LAJ Curricula Agenda
April 27/May 11

Item 1 requires LAJ Curricula and AS faculty vote;
Items 2-36 require LAJ Curricula vote only.

Part One
Item .1 New Course—Science, Technology, & Society—STS 0010

Part Two
Item 2. Course Change Description—Biology—BIO 106
Item 3. Course Change Title & Description—Biology—BIO 117
Item 4. Course Change Description—Biology—BIO 0132
Item 5. Course Change Title & Description—Biology—BIO 0133
Item 6. Course Change Title & Description—Biology—BIO 0143
Item 7. Course Change Description—Biology—BIO 0152
Item 8. Program Change—Change Major—Biology—Major in Biology
Item 9. Course Change Title & Description—Film & Media Studies—FMS 0030
Item 10. Course Change Title & Description—Film & Media Studies—FMS 0031
Item 11. Course Change Number & Description—Film & Media Studies—FMS 0029 (0198)
Item 12. Course Change Title & Description—Film & Media Studies—FMS 0191 (0199)
Items 13-36. Delete Courses—Art History

Part I

Item 1. NEW COURSE - Science, Technology, & Society
Program Director: Moon Duchin, 7-5970, moon.duchin@tufts.edu
STS 0010 STS Reading Lab

Bulletin Description: STS Reading Lab is a companion course, intended to be taken concurrently with one or more classes in mathematics, the physical and natural sciences, and engineering. Meets once per week in seminar style to discuss readings from a list that is tailored to the syllabus of a technical course. Topics vary semester by semester. Possible topics include: social impacts of mathematical models; sociological approaches to climate change; histories and anthropologies of labor and markets; philosophy of experimental measurement; policy and ethics in nuclear physics; etc. No coordination of instruction or assignments is required or expected between the instructors. See STS website for semester specific information.

Next Anticipated Offering: We expect to offer it in at least one semester per year. Each time it runs, it will run as a companion course to one or more classes in traditional STEM departments. For instance, we hope to run in Fall 2016 with readings about social impacts of mathematical models; the course would be available to students enrolled in Math 87 (Mathematical Modeling and Computation) and Math 150 (Mathematics of Poverty).

Rationale. STS 10 fills a need in the STS program of study: there are currently very few technical courses in traditional STEM departments that include a reading list reaching beyond a textbook and into secondary literature. This course is a crucial element of the core STS goal of grounding scientific content in humanities and social science analysis. Faculty instructors will rotate according to their specialty and the lab topic. This will be a .5 credit course.

Overlap. By design, this course complements other courses already offered at Tufts and creates
interdisciplinary experiences for students. The idea for this course was included in the proposal for the STS Program in Fall 2015 and was explicitly discussed in the question and answer period at the November 18, 2015 meeting of the Arts and Sciences faculty. The proposal received a resounding positive vote.

Resource Requirements/ Curricular Adjustments. STS can not mandate how individual departments will count this course against teaching loads. It is possible that part-time lecturers hired to teach STS courses, given appropriate expertise, could be assigned to STS 10 in some future semesters.

Requirements. This course is the mechanism by which technical courses can count toward degree credit. That is, when a science course is taken concurrently with a reading lab, that course will automatically count toward the ten required for the degree.

ARB Review: Distribution Credit Social Sciences

Part II

Item 2. COURSE CHANGE DESCRIPTION – Biology
From: Benjamin Wolfe, x 70694, benjamin.wolfe@tufts.edu
Department Chair: Francie Chew, Vice Chair, x 73189 fchew@tufts.edu
Current Number/Title: BIO 0106 Microbiology w/lab
Current Bulletin Description: A survey to provide a general understanding of bacteria and viruses. Bacterial structure, growth, ecology, pathogenic mechanisms, and viral life cycles. The laboratory will familiarize students with microbiological methods and various groups of microorganisms. Three lectures, one laboratory per week. One and one-half credits.
Prerequisites: One intermediate biology course or equivalent, and CHEM 2.
New Description: A survey of the structures and functions of microbes, including bacteria, archaea, viruses, and eukaryotic microbes (fungi, protists). Topics include microbial genetics, physiology, cell biology, diversity, evolution, ecology, and the human microbiome. Laboratory work focuses on fundamental techniques used to isolate, identify, and manipulate microbes. (Group A or C.) Prerequisites: Completion of BIO 0013, BIO 0014, and BIO 0041 or graduate standing.
Next Anticipated Offering: Spring 2017
Rationale: Updating course description to reflect current content; also updating the “group” requirement fulfilled by this course, per vote of Biology Department in February 2016. Course is being offered Spring 2016, and we request that the Group A or C component be extended retroactively to include Spring 2016. A student may choose, but is only able to use the course to fulfill one group requirement. It will continue to fulfill the upper level lab requirement for the Biology major. Fulfills Natural Science distribution requirement.

Item 3. COURSE CHANGE TITLE & DESCRIPTION – Biology
From: Eric Tytell, 617-627-0312, eric.tytell@tufts.edu
Department Chair: Frances Chew, Vice Chair, 617-627-3189, fchew@tufts.edu
Current Number/Title: BIO 0117 Biomechanics
New Title: Physiology of Movement
Current Bulletin Description: Introduction to the mechanical principles that influence the structure and function of organisms. Topics include biological materials, solid mechanics, fluid dynamics, and locomotion. Requires the completion of Bio 13 and Bio 14.
New Description: Introduction to the physiological basis of human and animal movement. Topics include biomechanics, kinesiology, muscle and bone physiology, biological materials, and locomotion. (Group B or Q). Prerequisites: Bio 13 & 14 or equivalent required. Physics 1 and Math 32 will be helpful, but not required.
Next Anticipated Offering: Spring, 2017 [most recently taught Spring 2014 as BIO 116, Biomechanics]
Rationale: Refocusing the title to make its connection to the Physiology curriculum within the Biology
Updating course description to incorporate new “Group Q” requirement for the biology major, voted by biology faculty April 4, 2016. Continues to fulfill the Mathematics distribution requirement.

