LAJ Curricula Committee Agenda
November 19, 2014

Items 1-4 require a vote of the LAJ Curricula Committee and A&S faculty; items 5-11 require only the vote of the LAJ Curricula Committee.

Part I
Item 1. New Course—Economics—EC 0114
Item 2. New Course—Economics—EC 0157
Item 3. New Course—Environmental Studies—ENV 0098
Item 4. New Course—Political Science—PS 0030

Part II
Item 5. Course Change Grading—GRALL (Arabic Program)—ARB 0005
Item 6. Course Change Grading—GRALL (Arabic Program)—ARB 0006
Item 7. Course Change Number, Title & Description—Romance Languages—SPN 0030
Item 8. Course Change Number, Title & Description—Romance Languages—SPN 0031
Item 9. Course Change Number, Title & Description—Romance Languages—SPN 0032
Item 10. Course Change Number, Title & Description—Romance Languages—SPN 0033
Item 11. Change Program—Romance Languages (Spanish Program)

Part I

Item 1. NEW COURSE - Economics
From: Laura K. Gee, 627-6650, laura.gee@tufts.edu
Department Chair: Dan Richards, 627-2679, dan.richards@tufts.edu
EC 0114 Behavioral Economics
Bulletin Description: Analysis of economic decision making which incorporates the effects of social, emotional, and cognitive issues. Topics considered include heuristics and biases, risks, time preferences, social preferences, matching markets and social networks. A familiarity with taking derivatives and using calculus is also expected. Prerequisites: Game Theory (Ec 24) or Industrial Organization (Ec 170).
Next Anticipated Offering: Spring 2015
Rationale. This is part of the regular course offerings for a new faculty member (Laura K. Gee). It was offered for the first time in Fall 2013 as 191-4 under the title "Behavioral Economics"
Overlap. We have checked with the Psychology department, and they said this course does not overlap with any of their offerings. It does not overlap with any current offerings in Economics either.
Resource Requirements/ Curricular Adjustments. The course will be staffed by the new faculty member (Laura K. Gee).
Requirements. This fills the upper division elective requirement.
ARB Review requested:
Distribution Credit: Social Sciences
Item 2. NEW COURSE - Economics
From: Christopher Manos, 617-627-5948, christopher.manos@tufts.edu
Department Chair: Dan Richards, 6176272679, dan.richards@tufts.edu
EC 0157 Topics in Finance and Entrepreneurship

Bulletin Description: Topics covered include: the financial life-cycle; corporate liquidity; small-firm financing options; organizational constituencies--founders, shareholders, employees--and their goals; conflict and cooperation in constituent goals; and strategic modeling. Individual and/or team projects. Capstone course for the Finance Minor. Prerequisites: Ec50 or Ec150 or permission of the instructor.

Next Anticipated Offering: Given its initial status (see Rationale) the course was listed with a 192 number indicating that it was a "special" topics class with coverage and frequency of offering to be determined. As it has now become a fundamental part of the newly-approved Finance Minor, we seek to regularize it and list it as described below.

Rationale. This course was taught last year and will now be offered regularly as part of the newly approved Minor in Finance, to be offered each Spring. The current number, Economics 192-2 reflects the numbering we give to many new or unproven classes with the view that they will be given a more conventional course number once the class offering has become regularized, as is now the case with this class.

Overlap. None.

Resource Requirements/ Curricular Adjustments. There are no additional resource requirements. The class has been and will continue to be taught by Professor of the Practice, Christopher Manos.

Requirements. It serves as an elective subject to double-counting restrictions with Finance Minor.

ARB Review requested:
Distribution Credit: Social Sciences

Item 3. NEW COURSE - Environmental Studies
From: Andrew Tirrell, 72024, Andrew.tirrell@tufts.edu
Program Director: Colin Orians, 73543, colin.oriens@tufts.edu
ENV 0098 Topics in Environmental Studies

Bulletin Description: Introduces students to a variety of environmental topics, highlighting the diversity of the field of study. Speakers from the Tufts community, alumni working in the public and private sectors, and experts from the for- and non-profit sectors will present their specific environmental interest and/or discuss their career. Students in the class attend the weekly meetings and write weekly responses. Examples of topics include mapping urban growth from space, modern sustainable agriculture and engineering, invasive species, climate and conservation biology, and wildlife medicine. This course does not count toward the major. 0.5 credits, Pass/Fail.

Next Anticipated Offering: Last taught as ENV 95 in Spring 2014

Rationale. This course will be a permanent course in the program now as opposed to a special topics class.

