicago, and Dogenhaus Galerie in Leipzig. Recent group shows include "Constellations: Paintings from the MCA Collection" at the Museum of Contemporary Art, Chicago; "Painting the Glass House" at the Aldrich Museum; and "In Side Out" at Susan Inglett Gallery in NYC.

Eulogio Guzman, Senior Lecturer, SMFA at Tufts
Eulogio Guzman received his Ph.D. from UCLA in art history, as well as an M.A. in Latin American studies, and is a previous fellow of the Center for the Humanities at Tufts. He began teaching at the SMFA in 2002 and is a faculty member in the visual and critical studies department. He specializes in the art, architecture and sociocultural history of Amerindian societies and Spanish colonial territories. Recently, Professor Guzman lectured at the Society for American Archaeology’s annual meeting and Harvard University’s Archaeology Seminar Series, and co-edited the volume Political Landscapes of Capital Cities (University of Colorado Press, 2016).

Nate Harrison, Professor of the Practice, SMFA at Tufts
Nate Harrison earned his M.F.A. from the California Institute of the Arts and his Ph.D. in art and media history, theory and criticism at the University of California, San Diego. Professor Harrison is an artist and writer working at the intersection of intellectual property, cultural production, and the formation of creative processes in electronic media. He has produced projects and exhibited for the American Museum of Natural History, the Whitney Museum of American Art, the Centre Pompidou, the Kunstverein in Hamburg, and the Museum of Contemporary Art, Los Angeles, among others. He has lectured at a variety of institutions including the University of Glasgow, Experience Music Project in Seattle, and Volunteer Lawyers for the Arts for the Arts in New York. He co-directed the L.A. project space ESTHETICS AS A SECOND LANGUAGE from 2004–2008 and began teaching sound art at the SMFA in 2009. He teaches in both media arts and the MFA graduate program.

Patte Loper, Professor of the Practice, SMFA at Tufts
Patte Loper received her M.F.A. in painting from the San Francisco Art Institute in 1997. Her work includes images from popular or cultural history, usually ranging from the late 1950's to late 1970's. Ms. Loper focuses on what it means to take a fleeting cultural moment – a film still, a magazine article – and slow it down, render it carefully, spend time with it, and insert her point of view. It is a meditation on different types of expression as well as the compression and the expansion of time. Selected national and international exhibitions include solo exhibitions at Lyonswier-Ort Contemporary, New York (2005 and 2007); Platform Gallery, Seattle, WA (2006 and 2008); Massimo Carasi-The Flat, Milan Italy (2009); and the Center On Contemporary Art, Seattle, WA (2002). She has
taught at Central Washington University and the San Francisco Art Institute and has been the recipient of numerous grants and awards. Ms. Loper began teaching in painting and the M.F.A. graduate program in 2004 and is the chair of the drawing and painting department.

**Graham McDougal, Professor of the Practice, SMFA at Tufts**

Graham McDougal received his M.F.A. from Southern Illinois University in 2001. Mr. McDougal began teaching at the SMFA in 2013, is a faculty member in the print & graphic arts department, and has also taught at Oberlin College and Cornell University. His work explores text and graphic representation, through media such as prints, photographs, paintings, and multiples. His art has been exhibited in New York, Chicago, Philadelphia, Sydney, Krakow, and London. He has received grants from the Scottish International Education Trust, the Cornell Council for the Arts, Oberlin College, and the New York Foundation for the Arts.

**Megan McMillan, Professor of the Practice, SMFA at Tufts**

Megan McMillan received her M.F.A. from the Massachusetts College of Art and Design, and since 2013, has been teaching at the SMFA. She is also the chair of the 3D and performance department. Her work in video, photography, and installation art explores the nature of performance and the history of representation, and has been exhibited at the RISD Museum, the deCordova Museum, and in museums in Italy, Greece, Bolivia, and Denmark, as well as in film festivals in New York, London, Los Angeles, Switzerland, Austria, Croatia, Greece, and Romania. Recent projects have been exhibited at the Massachusetts Museum of Contemporary Art and in a performance installation at Toronto’s Nuit Blanche.