Item 4. COURSE CHANGE DESCRIPTION - Biology

From: Sara Lewis, x 7 3548, sara.lewis@tufts.edu
Department Chair: Francie Chew, Vice Chair, x 7 3189 fchew@tufts.edu
Current Number/Title: BIO 0132 Biostatistics

Current Bulletin Description: An examination of statistical methods for designing, analyzing, and interpreting biological experiments and observations. Topics include probability, parameter estimation, inference, correlation, regression, analysis of variance, and nonparametric methods. Recommended: BIO 13 and 14, or equivalent, plus one additional biology course above BIO 14.

New Description: An examination of statistical methods for designing, analyzing, and interpreting biological experiments and observations. Topics include probability, parameter estimation, inference, correlation, regression, analysis of variance, and nonparametric methods. (Group Q.) Recommended: BIO 13 and 14, or equivalent, plus one additional biology course above BIO 14.

Next anticipated offering: Fall 2016

Rationale: Updating course description to incorporate new “Group Q” requirement for the biology major, voted by biology faculty April 4, 2016. Continues to fulfill the Mathematics distribution requirement.

Curricular adjustments: none for faculty; we may need one additional graduate teaching assistant position to accommodate increased enrollment.

Item 5. COURSE CHANGE TITLE & DESCRIPTION – Biology

From: Elizabeth Crone, x 7 0847, elizabeth.crone@tufts.edu
Department Chair: Francie Chew, Vice Chair, x 7 3189 fchew@tufts.edu

Current Number/Title: BIO 0133 Ecological Statistics & Data

New Title: BIO 0133, Ecological Statistics & Data w/lab

Current Bulletin Description: Probability and likelihood, fitting simple statistical models to data, and using these models to make predictions. Examples come from problems in ecology, with emphasis on monitoring plant and animal populations and forecasting how these populations will respond to changing environments. Includes use of discrete probability distributions (binomial and Poisson), building mixed and compounded probability distributions, an introduction to Bayesian statistics, and use of the open-source statistics program, R. Students should have a good working knowledge of high school algebra and an interest in ecology.

New Description: Probability and likelihood, fitting simple statistical models to data, and using these models to make predictions. Examples come from ecology, emphasis on monitoring plant and animal populations and forecasting how these populations will respond to changing environments. Includes use of discrete probability distributions (binomial and Poisson), building mixed and compounded probability distributions, an introduction to Bayesian statistics, and use of the open-source statistics program, R. (Group C or Q). Students should have a good working knowledge of high school algebra and an interest in ecology.

Next Anticipated Offering: Spring 2017

Rationale: Updating to accommodate the group Q distribution requirement within the major, vote April 4 by biology faculty; also title change to make the lab explicit. It will continue to be 1.5 courses, and will continue to fulfill Group C, and upper level biology lab requirement. It continues to fulfill the LA & J distribution requirement in either Mathematical Sciences or Natural Sciences (students choose one). We request the group (C, Q) requirement be extended retroactively to include the currently-in-progress Spring 2016 course. A student may choose, but is only able to use the course to fulfill one group requirement

Curricular adjustments: none for faculty; we may need one additional graduate teaching assistant position to
Item 6. COURSE CHANGE TITLE & DESCRIPTION – Biology
From: Erik Dopman, 74890 erik.dopman@tufts.edu
Department Chair: Francie Chew, Vice Chair, x73189 fchew@tufts.edu
Current Number/Title: BIO 0143 Evolutionary Biology
New Title: Evolutionary Biology w/Lab
**Current Bulletin Description.** (Cross-listed as ENV 143). Examines hypotheses for patterns of biological diversity and for the apparent good fit of organisms to the environment. Topics include the genetic and developmental basis of evolutionary change, processes at the population level, the theory of evolution by natural selection, concepts of fitness and adaptation, rates and long-term trends in evolution, extinction, biogeographical patterns, determinants of conflict and cooperation, the evolution of sex and life history, modes of speciation, and coevolutionary dynamics. The laboratory will familiarize students with evolutionary genetics methods. Topics include genotype-phenotype relationships, DNA sequence assembly and alignment, gene and gene pathway function, estimation of population demography and phylogenetic relationships, and hypothesis testing. (Group C.) 1. Recommendations: BIO 13 and 14, or equivalent.

**New Description:** (Cross-listed as ENV 143). Examines hypotheses for patterns of biological diversity and for the apparent good fit of organisms to the environment. Topics include the genetic and developmental basis of evolutionary change, processes at the population level, the theory of evolution by natural selection, concepts of fitness and adaptation, rates and long-term trends in evolution, extinction, biogeographical patterns, determinants of conflict and cooperation, the evolution of sex and life history, modes of speciation, and coevolutionary dynamics. The laboratory will familiarize students with evolutionary genetics methods. Topics include genotype-phenotype relationships, DNA sequence assembly and alignment, gene and gene pathway function, estimation of population demography and phylogenetic relationships, and hypothesis testing. (Group A, C, or Q.) Recommendations: BIO 13 and 14, or equivalent.

**Next Anticipated Offering:** Spring 2017
**Rationale:** Changing title to reflect the inclusion of lab. The department has also recently voted that it should fulfill the departmental requirement for either Group A or Group C and the new biology major requirement, Group Q. We request the Group (A,C, or Q) requirement be applied retroactively to include the currently-in-progress Spring 2016. A student may choose, but is only able to use the course to fulfill one group requirement. We are deleting mention of the limited enrollment--we don't think that has a place in the course description.

Course will continue to fulfill the Natural Science distribution requirement.
**Curricular adjustments:** none for faculty; we may need one additional graduate teaching assistant position to accommodate increased enrollment.

Item 7. COURSE CHANGE DESCRIPTION – Biology
From: Francie Chew, x73189, fchew@tufts.edu
Department Chair: Francie Chew, Vice Chair, x73189, fchew@tufts.edu
Current Number/Title: BIO 0152 Biochemistry & Cellular Metabolism
**Current Bulletin Description:** An in-depth examination of the structure and function of biomolecules: chemical and physical properties of proteins, carbohydrates, and lipids; enzyme kinetics and mechanisms; metabolism of carbohydrates, lipids, and amino acids and the metabolic relationships of organ systems. Three lectures. Recommendations: BIO 13 and CHEM 50 or 51.

