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## New Business

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ANNOUNCEMENTS

A&S DEANS' SEMESTER RESEARCH FELLOWSHIP
DEAN GLASER: Welcome, everybody. We have a variety of items, a variety of announcements to start with. Let me start by announcing the A&S Deans' Semester Research Fellowship. This goes to a tenured member of the faculty, and this year the award is going to Elizabeth Remick from political science. I saw Elizabeth here. Elizabeth, with your approval, I'd like to just describe briefly what you're planning to work on, because actually I think it has some benefit for us all.

Elizabeth will be focusing on laws surrounding paid family illness, parental and medical leaves at the state and local levels. As a comparative politics scholar, she brings a comparative approach to this study, and since there are no federal laws about leaves, her study will seek to understand why and how a few states have passed generous leave laws, while others have less generous laws, and yet others have no laws at all.

And there is no work currently existing on the effects of paid leave on political and civic engagement, and so that will be an extra byproduct of this very exciting project. We are looking forward to seeing what this yields, and we are very pleased that Elizabeth will be able to take advantage of this program in the dean's office.

A&S DEANS' PUBLICATIONS PARTY
DEAN GLASER: I would like to announce that on April 27th from 3:00 to 4:30 PM here in the Coolidge Room, there will be the A&S Deans' Publications Party. If you have published something that you would like to share with the community in the past year, and we don't know about it yet, please let us know. Please drop a copy of your book or article off in the arts and sciences office with Erica.

THE FLETCHER VETERANS CLUB PRESENTS “WORDS AFTER WAR”
DEAN GLASER: The Fletcher Veterans Club is presenting “Words After War” on April 21st between 12:00 and 2:00 PM in the Chase Center. “Words After War” is a literary non-profit organization that brings veterans and civilians together to examine war and conflict through the lens of literature, and the special guests include Matt Gallagher and Sarah Novic. Space is limited to 50 people, and lunch will be provided. So if you're interested in attending, you can go to a website that is on this flyer, and I will keep it up here after the meeting today.

A&S OPEN FORUMS WITH THE A&S WORKLOAD WORKING GROUP
DEAN GLASER: Is Amy here, Amy Millay?

PROF. MILLAY: I just want to make a brief announcement about the A&S Workload Working Group. This is a group that Bárbara Brizuela has been overseeing this year. We'd like to invite all faculty members to attend two A&S open forums. The first one will be on Monday, April 25 between 12:00 and 1:20 PM in this room, and the second one will be on Wednesday at the same time, between 12:00 and 1:20 PM during the open block. Lunch will be served.
And we will be discussing the results of the spring's faculty workload survey and the A&S Workload Working Group's initial recommendation regarding faculty workload. The open forums are an opportunity for A&S faculty to share with the working group their feedback regarding the survey and some of their initial recommendations. So we encourage you to attend either one or both of the sessions. Thank you.

DEAN GLASER: Thank you, Amy. Nancy Bauer would like to say something about an upcoming event in the planning.

RECEPTION TO WELCOME SMFA FACULTY TO TUFTS
DEAN BAUER: Hi. There is a group of faculty who have been working – and staff members who have been working since last – since the fall, actually, on the SMFA transition as it affects the academic side of the house. And those faculty have been patiently meeting from 8:00 until 9:30 in the morning most Wednesdays, and one of the things – we had a meeting this morning, and one idea that came up then that we all really liked was that we would like to have a kind of welcome party for the SMFA faculty before this year ends.

And what we're hoping to be able to do – I'm really at the seat of my pants here because I have had meetings continuously since 9:30 this morning, so I haven't done anything about this yet. But we're hoping that we can find an evening when the gallery space is free, and we can just invite all of the AS&E faculty and the faculty there to come and have a little nosh and a drink and welcome – and have a sort of welcoming event for those faculty just to end the year on a bright note.

This will probably be sometime during reading/ exam periods. I'll get on it right away. But those of you who are here, when you see this notice, could really urge your colleagues to come. I think it would be a really nice gesture. And just so you know, all of the faculty are being offered a job, with some very slight exceptions of people for whom we don't have work, but we'll keep on the roster and invite to the party and fully intend to have some later.

There are about 30 or 31 full-time faculty, and there are some 60 part-time faculty. So we were able to fit in all those folks, and under conditions I think they're pleased about, and we will – so it's not as though there are some people who won't be admitted to the party. Thanks.