**Ethan Murrow, Professor of the Practice, SMFA at Tufts**

Ethan Murrow received his M.F.A. from The University of North Carolina, Chapel Hill. He shows his drawing, video, and film work nationally and internationally. His drawings have been described as the “re-telling of histories, past images, heroes, and idiots. They are obsessively detailed puzzles and scenarios intended to honor a lineage of grand gestures and soapboxing and expose the deficiencies and dangers of doing so in the first place.” Recent solo shows include La Galerie Particulière in Paris and Winston Wachter Fine Art in New York City. He recently participated in the deCordova Museum's 2013 Biennial with a three-story wall drawing and had his first solo museum show at the Clay Center for the Arts and Sciences. His film project, Dust, with Harvest Films and wife Vita Weinstein Murrow was an official selection of the 2008 New York Film Festival. Mr. Murrow recently finished a wall drawing commission for the offices of Facebook Boston. He is a member of the Drawing & Painting department, began teaching at the SMFA in 2009, and in 2011, he was the recipient of the Excellence in Teaching Award.

**Kurt Ralske, Professor of the Practice, SMFA at Tufts**

Kurt Ralske earned his M.F.A. in 2012 from the School of Visual Arts, New York. He teaches digital media at the SMFA and is a faculty member of the media arts department. Kurt's video installations,
films, sound art, and performances enact a dialogue with history: an exploration of the past that proposes a new view of the future. His projects utilize technology as a means of research and criticism. His work has been exhibited internationally, including at the 2009 Venice Biennale, the Guggenheim Bilbao, and the Los Angeles Museum of Contemporary Art. Mr. Ralske is the recipient of a Rockefeller Foundation Media Arts Fellowship and received first prize at the Transmediale International Media Art Festival in Berlin in 2003. He programmed and co-designed the 9-channel video installation that is permanently in the lobby of the MoMA in NYC. He is also the author/programmer of Auvi, a popular video software environment in use by artists in 22 countries. A book of his images and texts, *Rediscovering German Futurism 1920-1929* (co-authored with Miriam Atkin), was published in 2013.

**Michelle Samour, Professor of the Practice, SMFA at Tufts**

Michelle Samour received her B.F.A. from Tufts University and is a diploma graduate from the SMFA, where she began teaching in 1985. She is a multi-media artist whose installations, drawings and handmade paperworks explore the intersections between science, technology, and the natural world. She is especially interested in taxonomy, how thoughts and ideas organized, how categories are defined, and how systems are created. She has received grants from the Massachusetts Cultural Council, the Cushman Family Fund, and the Andrew W. Mellon Foundation. Ms. Samour has exhibited internationally and nationally, including exhibits at the Museum of Modern Art in Strasbourg, France, the Houston Center for Contemporary Craft in Texas, and the deCordova Museum in Massachusetts. She was also the 2008 recipient of the Excellence in Teaching Award at the SMFA where she is a faculty member of the print and graphic arts department and the diploma program at the SMFA.