**New Description:** An in-depth examination of the structure and function of biomolecules: chemical and physical properties of proteins, carbohydrates, and lipids; enzyme kinetics and mechanisms; metabolism of carbohydrates, lipids, and amino acids and the metabolic relationships of organ systems. (Group A).

Prerequisites: BIO 13L and CHEM 51 & 53 or equivalent
**Next Anticipated Offering:** Spring 2017
**Rationale:** We make explicit the requirement for both BIO 13L and CHEM 51 and CHEM 53 or equivalent. We would like to delete reference in the current Bulletin requirements to both Bio 3 and CHEM 50, as these
courses are no longer being offered. The current Bulletin requirements say: "Requires completion of BIO 0013 or BIO 0003 with a B- or better and CHEM 0050 or CHEM 0051 or graduate student." This course continues to fulfill the group A distribution requirement within the biology major, and the Natural Science distribution requirement.

ITEM 8. CHANGE MAJOR – Biology
From: Francie Chew, 7 3189, fchew@tufts.edu
Department Chair: Sergei Mirkin. Chair and Francie Chew, Vice Chair 7 3189, fchew@tufts.edu

Current Bulletin Description:
Major in Biology
Ten courses, including eight courses in Biology numbered 13 or higher (with the exception of Biology 16, 91, 93, and 94), at least six of which must be completed with a grade of C- or better, and either two courses in chemistry (chosen from Chem 1,2,11,12,51,52) or two courses in Physics (chosen from Physics 1,2,11,12). At least four of the eight biology courses must be taken at Tufts. It is recommended that students take at least one seminar course. The eight biology courses must include Bio 13,14, and 41, and at least one course each in the biology of cells (Group A), biology of organisms (Group B), and biology of populations (Group C). The particular group in which a course is categorized for this purposes is indicated at the end of the course description. Absence of such designation indicate that the course cannot be used to fulfill any group of the major’s distribution requirement although the credits are applicable toward the total required for a major.

At least two courses in biology must include laboratory study, and one of these must be above the level of Biology 14. In fulfilling this laboratory requirement, students may choose from among those laboratory courses for which laboratory is specified in the course description, with the following exceptions: Biology 93, 94, and 187.

Biology 193 or 194 may be used as only one of the eight biology courses for completion of the concentration requirements; on approval of a petition to the department, a maximum of two such courses may be applied toward the major. In no case may more than one of these courses be used to fulfill the laboratory requirement.

New Description:
Eleven courses, including nine courses in Biology numbered 13 or higher (with the exception of Biology 16, 91, 93, and 94), at least seven of which must be completed with a grade of C- or better, and either two courses in chemistry (chosen from Chem 1,2,11,12,51,52) or two courses in Physics (chosen from Physics 1,2,11,12). At least five of the nine biology courses must be taken at Tufts. It is recommended that students take at least one seminar course.

The nine biology courses must include Bio 13,14, and 41, and at least one course each in the biology of cells (Group A), biology of organisms (Group B), biology of populations (Group C), and quantitative biology (Group Q). If a course is eligible to fulfill one or more of the Groups required for the major, that information will be listed at the end of the course description. A student may choose to count a course for only one Group. If no group designation is listed, the course cannot be used to fulfill any Group of the major’s distribution requirement although the courses are applicable toward the total required for a major.

At least two courses in biology must include laboratory study, and one of these must be above the level of Biology 14. In fulfilling this laboratory requirement, students may choose from among those laboratory courses for which laboratory is specified in the course description, with the following exceptions: Biology 93, 94, and 187.

Biology 193 or 194 normally may be used as only one of the nine biology courses for completion of the concentration requirements; on approval of a petition to the department, a maximum of two such courses may be applied toward the major.

Proposed Changes: We added an eleventh course to the Biology major, in form of a quantitative biology requirement, which means the major is 9 biology courses plus 2 related field (either chemistry or physics). We adjusted other descriptors of the requirements (including allowable transfer credit, courses meeting minimum grade requirement).
Rationale: Quantitative approaches, analysis, and tools are a substantial part of modern biological sciences. Criteria for the requirement are major focus on “quantitative” (approaches, methods, models, analysis, etc.) and “biology” content. We counted at least a dozen courses, including BIO117, 132, 133, 143, and the already cross-listed courses COMP7/BIO40, PHY25/BIO119, BME 31/EE131/BIO 131, and newly cross-listed BIO121 (proposed recently by Math Dept. as MATH121 and approved by the A & S faculty), CEE54, CEE154, GIS101, GIS102, as well as special topics courses in CEE related to health biostatistics, and ENV related to remote sensing. We know of at least one more biology course on genomics that has been taught as special topics and that will be proposed as a permanent course next fall. Although many biology courses use quantitative tools, not all focus on quantitative aspects e.g. the difference between explicating and using an equation or model in a biological context versus focus on development, derivation of equations or models, or extensive application of quantitative tools). Similarly, there are many “quantitative” courses in the curriculum, but not all focus on biological context (e.g. statistics courses in Community Health, Mathematics, Psychology). Students may choose from a list that includes courses in biostatistics, bioinformatics, modeling biological systems, remote sensing, geographical information systems, epidemiology, or where quantitative biology topics are major course focus (full list at http://ase.tufts.edu/biology/undergraduate/).

Resource Requirements/Curricular Adjustments: These are courses that are either already cross-listed or which our majors routinely take. For example, many of our students already take a biostatistics course. We anticipate some rise in enrollments in popular options, and may need to request an additional 2-3 graduate teaching positions to adequately staff the laboratories or recitation sections of these courses (BIO 132,133,143). Planning: The department faculty discussed this requirement during 2012-13, and voted it “in principle” during a faculty retreat in May 2013. We voted April 4, 2016 to implement it, effective with either the Class of 2019 or 2020 (pending Committee on Curricula recommendation). At that time we discussed and agreed upon criteria. Chair Role Approval: Two Chairs and a Vice Chair (Fuhrman, S Mirkin, and Chew) were closely involved during our discussions and decision process.