DEAN GLASER: Thank you. Bryanna. Many of you may not know this, but Bryanna will be leaving us. It's a choice of staying or getting married and moving to California. So Bryanna will be getting married next week and moving back to California. And Bryanna, you have been a fantastic member of our community for this year, and we're very grateful to you and thank you very much. Please join me.

NEW BUSINESS

LA&J CURRICULA COMMITTEE PROPOSALS
DEAN GLASER: And now I'd like to call on David Proctor of the Curriculum Committee.

PROF. PROCTOR: Good afternoon, everybody. So we have a pretty brief agenda. It shouldn't take that long to get there.

Okay, just starting with Item 1. It's a new course in Art History, FAH 24, “Vikings!” Questions or concerns on that course?

Item 2, a new course in Biology, BIO 116, “General Physiology II.” Questions or concerns on that course?

Item 3, a new course in the Department of Classics, Latin 141, “Renaissance Latin.” Questions or concerns on that course?

Item 4 from the Department of Classics, Greek 22, “Greek Poetry.” Questions or concerns on that course?

Item 5, from the Department of Education, ED 14, “Food and Schools,” questions or concerns on that course?

Item 6, a new course in the English Department, English 35, “Reading at Sea: Experimental Texts of the 20th Century.” Questions or concerns on that course?

Item 7, a new course in the English Department, English 129, “The Booker Prize and the Contemporary Novel in English.” Questions or concerns on that course?

Item 8, a new course from Film and Media Studies, FMS 138, “Advanced Filmmaking.” Questions or concerns on that course?

Item 9, the Mathematics Department, Math 121, “Mathematical Neuroscience.” Questions or concerns on that course?

Item 9a, a new course from the Mathematics Department, Math 155, “Nonlinear Dynamics and Chaos.” Questions or concerns on that course?

Item 10, from the Department of Political Science, PS 2, “First Year Tutorial in Comparative Politics.” Questions or concerns on that course?

Item 11, a new course from the Department of Religion, Religion 58, “Zen Buddhism.” Questions or concerns on that course?
And last item, Item Number 12, a programmatic change in International Relations, Changing TC 5, “The United States in World Affairs, to Globalizations.” Any questions or concerns on that programmatic change?

Is there a motion to approve Items 1 through 12? Is there a second? All in favor? Opposed? Abstaining? Thank you very much.

DEAN GLASER: David, Part 2 and Part – these are just informing the faculty of changes that have been approved by the –

PROF. PROCTOR: Exactly.

DEAN GLASER: And I believe this is our last Curriculum Committee – no, we've got one more. Never mind. There's one more Curriculum Committee report. I must admit that I was very impressed that the “Vikings!” class has an exclamation point in the title, and I might ask my chair if I can put an exclamation point next to “Introduction to American Politics.”

PROF. PROCTOR: I will say that was an item of intensity.

DEAN GLASER: I don't know if you heard what David said, but they did discuss this in the Curriculum Committee and voted to pass the exclamation point. David, thank you.

DISCUSSION AND VOTE ON PROPOSAL FOR LA&J FACULTY TO CONFER THE BFA DEGREE
DEAN GLASER: And now, we return back to the Integration of the SMFA Tufts, or Tufts SMFA, and there is a very important item of business that comes before this faculty. Nancy.

DEAN BAUER: So I’m just going to read the proposal, and then we can discuss it, and then I hope someone will make a motion – I guess somebody can make a motion. How does this work? Somebody will know Robert's Rules of Order. So here's the proposal.

"I move" –that would be me – "that the degree of the Bachelor of Fine Arts, which is currently being offered by the School of Arts & Sciences and granted upon the recommendation of the College of Special Studies, shall continue to be offered by the School of Arts & Sciences, but shall be granted upon the recommendation of the faculty of the College of Liberal Arts and Jackson College. The degree of the Master of Fine Arts shall continue to be offered and granted by the faculty of the Graduate School of Arts and Sciences."

So that's the proposal. Let me do a little bit of explaining for faculty who may be new and not know this. First of all, a long time ago, there was the College of Liberal Arts, and there was also Jackson College, where the ladies could go get educated in the Jackson Gym. And in an enlightened way, Tufts decided over time that everybody should have equal access to everything.
But we still call it technically the College of Liberal Arts and Jackson College, and I think that Jackson College still gives the degrees to women. No? Okay, good. Sorry. That's not part of the proposal.