**Jennifer Schmidt, Professor of the Practice, SMFA at Tufts**

Jennifer Schmidt received her M.F.A. from the School of the Art Institute of Chicago in 1999. She is a member of the graduate program faculty, the chair of the print and graphic arts department, and has been teaching screenprinting at the SMFA since 2000. She is a multi-media artist who works with print media, graphic design, and sound to create site-specific installations, video, and performances that question the role of visual iconography and repetitive actions within a given environment. Ms. Schmidt is inspired by the everyday objects, patterns, games, and linguistic commonplaces of popular customs. Her exhibitions and screenings have taken place at the Elizabeth Foundation for the Arts Project Space in New York, the Islip Art Museum in New York, NY; Sonic Fragments, Princeton University, NJ; International Print Center New York, NY; Volume Gallery, New York, NY; Armory Center for the Arts, Pasadena, CA; International Film Festival Oberhausen, Germany; Video Pool, Canada; and the Boston Center for the Arts, Boston, MA. Recent artist residencies include: Lower Manhattan Cultural Council Swing Space Residency on Governor's Island, NY; Gowanus Studio Space Printmaking Residency, NY; and Vermont Studio Center, VT. Jennifer Schmidt is a 2007 fellow in printmaking/drawing/artists' books from the New York Foundation for the Arts and is a 2008 grant recipient from the Puffin Foundation.
John Schulz, Professor of the Practice, SMFA at Tufts
John Schulz received an M.F.A. in printmaking from the University of Illinois at Urbana-Champaign. He has been a faculty member at the SMFA since 1995, and teaches courses and workshops in printmaking in the print and graphic arts department and the MFA graduate program. Mr. Schulz has also taught at the School of the Art Institute of Chicago, Appalachian State University, the Penland School of Crafts, and the Frans Masereel Centrum in Belgium. His work investigates and transforms common symbols and images, creating a dialogue with some of the lower common denominators of visual culture. He has had exhibitions at the Virginia Arts of the Book Center and the Edinburgh College of Art in the UK, among others, and his work is in the collections of the Boston Public Library, the Philadelphia Museum of Art, the New York Public Library, and the Royal Museum of Fine Arts in Antwerp, Belgium.

Peter Scott, Professor of the Practice, SMFA at Tufts
Peter Scott received his M.F.A. from Cranbrook Academy of Art and has been on the SMFA faculty since 1977 teaching in the print and graphic arts department. His work has been driven by drawing, and it constantly detours into print, photo, and digital media. He has taught at Artist Proof Studio in Johannesburg and the Durban Institute of Technology, and had artist residencies at the Franz Masereel Centrum in Belgium and the Johannesburg Biennale. He was the 2008 recipient of the Vermont Studio Center’s Artist’s Fellowship and Faculty Enrichment Grant. His current work has been focused on highway vistas as well as commercial architecture and landscapes of urban fringe settings, and has been exhibited at Gallery NAGA in Boston, the Johannesburg Art Gallery, the Boston Public Library and the Boston Athenaeum among other locations.

Jeannie Simms, Professor of the Practice, SMFA at Tufts
Jeannie Simms is the chair of the photography department and has been teaching in both the M.F.A. and B.F.A. art programs since 2003. She holds a M.F.A. from UC Irvine. She often uses historical works from art and culture (Ingmar Bergman's "Persona," Johannes Itten and Bauhaus, Jean Genet’s “The Maids”) to probe the distinguishing facets of canonical works more deeply, or as tools to understand contemporary contexts. She relies on research and writings from cultural studies, experimental fiction/non-fiction and art, photo and film history to help stage questions like: Who are you? What do you have to say? Ms. Simms received an art matters grant in 2008. Her works have screened at the International Film Festival Rotterdam, Courtisane Video and New Media Festival in Belgium, the ICA in London, the ARS Electronica Center in List Austria, Kunsthuer in Vienna, Austria, the Museum of Fine Arts in Boston, the Alternative Film Center in Belgrade, Serbia and Montenegro, Los Angeles County Exhibitions, the MIX festival in New York, the Eighth Biennial in Havana, 4D project in Havana, Cuba and during a solo show at the OHT Gallery in Boston.

Sandra Stark, Professor of the Practice, SMFA at Tufts
Sandra Stark received her M.F.A. from the Tyler School of Art in 1980 and has since been teaching photography at the SMFA. She was awarded a Massachusetts Cultural Council Creative Schools two-year grant (2006–2008) to create a public photographic mural (pending) in collaboration with the
Solomon Schecter Day School in Newton, MA. She has had exhibitions at the Bernard Toale Gallery, Boston; National Museum of American Art at the Smithsonian, Washington, DC; Houston Center of Photography; Museum of Fine Arts, Boston; deCordova Museum, Lincoln, MA; Walker Art Museum, Minneapolis, MN; Harvard University and Massachusetts Institute of Technology in Cambridge, MA; and most recently "Direct Objects: Still Life as Subject;" PhotoPlace Gallery; Middlebury, Vermont; catalogue 2010; curated by Wendy Grossman, curator of "African Art, Modernist Photography and The Politics of Representation." She has received numerous grants and has been a visiting artist at Princeton University, Rhode Island School of Design, San Francisco Camerawork, and the Museum of Contemporary Photography in Chicago. Her work is in the collections of the Museum of Fine Arts, Boston; the Museum of Fine Arts, Houston; Harvard's Fogg Museum; and private collections.