Item 9. COURSE CHANGE TITLE & DESCRIPTION - Film and Media Studies
From: Malcolm Turvey, (617) 627-1103, malcolm.turvey@tufts.edu
Program Director: Malcolm Turvey, (617) 627-1103, malcolm.turvey@tufts.edu
Current Number/Title: FMS 0030 Filmmaking I
New Number/Title: Film and Media Production I
Next Anticipated Offering: Fall 2016
Current Description: Introduction to the crafts of film making. Camera, sound, lighting, and editing exercises provide a practical and conceptual understanding of how filmmakers tell stories. Course readings, roundtable discussions of student production work and analysis of innovative films spanning genres and national origins.
New Description: Tools and techniques necessary to create stories for film, television, and the web. Focus on how to effectively use the camera, set lights, record sound, and edit. Emphasis on learning both film style and scene building in preparation for making a short film in FMS 31. Recommended for first and second year students.
Rationale. We propose to change the name of the course from Filmmaking I to Film and Media Production I as well as the course description. This is because students learn more than filmmaking narrowly construed in the course. Rather, the course prepares students to make films, TV shows, and video for the internet. As a Film and Media Studies Program, rather than just a Film Studies Program, we want our core production courses to reflect the breadth of their content and the program in their titles.
Requirements. The course fulfills the FMS practice elective requirement (all FMS majors and minors are required to take one practice-based elective). It is also the gateway course to the film and media production sequence of courses, preparing students to take more advanced production courses.

Item 10. COURSE CHANGE TITLE & Description- Film and Media Studies Program
From: Malcolm Turvey, (617) 627-1103, malcolm.turvey@tufts.edu
Item 11. COURSE CHANGE NUMBER & DESCRIPTION- Film and Media Studies Program
From: Malcolm Turvey, (617) 627-1103, malcolm.turvey@tufts.edu
Program Director: Malcolm Turvey, (617) 627-1103, malcolm.turvey@tufts.edu

Current Number/Title: FMS 0029 Film and Media Studies Senior Colloquium
New Number: FMS 0198
Next Anticipated Offering: Fall 2016
Current Description: Preparation for senior honors theses or projects in film or media for the interdisciplinary majors in Film and Media Studies. Emphasis on defining the topic, articulating research questions or a creative focus, developing the significance of the project, planning and writing a literature review or context section, working out a methodology or diary for executing the project, establishing a reasonable timetable.

New Description: First course in the two credit/course FMS capstone option, followed by FMS 0199 Senior Honors Thesis/Senior Project. Preparation for senior honors theses or projects in film or media for interdisciplinary majors in Film and Media Studies. Emphasis on defining the topic, articulating research questions or a creative focus, developing the significance of the project, planning and writing a research review, working out a methodology or diary for executing the project, establishing a reasonable timetable. See FMS website for more detailed information and requirements.

Rationale. We propose to change the number of this course to FMS 0198 and the description for two reasons: 1) as the colloquium course for the two-credit FMS capstone, taken in the fall of the senior year, it prepares students to finish a senior capstone project of their choice in the spring of the senior year; it should therefore have an upper level number; 2) by also changing the number for the Senior Honors Thesis/Senior Project course from FMS 0191 to FMS 0199, taken in the spring of the senior year, it makes it clearer to students that it should be taken as the first course in a two course capstone sequence (i.e., FMS 0198 followed by FMS 0199). Requirement for students to undertake capstone project in FMS 0199 Senior Honors Thesis/Senior Project. Student who finish FMS 198 will receive a grade of Y and then a letter grade after FMS 199 has been completed.

Item 12. COURSE CHANGE NUMBER & DESCRIPTION - Film and Media Studies Program
From: Malcolm Turvey, (617) 627-1103, malcolm.turvey@tufts.edu
Program Director: Malcolm Turvey, (617) 627-1103, malcolm.turvey@tufts.edu

Current Number/Title: FMS 0191 Film and Media Studies Honors Thesis/Senior Project
New Number: FMS 0199
Next Anticipated Offering: Spring 2017
Current Description: The FMS Senior Honors Thesis/Senior Project is a two semester undertaking. To be eligible, students must write a proposal in their junior year, have at least a 3.4 GPA and have been on the Dean’s List at least twice.
New Description: Second course in the two credit/course FMS capstone option, preceded by FMS 0198 Senior Colloquium.  See FMS website for more detailed information and requirements.
Rationale. We propose to change the number of this course to FMS 0199 and description to make it clearer to students that it should be taken as the second course in a two course capstone sequence (i.e., FMS 0198 Senior Colloquium [previously FMS 0029] followed by FMS 0199): Second course in the two credit/course FMS capstone option, preceded by FMS 0198 Senior Colloquium. The two-credit/semester Senior Honors Thesis or Senior Project allows students to do in-depth, self-directed work as scholars and/or artists. Only FMS majors who have been on the Dean’s List at least twice and have a GPA of at least 3.4 are eligible to do a Senior Honor Thesis. All FMS majors are eligible to do a Senior Project. The thesis or project can take many forms. Examples include: • piece of original research • extended analysis of a film or media work • film • screenplay • TV show • PR, advertising or marketing campaign • piece of journalism All Seniors Honors Theses and Senior Projects, whether creative or scholarly, must have a research component. Students are required to consult the scholarship, theory and practice relevant to the topic addressed in the thesis or project. If the thesis or project is creative, it must have a written component that includes a review of the research undertaken and a discussion of the creative process and objectives. Students undertaking a Senior Honors Thesis or Senior Project must write a short proposal during junior year which outlines the basic research questions or creative objectives of the thesis/project. Film and Media Studies two credit/semester capstone