As everybody probably remembers – and I say this every time I stand up to do the thing, the boring degree thing – sorry – that we always have to do at the end of – you know, every time degrees are handed out, which is I say, “We convene a meeting of the College of Special Studies, of which you are all members.”

And the College of Special Studies is an administrative vehicle that has allowed Tufts over many, many, many decades to really – 100 years – to provide degrees to get accredited for and then provide degrees to schools that do not have independent accreditation and for various reasons can't seek it.

So for example, the Eliot Pearson School – now many years later, the legacy is the Eliot Pearson Department of Child Study and Human Development – started out about 100 years ago – almost, not quite, maybe 85/90 years ago – as a school that was to train nursery school teachers to teach children. It's impossible to convey how radical an idea that was at the time, because little children don't need to – you know, they just need to be babysat.

But the idea that there was something that you could actively teach them was something that Ms. Eliot and Ms. Pearson came up with, and they wanted to start this school, but they wanted their graduates to get real degrees so they could teach. So Tufts invented the College of Special Studies, and there weren't any – the Department of Occupational Therapy, the Boston School of Occupational Therapy that we still have now also at Tufts.

And so one of the units in the college – the only remaining unit, with a little asterisk – is the School of the Museum of Fine Arts. The little asterisk we have is for the Tufts Institute for the Environment, which offers an interdisciplinary certificate that I believe is going to be put into the College of Special Studies, and probably the College of Special Studies will probably sit in the Provost's office.

So the idea is because we're acquiring the School of the Museum of Fine Arts, and it's going to be a unit within the School of Arts and Sciences, we should have the faculty of Arts and Sciences vote those degrees within our other hats as faculty of the College of Special Studies do this. That's a long explanation for what's essentially a very straightforward administrative change.

PROF. MAHONEY: I second the motion.

DEAN BAUER: Okay, Anne has seconded the motion, and she knows Robert's Rules of Order, so that was the right time to do that. Any questions, comments? Okay, you got a little history lesson about Tufts. All in favor? Anybody opposed? Any abstentions? That passes. Thank you.
DEAN GLASER: I do believe that means you are no longer the Dean of Interim –

DEAN BAUER: Yes. I'm very, very – I'm so unhappy about that, I can't tell you. That's all right, it's had an interim dean for like 50 years.

DEAN GLASER: We will pass it on to the provost's office, and they can be the interim dean.

**UPDATE ON REVISED PROPOSAL FROM FACULTY WORKING GROUP ON FACULTY GOVERNANCE**

DEAN GLASER: Now we'd like to have a report back from Vida Johnson and Lynne Pepall on the Faculty Working Group on Faculty Governance.

PROF. JOHNSON: Actually, we'll be very brief. We're basically reporting what the committee has done and what other schools have done with the sort of interim report that we had produced. This has been discussed with faculty in all of the other schools of the university. I think the veterinary school hasn't had an opportunity because they only have their big meeting later in April with all the faculty, so they will be discussing it as well.

The group decided – that is, the task force that was called together by the provost – we decided to go forward with our version of the report, and there didn't seem to be any sort of serious objections. Some of the other schools had the same qualms about whether this would be a rubber stamp group, and everyone tried to assure them that we didn't think that it would be, and that we're trying to write that into the bylaws.

And also whether the autonomy in any sense of the schools would be abridged in any way. So I think the whole report was aimed at affirming the autonomy of the schools, and this will really deal with issues, significant issues that cross schools or that have a university-wide reach. So you want to continue about what we –

PROF. PEPALL: So after all the schools had this conversation, we tweaked and made some changes, incorporating some of the changes that arts and sciences recommended. And we have, I think, the guidance of Kevin to sort of negotiate that this is a report that was going to the provost, and it seemed appropriate that the provost should see our final report, which incorporated your feedback and from the other schools, and then decide, meet with his senior staff, and then we should bring in the trustees, because eventually with the draft of the bylaws it would be the trustees who will be approving these.

So we have made the recommendation to the provost that we would like to have these bylaws approved by the trustees. And I think our overall goal at this point, just given where we are in the semester, is to bring this back to the faculties in the fall, and hopefully be able to resolve among us how we want to be represented by the seven senators, and then decide how to hold the elections, and then have the Senate really start convening in January 2017.
PROF. JOHNSON: We are also very cognizant of the fact that the provost, who asked for this, etcetera, will have his own issues in, quote, unquote, “selling this idea.” You know, what we see as maybe not enough faculty input, other constituencies in the university may see it as too much faculty input. So I think there are going to be probably some negotiations there.