Overlap. None

Resource Requirements/ Curricular Adjustments. None
**Requirements.** None

**ARB Review not requested**

**Item 4. NEW COURSE - Political Science**
*From: Pearl T. Robinson, (617) 627-2035, pearl.robinson@tufts.edu*
*Department Chair: Malik Mufti, (617) 627-2016, Malik.Mufti@tufts.edu*

**PS 0030 Mitigating Electoral Violence in Africa**

**Bulletin Description:** Sophomore Seminar in Comparative Politics. Elections are studied as a core institution of contemporary African politics. Theories of democratization and political violence address the challenges of nation-building and citizenship. Students follow African election campaigns in real-time through social media. Case studies, public opinion survey data, and videoconferences with practitioners connect theory with practice. A research project is required.

**Next Anticipated Offering:** Fall 2015. Then, in alternate years.

**Rationale.** The Political Science Department previously offered no entry-level African Politics course. This course creates an additional offering for the International Relations Program's Regional Analysis-Africa Concentration. Because this course treats political violence as a governance and conflict-resolution issue, I have requested that it be cross-listed with Peace and Justice Studies. The course has been offered twice as a special topic: 2012 Fall PS039-01 - Mitigating Electoral Violence in Africa 2014 Fall PS039-01 - Mitigating Electoral Violence in Africa

**Overlap.** I have sent this proposal to the IR Program, Peace & Justice Studies, and Africana Studies.

**Resource Requirements/ Curricular Adjustments.** I will teach the course as a seminar, without a TA. There will be 2 or 3 videoconferences during the semester. This will require Tufts Technology Services support. I have already worked with Sumirko Oie, TTS’ videoconference collaboration specialist, to organize 6 videoconferences between Tufts and outside institutions.

**Requirements.** Political Science Major: Comparative Politics and Government Subfield

**ARB Review Requested:**

**Distribution Credit:** Social Sciences

**Culture Option African Culture (region of origin)**

**World Civilizations Credit**

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**Part II**

**Item 5. COURSE CHANGE GRADING—GRALL (Arabic Program)**
*From: Kamran Rastegar, 617-627-2596, kamran.rastegar@tufts.edu*
*Department Chair: Greg Carleton, 617-627-5962, greg.carleton@tufts.edu*

**Current Number/Title:** ARB 0005 Colloquial Arabic: Levantine

**Next Anticipated Offering:** Fall 2015.

**Rationale.** We would like to change the grading of this course from Pass/Fail to Graded. This is due to student requests for this option, and to a plan to incorporate this course into the major
requirements in the future.

**Overlap.** none

**Resource Requirements/ Curricular Adjustments.** none

**Requirements.** It did not fulfill any requirements.

**Effects.** No changes as yet, but as noted above we anticipate reworking the major requirements to allow for the use of this course, in the future.

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**Item 6. COURSE CHANGE GRADING—GRALL (Arabic Program)**

*From: Kamran Rastegar, 617-627-2596, kamran.rastegar@tufts.edu*

*Department Chair: Greg Carleton, 617-627-5962, greg.carleton@tufts.edu*

**Current Number/Title:** ARB 0006 Colloquial Arabic: Levantine

**Next Anticipated Offering:** Spring 2016.

**Rationale.** We would like to change the grading of this course from Pass/Fail to Graded. This is due to student requests for this option, and to a plan to incorporate this course into the major requirements in the future.

**Overlap.** none

**Resource Requirements/ Curricular Adjustments.** none

**Requirements.** It did not fulfill any requirements.

**Effects.** No changes as yet, but as noted above we anticipate reworking the major requirements to allow for the use of this course, in the future.

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**Item 7. COURSE CHANGE NUMBER, TITLE & DESCRIPTION - Romance Languages**

*From: José Antonio Mazzotti, 7-2765, jose.mazzotti@tufts.edu*

*Department Chair: Andrew McClellan, 7-2031, andrew.mcclellan@tufts.edu*

**Current Number/Title:** SPN 0032 Main Currents of Spanish Literature II

**New Number/Title:** SPN 0030 Modern Spanish Literature: 18th to 21st Century

**Current Bulletin Description:** Significant currents of Spanish literature from the eighteenth through the twentieth century. Selected works of representative authors read and discussed. Lectures and reports. Conducted in Spanish. Recommendations: SPN 21 or equivalent. Not for seniors or for students returning from programs abroad.

**New Bulletin Description:** A survey of Spanish literature from the late eighteenth century to the twenty-first. Selected works of representative authors read and discussed. Lectures and reports. Conducted in Spanish. Recommendations: SPN 21 or equivalent. Not for seniors or for students returning from programs abroad.