Item 12a. Program Change – Judaic Studies
Program Director: Joel Rosenberg, joel.roenberg@tufts.edu, x72037
Current Bulletin Description:
Requirements
10 courses: 8 primary courses and 2 related courses; see listing below. Other courses, taken at Tufts and elsewhere, are acceptable upon approval of the program directors, Prof. Gloria Ascher, Olin 332, and Prof. Joel Rosenberg, Olin 322, but at least four of the primary courses must be taken at Tufts. The equivalent of three years of Hebrew, or two years of Hebrew and two years of another language related to the student's special interests within the field, are also required. As your major advisor you may choose one of the program directors or a member of the core faculty: Prof. Emeritus Sol Gittleman (German, Judaic Studies), Prof. Barbara Wallace Grossman (Drama and Dance), Prof. Joseph Litvak (English), Heddah Harari-Spencer (Language Coordinator, Hebrew), Rabbi Dr. Jeffrey Summit (Judaic Studies), Prof. Jonathan Wilson (English).
Primary Courses
DR 172: Imagining the Holocaust on Stage and Screen
ENG 159/JS 159: Contemporary Jewish Fiction
ENG 162/JS 162: Philip Roth and Company
ENG 164/JS 164: Representing the Jew
HEB 21,22: Composition and Conversation
HEB 121,122: Composition and Conversation
HEB 93: Directed Study
HEB 193: Advanced Directed Study
JS 48: Israeli Film
JS 55/REL 55: Technology & Jewish Oral Tradition
JS 65/REL 65/ILVS 64: Introduction to Yiddish Culture
JS 73/REL 73: Aspects of the Sephardic Tradition
JS 78/REL 78/ILVS 62: Jewish Women
JS 84: The Sources of Jewish Tradition
JS 87: Introduction to Talmud
JS 91, 92, 191, 192: Special Topics, including Ladino Language and Culture
JS 93, 94, 193, 194: Directed Study
JS 99: Internship
JS 126/REL 126: Roots of the Jewish Imagination
JS 132/REL 132: The Book of Genesis and Its Interpreters
JS 136/REL 137: King David and the Israelite Monarchy
JS 142/REL 142: Jewish Experience on Film
JS 150/REL 158: Music & Prayer in the Jewish Tradition
JS 198, 199: Senior Honors Thesis
REL 21: Introduction to the Hebrew Bible

Related Courses
Related courses establish links between Judaic Studies and other disciplines by examining such topics as: countries or regions that are major sites of Jewish civilization, past or present; the life of cosmopolitan and multi-ethnic societies more generally; the dynamics of tradition; the impact of modernity and historical crisis on traditional societies; issues of philosophy, ethics, myth, religion, and spirituality that bear upon Jewish life and thought; issues of race, class, gender, and sexuality in the life of a culture; the legacy of biblical and Jewish tradition in world cultures. A student may, with the approval of the program directors, substitute an appropriate course not presently on this list.

AMER 16: American Identities
ANTH 119: Peoples of the Middle East
ANTH 132: Myth, Ritual, and Symbol
ARB 62: Modern Arabic Literature
FAH 22, 122: Iconoclasm and Iconophobia
FAH 28, 128: Medieval Art in the Mediterranean: Pagans, Jews, Christians, Muslims
CLS 26: Ancient Egypt
CLS 75: Classical Mythology
CLS 148: Time and Festivals in the Ancient World
CLS 151: Ancient Philosophy
REL 6: Philosophy of Religion
REL 48: Introduction to Islam
REL 195: Mystics
ENG 49: The English Bible
ENG 77: The Modern Mind
ENG 175: Post-structural Literary Theory
HIST 70: Modern Middle East to World War I
HIST 71: Modern Middle East since World War I
HIST 167: Medieval Islam
ILVS 114/RUS 114: Politics and Literature in Russia and Eastern Europe
PHIL 48: Feminist Philosophy
PHIL 55: The Making the Modern Mind
PHIL 126: Theories of Human Nature
PHIL 128: Human Rights: History and Theory
PJS 120/SOC 120: Sociology of War and Peace
PS 41, 42: Western Political Thought
PS 134: Comparative Politics of the Middle East
RUS 73: The Bible in Russian Literature
SOC 110: Racial and Ethnic minorities
SOC 143: Sociology of Religion
SPN 130: Civilization of Muslim Spain
New Proposed Bulletin Description:

REQUIREMENTS FOR THE JUDAIC STUDIES MAJOR

The major in Judaic studies consists of ten courses – eight primary courses and two related courses. Courses not listed below, offered at Tufts and elsewhere, are acceptable upon approval of either of the program Director, Prof. Joel Rosenberg, Olin 322, or program Co-Director, Prof. Gloria Ascher, Olin 332, but at least four of the primary courses must be taken at Tufts.

Students majoring in Judaic studies must have the equivalent of three years of Hebrew, or two years of Hebrew and two years of a second language related to the student’s special interests within the field. Four years of Hebrew (through Hebrew 122) are nonetheless strongly recommended.

At least two of the eight primary courses must have a significant amount of pre-modern content. These are: Judaic Studies 52, 65, 73, 84, 87, 96, 126, 132, 136, 150, Religion 21, or equivalent courses from other accredited institutions, or equivalent Directed Study.

One of the eight primary courses should involve a substantial integrative project—such as extra research and writing (if approved by course instructor) for one of the existing courses; or a Directed Study course, guided by a faculty sponsor, on a subject of the student’s choosing; a Judaic Studies internship involving research and writing; or a Senior Honors Thesis (entailing a year-long enrollment in Judaic Studies 198 and 199, both of which can be included as a primary course).

Qualified students majoring in Judaic studies are strongly encouraged to consider participating in the Senior Honors Thesis program, or devoting such a thesis pursued in other departments or programs to a Judaic studies topic, with the participation of a Judaic Studies faculty member as a reader.

Primary Courses:

Drama 72 / 162 Imagining the Holocaust on Stage and Screen
English 159 Contemporary Jewish Fiction
English 162 Philip Roth and Company
English 164 Representing the Jew
HEB 21,22: Composition and Conversation
HEB 121,122: Composition and Conversation
Judaic Studies 48 Israeli Film
Judaic Studies 52 Technology and Jewish Oral Tradition
Judaic Studies 65 Introduction to Yiddish Culture (not currently taught; past completion of course may be applied toward major)
Judaic Studies 73 Aspects of the Sephardic Tradition
Judaic Studies 78 Jewish Women
Judaic Studies 84 The Sources of Jewish Tradition
Judaic Studies 87 Introduction to Talmud
Judaic Studies 91, 92: Special Topics, including Ladino Language and Culture
Judaic Studies 93 Directed Study
Judaic Studies 95 Topics in Jewish Literature
Judaic Studies 96 Introduction to the Talmud
Judaic Studies 99 Judaic Studies Internship
Related Courses (Partial List)
Related courses establish links between Judaic studies and other disciplines by examining such topics as countries or regions that are major sites of Jewish civilization, past or present; the life of multiethnic or multicultural societies; the dynamics of tradition; the impact of modernity and historical crisis on traditional societies; issues of philosophy, ethics, myth, religion, and spirituality that bear upon Jewish life and thought; issues of race, class, gender, and sexuality in the life of a culture; literary or cultural theory; the legacy of biblical and Jewish tradition in world cultures. A student may, with the approval of the program Director or Co-Director, substitute an appropriate course not on this list.