And the committee hasn't disbanded, the task force, because we fully expect to get some suggestions from the provost that we might incorporate, discuss, push back on, etcetera. And I think at this point that the report – we literally sent it out today to the provost, and I do have to give a shout out to Jes Salacuse from the Fletcher School.

He was here at one of our meetings. He has been super in terms of moving this forward in terms of literally coming up with potential bylaws, etcetera. I think we'd be still writing the preamble. So I feel like if we hadn't had him – so I think that the biggest things will go out to him.

But also, we're aware that we – I don't know whether we decide whether we take a formal vote— but not right now; when we actually have the final report that we will have revised. I think everything will take place early this semester when we're fresh and either ready for battle or ready to approve and go forth. I'm hoping the second will take place, because I think we did get an awful lot of positive feedback about this, in a sense, much needed group that will try to cut across on major issues of concern to Tufts as a university.

PROF. PEPALL: Just finally, I think one thing that we will have to think about is in our representation of arts and sciences; that discussion occurred before the acquisition of the School of the Museum of Fine Arts. So we'll want to talk about what we believe the faculty size is and if that means we should have an adjustment, or we should go forward with seven, and just through the process that's done and decide in the Senate of how we want to deal with that. That's one issue that we knew we couldn't really resolve until it was formally part of A&S.

PROF. JOHNSON: One last thing, although it's not represented in this document, how each school selects its members or its senators will be up to the senate – I mean, I'm sorry— will be up to the school. Sorry, see, I've got one foot out the door already, too.

It will be up to the school, and there was a suggestion that we are mindful of that we make sure that there is at least one representative from not just tenure and tenure-stream faculty, but from full-time lecturers. And so that is definitely on our docket as well, but we can talk about that in the fall when we actually get to the stage of elections. Thank you.

DEAN GLASER: Thank you, Lynne. Thank you, Vida. And I want to put an exclamation point, since we're talking about exclamation points on the SMFA faculty and the full-time lecturers. I do think that both are important parts of our community and should be well represented in it.

DEAN BAUER: I just had a question. What about the part-time lecturers?
PROF. PEPALL: That would be our decision because –

DEAN BAUER: Okay, so just to underscore this, almost half of our faculty members are part-time lecturers, just saying.

PROF. PEPALL: This is something that I think Vida and I don't feel it's our responsibility to rule on. Really, it's the faculty.

DEAN GLASER: Well, actually there is a union issue there, and they are not paid to do service, and that's not part of their work obligations, while for the full-time lecturers, it is part of their work expectations.

PROF. JOHNSON: And part-timers are not voting members of this faculty.

DEAN GLASER: That is correct.

PROF. PEPALL: I think that was one thought, was sort of a line that we might want to take to you and say, “Look, these are who the voting members are.” Are these the voting members for the senators as well? And that, I think, would mean that that defines the community from which we would draw our senators. That was our idea.

A&S ALUMNI RELATIONS
DEAN GLASER: Well, we will have that conversation in the fall. Thank you very much.

I am your representative in one way, in that as we project the image of the school in fora, with alumni, with parents, with students, I get called upon to do this. And last year, Jonathan Kaplan from the Alumni Association came to see me, and he said he wanted to put me on a tour, since I was a new dean. I'm really an old dean, but a new dean in this role.

And I said, well, it would be really unfortunate for people to have to listen to me all by myself for 40 minutes, as he was describing, and I thought I have a better way, I think, to do this, and I would like to bring my colleagues with me. And the idea that we had was to commission four short films that would profile some of the very exciting things that are happening in the school. I would introduce the films, I would be the glue in between the films and talk a little bit about them and conclude with them. But then I would be able to show, and show in a very exciting and meaningful way, what does it mean to be an undergraduate in a research institution, how is this different from being an undergraduate at a small liberal arts college, how is this different from being an undergraduate at a big state university, and what does it mean. And this is not to say that graduate students weren't an important part of what we talk about when we're out on the road, but many of the people who are in the room when I'm doing this were undergraduates. In fact, most were undergraduates here or are parents of prospective students.