**Next Anticipated Offering:** The new course will be taught in the Fall of 2015.

**Rationale.** This course is basically the same old SPN 0032 (Main Currents Of Spanish Literature II). The reason for the new name is in the proposal for a change in the Spanish major requirements that the Romance Languages Department is presenting together with this proposal for SPN 0030. After much discussion, the Spanish program agreed that it makes more sense to request that students start their literature courses with modern works rather than with Medieval or sixteenth-century texts, written in old Spanish. Beginning with a course in modern Spanish will facilitate the understanding of the corresponding literature and will
prepare the students for the older texts that have a historically different complexity.

**Overlap.** No overlap, as long as the old SPN 0032 is eliminated from the curriculum. All full time faculty in Spanish have been consulted. No other departments are involved since the course is in Spanish.

**Resource Requirements/ Curricular Adjustments.** Since SPN 0030 is a substitute for SPN 0032, but basically the same course, it does not require any new staff of resources.

**Requirements.** It will fulfill one of three requirements in Part A of the major requirements.

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**Item 8. COURSE CHANGE NUMBER, TITLE & DESCRIPTION - Romance Languages**

*From: José Antonio Mazzotti, 7-2765, jose.mazzotti@tufts.edu*

*Department Chair: Andrew McClellan, 7-2031, andrew.mcclellan@tufts.edu*

**Current Number/Title:** SPN 0035 Survey of Latin American Literature II

**New Number/Title:** SPN 0031 Latin American Literature from Nation-Building to the 21st century

**Current Bulletin Description:** Latin American literature from the nineteenth-century Modernist poetry and prose through the groundbreaking trends of the twentieth century, such as Regionalist and Indigenist narrative, Magical Realism, and the "boom" in the Latin American letters of the sixties and seventies. Writers include Rubén Dario, Pablo Neruda, Gabriel García Márquez, and Jorge Luis Borges. Historical context as well as literary analysis. Conducted in Spanish. Recommendations: SPN 21 or equivalent. Not for seniors or for students returning from programs abroad.

**New Bulletin Description:** A survey of Latin American literature from the early nineteenth century to the twenty-first. From nation-building texts (Bolívar, Sarmiento) and Modernist poetry and prose through the groundbreaking trends of the twentieth-century, such as Regionalist and Indigenist narrative, Magical Realism, the "boom" in the Latin American letters of the sixties and seventies, and more recent and postmodern texts. Writers include Rubén Dario, Pablo Neruda, Gabriel García Márquez, Jorge Luis Borges, and others. Historical context as well as literary analysis. Conducted in Spanish. Recommendations: SPN 21 or equivalent. Not for seniors or for students returning from programs abroad.

**Next Anticipated Offering:** Fall of 2015.

**Rationale.** This course is basically the same old SPN 0035 (Survey Latin American Literature II). The reason for the new name is in the proposal for a change in the Spanish major requirements that the Romance Languages Department is presenting together with this proposal for SPN 0031. After much discussion, the Spanish program agreed that it makes more sense to request that students start their literature courses with modern works rather than with colonial texts, written in old Spanish. Beginning with a course in modern Spanish will facilitate the understanding of the corresponding literature and will prepare the students for the older texts that have a historically different complexity.

**Overlap.** No overlap, as long as the old SPN 0035 is eliminated from the curriculum. All FT Faculty in Spanish have been consulted.

**Resource Requirements/ Curricular Adjustments.** Since SPN 0031 is a substitute for SPN 0035, but basically the same, it does not require any new staff of resources.
Requirements. It will fulfill one of three requirements in Part A of the major requirements.

Item 9. COURSE CHANGE NUMBER, TITLE & DESCRIPTION - Romance Languages

From: José Antonio Mazzotti, 7-2765, jose.mazzotti@tufts.edu
Department Chair: Andrew McClellan, 7-2031, andrew.mcclellan@tufts.edu

Current Number/Title: SPN 0031 Main Current of Spanish Literature I
New Number/Title: SPN 0032 Medieval and Early Modern Spanish Literature

Current Bulletin Description: Significant currents of Spanish literature from the Middle Ages through the seventeenth century. Selected works of representative authors read and discussed. Lectures and reports. Conducted in Spanish. Recommendations: SPN 21 or equivalent. Not for seniors or for students returning from programs abroad.

New Bulletin Description: Significant currents of Spanish literature from the Middle Ages through the seventeenth century. Selected works of representative authors read and discussed. Lectures and reports. Conducted in Spanish. Recommendations: SPN 21 or equivalent. Not for seniors or for students returning from programs abroad.

Next Anticipated Offering: Fall of 2015

Rationale. This course is basically the same old SPN 0031 (Main Currents Of Spanish Literature I). The reason for the new name is in the proposal for a change in the Spanish major requirements that the Romance Languages Department is presenting together with this proposal for SPN 0032. After much discussion, the Spanish program agreed that it makes more sense to request that students start their literature courses with modern works rather than with Medieval and early modern texts, written in old Spanish. The new SPN 0032 will facilitate the understanding of those ancient texts once the students have taken the survey course(s) on modern literature.