American Studies 16 American Identities
Anthropology 27 Human Rights in Cultural Context
Anthropology 119 Peoples of the Middle East
Anthropology 132 Myth, Ritual, and Symbol
Arabic 55 Cultural History of the Modern Middle East
Arabic 57 Arab and Middle Eastern Cinemas
Arabic 62 Modern Arabic Literature
Art History 22 Iconoclasm and Iconophobia
Art History 27 The End of the World in Art and Thought
Art History 28/128 Medieval Art in the Mediterranean
Child Development 157 Theories of Spiritual Development
Classics 65 / 165 Journey of the Hero
Classics 75 Classical Mythology
Classics 151 Ancient Philosophy
Drama 40, 140 Performing America, Exploring Identity
English 31 Underworlds
English 69 Contemporary Multi-Ethnic Literature
English 77 The Modern Mind
English 180 Psychoanalysis and Cultural Criticism
History 36 The Immigrant in American History
History 70 The Modern Middle East to World War I
History 71 The Modern Middle East from World War I
History 72 The World of Islam
History 152 The Religious and Spiritual Map of Europe, 300–1500
ILVS 84 East-West Perspectives on Fascism
ILVS 87 Arab and Middle Eastern Cinemas
ILVS 100 Classics of World Cinema
ILVS 144 Popular Cultures of the Middle East
Peace and Justice Studies 120 Sociology of War and Peace
Philosophy 16 Philosophy of Religion
Philosophy 24  Introduction to Ethics
Philosophy 126  Theories of Human Nature
Political Science 41, 42  Western Political Thought
Political Science 134  Comparative Politics of the Middle East
Religion 6  Philosophy of Religion
Religion 35  Introduction to Christianity
Religion 48  Introduction to Islam
Religion 195  Mystics
Sociology 143  Sociology of Religion
Women’s Studies 72  Introduction to Women’s Studies

Summarizing the changes:
1. Separate elements of the major requirements have been allotted separate paragraphs for greater clarity.
2. Students will now be required to include at least two courses, from among the major's Primary Courses, having a significant amount of pre-modern content—that is, biblical, rabbinic (late antiquity), medieval, or late pre-modern Jewish history or culture. No hard-and-fast “50% rule” need be applied here, but the requirement is based on the clear recognition of such content in our existing courses or those adopted in the future.
3. Cross-list information has been omitted, in the interests of saving space. Only the originating department or program is indicated here. Cross-list info is otherwise available through the respective departments and programs.
4. In explanation of the Related Courses, the phrase “cosmopolitan” (for explanation, see below) has been omitted, as well as the phrase “more generally”--the latter having no clear referent. The list of possible courses has been designated a “partial list,” by way of suggesting that students may, with appropriate permission, substitute a course not on the list.
5. The requirement of a course involving a “substantial integrative project,” long a feature of the Judaic Studies minor, has been added to the major. This has been defined in several ways, as indicated in the major requirements given above.

Rationale:
Item 1 improves clarity of Bulletin copy and online information about the major.
Item 2 adds definition to the major and insures that students will be exposed to some vital pre-modern eras of Jewish history, culture, and experience. More elaborated Judaic Studies majors at other institutions (e.g., Brandeis University) require exposure to at least four periods of Jewish history: biblical, rabbinic, medieval, and modern. We do not have at Tufts sufficient course or faculty diversification to make this possible, but a simplified version is proposed here as a first step in elaborating our major’s preferred conceptual shape. This will enable us as well to interact better with the pre-modern offerings of other Tufts departments and programs, including Arabic, Classics, Drama, English, History, Middle Eastern Studies, Philosophy, and Religion.
Item 3 again improves the simplicity and clarity of our information.
Item 4's omission of the word “cosmopolitan” eliminates a contested and not reliably useful term which, though appealing in some contexts, represents a concept better served by the terms “multi-ethnic,” “multicultural,” or “intercultural.” The aim of the Related Courses requirement of the JS major is to deepen a student's awareness of an intercultural realm in which particular cultures live and dynamically interact. The more neutral the terminology for such a realm, the better.
Item 5 supplies a vital component to the major that should have been there all along. Many majoring students have already pursued this task productively. The program is flexible as to the means of pursuing such a requirement, and also permits a student who is, for example, double-majoring in JS and another field to pursue a Senior Honors Thesis in that field but devoted to a JS topic, with a member of the JS faculty serving as a reader (subject, of course, to approval of the other department or program). In such a way, we might better intertwine our program with others in the Tufts community.

Adjustments imposed (or not) by these changes:
Adjustments among JS faculty:
Any member of the JS core faculty is in principle qualified to serve as a major advisor, but there are possible instances where they might have questions about a particular problem or choice faced by a student. In such circumstances, consultation with the Program’s Director or Co-Director is welcome. If the core faculty as a group feel the need for a workshop devoted to advising, we will gladly plan such an event. Discussion of advising matters is also welcome as an agenda item at any JS faculty meeting.

Adjustments among other departments and programs:
As noted in the explanation of Item 6, any Senior Honors Thesis or other “substantial integrative project” involving JS with another department or program is subject to the approval of that department or program. This practice has already been pursued by long-standing custom, and has resulted in productive collaboration of Judaic Studies with other academic fields.

Burdens on University resources?
These changes impose no special burdens on University resources, especially library or media resources.