**Mary Ellen Strom, Professor of the Practice, SMFA at Tufts**

Mary Ellen Strom earned her M.F.A. in studio art, video from the University of California, Irvine. She is the director of the M.F.A. graduate program and has been teaching video at the SMFA since 1998. Ms. Strom's work has been exhibited in a wide range of contexts including museums, galleries, passenger trains, large-scale video projections onto industrial sites and mountain rock faces, in empty retail stores and horse arenas. Her individual installations and collaborative projects have been exhibited at the Museum of Contemporary Art, Los Angeles; the ICA, Philadelphia; the Contemporary Art Museum, Houston; the Museum of Fine Arts, Boston; the deCordova Museum, Lincoln, MA; Museum of Modern Art, NYC; the Scottsdale Museum of Contemporary Art; the Currier Museum, Manchester, NH; Pompidou Centre-Metz, Paris; and the Nagoya/Boston Museum of Fine Arts, Nagoya, Japan, among others. She has participated in residencies including PS1/MoMA; Lower Manhattan Cultural Council; the International Studio and Curatorial Program; the Headlands Center for the Arts and Bellagio Center, Lake Como, Italy funded by the Rockefeller Foundation. She has taught at Stanford and New York University, and she has also been an International Fulbright Scholar. Ms. Strom's recent work has included a Bogliasco Fellowship to the Liguria Study Center for the Arts and Humanities in Italy; participation in The Setouchi International Triennial in Japan; group exhibitions at the Pompidou Center in Paris, France; the Espacio Cultural Contemporaneo, Montevideo, Uruguay; Context in Miami, Florida; and SMFA's own "Something Along Those Lines" show at Grossman Gallery.

**Tina Wasserman, Senior Lecturer, SMFA at Tufts**

Tina Wasserman received her Ph.D. from New York University and has been a faculty member in the visual and critical studies department since 2000 teaching courses on cinema studies, film history, and visual culture studies. Professor Wasserman has published on trauma, memory, and representation in visual culture, including most recently, “Phantom Bodies: The Missing People and Empty Streets of Film Noir” in the *Quarterly Review of Film and Video* (2015). She has received fellowships from the Holocaust Education Foundation Summer Institute at Northwestern University, the Chicago Department of Cultural Affairs, the Whitney Museum of American Art and the Banff Center for the Arts, among others. Professor Wasserman is a prior recipient of Tufts' Faculty Research Fund (FRF) awards from FRAC and the SMFA’s Cushman Family Fund Faculty Enrichment Grant.
Chantal Zakari, Professor of the Practice, SMFA at Tufts

Chantal Zakari received her M.F.A. in visual communication from the School of the Art Institute of Chicago and has been a member of the SMFA faculty since 1997 teaching in the print and graphic arts department. Her work draws on contemporary social issues, making connections with personal narratives, history and culture, and combines cross-disciplinary methods including photography, documentary, performance, installation art, and graphic design. Her work has been exhibited at galleries in the Boston area, across the US and in Turkey. Ms. Zakari’s most recent publication is *Lockdown Archive* (2015). She has collaborated on a web journal, “The Turk and The Jew,” with her husband Mike Mandel and in 1998 they published the work as an artists' book under the same title. In 2010 she published “The State of Ata” (Eighteen Publications) with exhibits in Izmir, Ankara, Atlanta, Boston, and Baltimore.