So we called Jenn Burton, Professor of the Practice in the Drama Department who is a filmmaker, and proposed to her this project and said that the expectation would be that she could
produce this for us, but we wanted her to include students in the project as well, because after all, the student-faculty interaction is sort of what we're going to be talking about in these films. And she very gracefully and gratefully – I'm very grateful, and she was very graceful – said yes, and produced these four films, which I am now going to show you.

The first film highlights what's going on in our humanities departments. You'll see two of our colleagues profiled and some super exciting things that are happening in their domains. We have two separate faculty who are profiled in the social sciences, and two of our science colleagues, both of whom are here, Mike Levin and Peggy Cebe in the sciences. The fourth film is about the making of the first three films, as you will see.

And so Bryanna, hit it.

(First video runs.)

DEAN GLASER: Let me just start by saying that I had to pick a couple of people. I think I picked two very good people, and I could have picked many, many others. There are so many different stories to tell. But I like these, and I actually couldn't have scripted that better. I didn't tell them what to say, but they said what I was hoping that they would say, and showing what kinds of exciting things are going on here. I don't know if you noticed, when Kris was running the class that Ayesha Jalal was on the other end, so there actually was a third faculty member profiled in this, as she was running the class halfway across the world.

The second film is, I think, the Social Science film, and it features Chip Gidney from child study and human development, as well as Pawan Dhingra from the Sociology Department, and you'll see two very, very different stories being told here, including, in Pawan's case, a story about public intellectualism, which I think is super exciting.

(Second video runs.)

DEAN GLASER: So they did not let us into the Smithsonian so that we could film the inside of the exhibit, but the outside was pretty impressive, too.

PROF. JOHNSON: And you got facetime.

DEAN GLASER: I got a little facetime, yeah. What I really like about the Chip Gidney is the toggling back and forth between sort of induction and deduction, and how he observes something, but then he wanted then to test it in a rigorous way. And they wanted me to talk a little bit about our social scientists and their work, and then here in this particular case bring the students into that work, which was very compelling.

From here, we're going to go to the sciences and profile two very extraordinary people who I'm so proud that Tufts is associated with, and you'll see – and Jenn and I, this was also an iterative process, because the first film came back, and I said, “Oh, I want more science, I want more
science.” And this is the product of drafts, as we tell our students that's very important, and here you'll see it.

(Third video runs.)

DEAN GLASER: It's pretty great, and what I really love about that story is that Mike started here at Tufts as an undergraduate, and as I understand it, Mike, some of your ideas originated from your time here as an undergraduate and then were fostered by Susan Ernst in her laboratory, and you've gone out with some of those ideas and developed them into this actually really incredible research program.

And this also then allows me to mention, which I've only mentioned since it was announced, the Allen Foundation major grant to Tufts, one of two, by the Paul Allen Foundation, the Microsoft Allens. And the other is at Stanford.

And in addition to being able to profile Peggy and the amazing work that she's doing, it also allows us to show what 574 looks like and to talk about the need for infrastructure here and why we need new buildings and what it means for us to have new buildings. I wasn't able to show the old headquarters of the Physics Department, which in comparison is the essence of social science. To put those two things up next to each other would have been very, very powerful. However, you can see that spectacular building and what it means to you, and to hear you talk about what it means is very meaningful.

This last film is a little shorter, I think, but it is about Jenn's project with students, so it continues this theme of students and faculty working together.

(Fourth video runs.)

DEAN GLASER: So I just wanted to give you some sense of how I was representing you. I have shown these films in San Francisco, Los Angeles, Washington, a couple of weeks ago in Boston, next week in London. I hope I get a chance to do this in New York. And I can tell you that the enthusiasm from the room is very high, and I'll tell you a really quick story, and I hope it's okay I tell this story.

Jenn, would you like to say anything about it? I don't mean to put you on the spot, but –

PROF. BURTON: I prefer to stay behind the camera.

DEAN GLASER: I just think what she (applause) – and it really relieves me from – you know, I did try to describe what it is that happens in Mike Levin's lab, and I always preface it with “I'm not a scientist. I'm a political scientist, but not a scientist.” But being able to show it, having that picture that says quadruple heads and showing the students doing what they're doing and having them explain it really – I think makes it much more powerful than just having it come out of my lips.
At any rate, I'm happy to end the meeting here. This was the last item on the agenda. But if anybody had any questions or comments about our engagement, I'd be very happy to – okay, have a good day, everybody.

MEETING ADJOURNED

Respectfully Submitted,

Jillian Dubman
Secretary of the Faculty for Arts, Sciences & Engineering