Item 13. DELETE COURSE – Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0006 Royal Arts of Africa
Bulletin Description: Key themes in royal African art. Critical examination of what these arts reveal about the nature of kingship. Diverse ways African rulers have employed art and architecture to define individual and state identity in the context of key traditions from various parts of the African continent. Offered in alternate years.
Last Offering: FALL 2010
Rationale. Cleaning up, we are in the process of deleting courses which are no longer taught to make room for new courses, deletion will have no impact since FAH 0004 (intro to African Art) will remain.
DARS Impact. FALL 2010, FAH 0006, Royal Arts of Africa

Item 14. DELETE COURSE – Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 107 Japanese Narrative Painting
Bulletin Description: The concepts and development of this major genre of Japanese art from the Heian (794-1185) through the Edo (1615-1867) periods. Focus will be on the subjects, methods of representation, narrative devices, and the relationship between text and image. Trips to museum collections. Recommendations: FAH 14 or permission of instructor.
Last Offering: 
Rationale. Cleaning up, we are in the process of deleting courses which are no longer taught to make room for new courses

Item 15. DELETE COURSE – Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0126 Monasteries and the Arts, 1000-1200
Bulletin Description: Ascetic and sumptuous architecture, manuscript illumination, and metalwork made in northern Europe for cloistered men and women, and the integration of popular cults: Reichenau, Stavelot, Saint-Omer, Conques, Cluny, Caen, Bury St. Edmonds, Shaftesbury, Saint-Denis, Citeaux. The ideas of Suger and Bernard, Hildegard of Bingen, and Herrad of Landsberg discussed in relation to gendered vision.
Last Offering: 
Rationale. faculty retired, course is no more taught. Cleaning up, we are in the process of deleting courses which are no longer taught to make room for new courses,
DARS Impact. ?
Item 16. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu

FAH 0035 Renaissance Artists Then and Now

**Bulletin Description:** The effect of Renaissance images and their makers on our visual culture. Leonardo, Michelangelo, Raphael, and Durer as historical figures and as contemporary phenomena viewed from the perspective of their "afterlives" in modern culture, including advertising and movies. How Renaissance art inspires contemporary artists like Cindy Sherman, Bill Viola, Leon Golub, and Yasumasa Morimura. (May be taken at 100 level with consent; see below.)

**Last Offering:** ?

**Rationale:** faculty reorganizing the focus of her field

**DARS Impact:** ?

Item 17. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu

FAH 0135 Renaissance Artists Then and Now

**Bulletin Description:** The effect of Renaissance images and their makers on our visual culture. Leonardo, Michelangelo, Raphael, and Durer as historical figures and as contemporary phenomena viewed from the perspective of their "afterlives" in modern culture, including advertising and movies. How Renaissance art inspires contemporary artists like Cindy Sherman, Bill Viola, Leon Golub, and Yasumasa Morimura. (May be taken at 100 level with consent; see below.)

**Last Offering:** ?

**Rationale:** faculty shifting focus

**DARS Impact:** ?

Item 18. DELETE COURSE --Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu

FAH 0038 Renaissance Body

**Bulletin Description:** A survey of the cultural construction of the body and its representation in early modern Europe, 1300-1700. How the human body structures the major political, spiritual, and scientific paradigms of the period. The representation of the body in religious painting, political allegory, dance, as "deviant" or grotesque, and in the development of anatomical dissection. (May be taken at 100 level with consent; see below.)

**Last Offering:** ?

**Rationale:** faculty shifting focus

**DARS Impact:** ?

Item 19. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu

FAH 0138 Renaissance Body

**Bulletin Description:** A survey of the cultural construction of the body and its representation in early modern Europe, 1300-1700. How the human body structures the major political, spiritual, and scientific paradigms of the period. The representation of the body in religious painting, political allegory, dance, as "deviant" or grotesque, and in the development of anatomical dissection. (May be taken at 100 level with consent; see below.)

**Last Offering:** ?

**Rationale:** faculty shifting focus

**DARS Impact:** ?
Item 20. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0057 Postmodernism
**Bulletin Description:** The course introduces the theory and criticism of postmodern art practices of the 1970s and 1980s and examines how photography becomes a problem for modernist art and its institutions. The course covers 1960s conceptual art, 1980s postmodern photography, and art centered on identity in the 1990s. Students will be required to read and write about critical texts each week. (May be taken at 100 level.)

**Last Offering:**?

**Rationale:** faculty shifting focus

**DARS Impact:**?

Item 21. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0157 Postmodernism
**Bulletin Description:** The course introduces the theory and criticism of postmodern art practices of the 1970s and 1980s and examines how photography becomes a problem for modernist art and its institutions. The course covers 1960s conceptual art, 1980s postmodern photography, and art centered on identity in the 1990s. Students will be required to read and write about critical texts each week. (May be taken at 100 level.)

**Last Offering:**?

**Rationale:** faculty shifting focus

**DARS Impact:**?

Item 22. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0058 Installation Art, Video, And Performance 1960-present
**Bulletin Description:** A survey of installation art, video, and performance art from 1960 to the present. Particular focus on the transformation of the relationship between art object, artist, and viewer by new media. An additional emphasis on connection to social/political issues, changes in art exhibition practices and institutions, such as rise of alternative art spaces, and the transformation of art world by new technologies and global communication. (May be taken at 100 level.)

**Last Offering:**?

**Rationale:** faculty shifting focus

**DARS Impact:**?

Item 23. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0158 Installation Art, Video, And Performance 1960-present
**Bulletin Description:** A survey of installation art, video, and performance art from 1960 to the present. Particular focus on the transformation of the relationship between art object, artist, and viewer by new media. An additional emphasis on connection to social/political issues, changes in art exhibition practices and institutions, such as rise of alternative art spaces, and the transformation of art world by new technologies and global communication. (May be taken at 100 level.)

**Last Offering:**?

**Rationale:** faculty shifting focus

**DARS Impact:**?

Item 24. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0072 African Art Worlds
**Bulletin Description:** Exploration of the internal differences and dynamics of modern and contemporary art in
Africa from a comparative perspective. Focus on the concept of the “art world” as a complex web consisting of actors, institutions, and discourses. The colonial legacy of the art world in English-, French-, and Portuguese-speaking African countries, including its effects on the aesthetic practice. The current effects of globalization on art. (Offered in alternate years)

Last Offering: ?
Rationale: faculty shifting focus
DARS Impact. ?
Affects. no effect

Item 25. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0073 Blackness: Digesting Difference in African American Art

Bulletin Description: Examination of the artistic internalization and representation of blackness. Focus on the correlation between political and artistic developments. Historical study of artists’ changing strategies in the construction of a diasporal subject. Comparison of the situation of black artists in Britain and the US. Offered in alternate years. (May be taken at 100 level.)

Last Offering: ?
Rationale: faculty shifting focus, course overlaps with a course eric rosenberg is teaching on a irregular basis
DARS Impact. ?
Affects. no effect

Item 26. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0173 Blackness: Digesting Difference in African American Art

Bulletin Description: Examination of the artistic internalization and representation of blackness. Focus on the correlation between political and artistic developments. Historical study of artists’ changing strategies in the construction of a diasporal subject. Comparison of the situation of black artists in Britain and the US. Offered in alternate years. (May be taken at 100 level.)

Last Offering: ?
Rationale: faculty shifting focus, course overlaps with a course eric rosenberg is teaching on a irregular basis
DARS Impact. ?
Affects. no effect

Item 27. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0079 German Expressionist Art

Bulletin Description: (Cross-listed as GER 79.) Beginning with the seminal influence of Van Gogh, Cézanne, and Munch and concluding with post-Expressionist trends in the 1930s, German Expressionism will be studied in the larger context of the aesthetic evolution in European art. Formal analysis of Expressionist painting with consideration of its historical setting. Emphasis on major artists of the movement such as Kirchner, Nolde, Kandinsky, Klee, Grosz, and Beckmann. Fall.

Last Offering: ?
Rationale: faculty retired
DARS Impact. ?

Item 28. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu
FAH 0188 Multimedia and the Visual Arts I

Bulletin Description: study of art and architecture in the context of new media. Students design and produce their own interactive project for delivery on the Web or CD-ROM. Students may work on art from a range of historical periods, or on works from the Tufts art collection and campus architecture. Exploration of nonlinear, multithreaded structures as presentation tools for art-historical arguments. Recommendations: One art history course or permission of the instructor.
Item 29. DELETE COURSE --Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu

FAH 0189 Multimedia and the Visual Arts II

Bulletin Description: A study of art and architecture in the context of new media. Students design and produce their own interactive project for delivery on the Web or CD-ROM. Students may work on art from a range of historical periods, or on works from the Tufts art collection and campus architecture. Exploration of nonlinear, multithreaded structures as presentation tools for art-historical arguments. Recommendations: FAH 188 or permission of the instructor.

Last Offering: ?
Rationale. faculty who used to teach the course has a new portfolio, will be offered in a different version by SMFA faculty

DARS Impact: ?

Item 30. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu

FAH 0189 British Architecture: Classicism and Ideology

Bulletin Description: British architecture from the sixteenth through twentieth centuries in the United Kingdom and its overseas possessions, focusing on social, political, and cultural interpretations of classical architecture. Nationalism, imperialism, and class. Inigo Jones, Christopher Wren, John Soane, C.R. Cockerell, and Edwin Lutyens. Open only to graduate students. (Also offered as lower-level.)

Last Offering: ?
Rationale. faculty who used to teach the course retired

DARS Impact: ?

Item 31. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu

FAH 0090 British Architecture: Classicism and Ideology

Bulletin Description: British architecture from the sixteenth through twentieth centuries in the United Kingdom and its overseas possessions, focusing on social, political, and cultural interpretations of classical architecture. Nationalism, imperialism, and class. Inigo Jones, Christopher Wren, John Soane, C.R. Cockerell, and Edwin Lutyens. Open only to graduate students. (Also offered as lower-level.)

Last Offering: ?
Rationale. faculty who used to teach the course retired

DARS Impact: ?

Item 32. DELETE COURSE - Art & Art History
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu

FAH 0091 American Architecture

Bulletin Description: Survey of American architecture from the seventeenth to the twentieth century, with emphasis on its European background. Decorative arts are coordinated into the development. (Also offered as lower-level).

Last Offering: ?
Rationale. faculty who used to teach the course left Tufts

DARS Impact: ?
Item 33. DELETE COURSE - Art & Art History  
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu  
FAH 0191 American Architecture  
**Bulletin Description:** Survey of American architecture from the seventeenth to the twentieth century, with emphasis on its European background. Decorative arts are coordinated into the development. (Also offered as lower-level).  
**Last Offering:** ?  
**Rationale:** faculty who used to teach the course left Tufts  
**DARS Impact:** ?

Item 34. DELETE COURSE - Art & Art History  
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu  
FAH 0194 Seminar in Art  
**Bulletin Description:** no description - seminar  
**Last Offering:** ?  
**Rationale:** faculty who used to teach the course retired  
**DARS Impact:** ?

Item 35. DELETE COURSE - Art & Art History  
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu  
FAH 0141 The Age of Rembrandt and Bernini  
**Bulletin Description:** The arts of seventeenth-century Catholic Europe (Italy and Spain) and Holland in the context of the Reformation and Counter-Reformation. The religious use and prohibition of images; the rise of secular art forms, private collecting, and the art market. Extra assignments and class meetings. (Also offered as lower-level.)  
**Last Offering:** ?  
**Rationale:** faculty does not want upper level course option  
**DARS Impact:** ?

Item 36. DELETE COURSE - Art & Art History  
Department Chair: Peter Probst, 617 627 2939, peter.probst@tufts.edu  
FAH 0077 The Decorated Body in Africa  
**Bulletin Description:** Examination of the wide range of symbolic meanings and practices of body adornment in Africa. Focus on the correlation between the actual practice of body adornment and its visual representation in different art forms. Topics range from tattooing and scarification to clothing and photography. Body Adornment in other parts of the world. Offered in alternative years.  
**Last Offering:** ?  
**Rationale:** faculty does not want upper level course option  
**DARS Impact:** ?