Overlap. No overlap, as long as the old SPN 0035 is eliminated from the curriculum. All FT Faculty in Spanish have been consulted.

Resource Requirements/ Curricular Adjustments. Since SPN 0032 is a substitute for SPN 0031, but basically the same course, it does not require any new staff of resources.

Requirements. It will fulfill one of three requirements in Part A of the major requirements.
Item 10. COURSE CHANGE NUMBER, TITLE & DESCRIPTION - Romance Languages

From: José Antonio Mazzotti, 7-2765, jose.mazzotti@tufts.edu
Department Chair: Andrew McClellan, 7-2031, andrew.mcclellan@tufts.edu

Current Number/Title: SPN 0034 Survey of Latin American Literature
New Number/Title: SPN 0035 Latin American Literature from Colonial Times to Nation-Building

Current Bulletin Description: Traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. Reading of key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Sor Juana Ines de la Cruz, Inca Garcilaso, Domingo Sarmiento and Ruven Dario among others. Emphasis on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Recommendations: Spanish 21 or consent.

New Bulletin Description: Traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to nation-building literature of the early 19th century. Reading of key works of prose, poetry, films, and other genres from various cultures of Spanish America (including indigenous). Authors include Sor Juana Ines de la Cruz, Inca Garcilaso, Bernal Diaz among others. Emphasis on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Recommendations: Spanish 21 or consent.

Next Anticipated Offering: Fall of 2015.

Rationale. This course is basically the same old SPN 0034 (Survey Latin American Literature I). The reason for the new name is in the proposal for a change in the Spanish major requirements that the Romance Languages Department is presenting together with this proposal for SPN 0033. After much discussion, the Spanish program agreed that it makes more sense to request that students start their literature courses with modern works rather than with colonial texts, written in old Spanish. The new SPN 0033 will facilitate the understanding of those ancient texts once the students have taken the survey course(s) on modern literature.

Overlap. No overlap, as long as the old SPN 0035 is eliminated from the curriculum. All FT Faculty in Spanish have been consulted.

Resource Requirements/ Curricular Adjustments. Since SPN 0033 is a substitute for SPN 0034, but basically the same course, it does not require any new staff of resources.

Requirements. It will fulfill one of three requirements in Part A of the major requirements.

Item 11. CHANGE PROGRAM—Romance Languages (Spanish Program)

From: José Antonio Mazzotti, 7-2765, jose.mazzotti@tufts.edu
Department Chair: Andrew McClellan, 7-2031, andrew.mcclellan@tufts.edu

**Bulletin Description:** The Spanish major requires ten courses as follows:
Spanish 22, or equivalent;
Spanish 31 or 34, and 32 or 35, or equivalent;
three 100-level courses in literature; four 100-level courses to be selected from among the various course offerings in advanced language and culture, including Spanish 121, 122, 124, 130, 140, 150, or their equivalents.
One course may be in English.
(Students participating in programs abroad may count toward the satisfaction of this requirement a wide range of courses in language, literature, art history, geography, history, civilization, and other areas, taught in the language of the major.)
No more than one credit in Independent Study may be counted toward the major.
No more than two credits combining an Independent Study and an honors thesis may be counted toward the major.
All courses taken for credit in the major must be completed with a grade of C- or better.

**New Description:** The Spanish major requires ten courses as follows:
Spanish 22, or equivalent;
Spanish 30 or 31, and 32 or 33, or equivalent;
three 100-level courses in literature; four 100-level courses to be selected from among the various course offerings in advanced language and culture, including Spanish 121 or 122, 124 or 125, 126, 130, 140, 148, 150, or their equivalents.
One course may be in English.
(Students participating in programs abroad may count toward the satisfaction of this requirement a wide range of courses in language, literature, art history, geography, history, civilization, and other areas, taught in the language of the major.)
No more than one credit in Independent Study (SP 193 or 194) may be counted toward the major.
No Independent Study can be taken during the senior year if the student is writing an honors thesis (SPN 199, two credits).
All courses taken for credit in the major must be completed with a grade of C- or better.

**Changes.** andrew.mcclellan@tufts.edu

**Rationale.** It makes more sense to begin the study of literature with texts written in modern Spanish, which is the one the students learn in their language courses, than to begin with texts in old Spanish. The addition of the Independent Study course (SPN 193 or SPN 194) will also encourage students to do more directed research before their senior year in case they are planning to write a thesis.

**Overlap.** No overlaps at all, given that these are courses in Spanish that no other department can offer.

**Resource Requirements/ Curricular Adjustments.** No new resources required.

**Planning.** All FT Faculty in Spanish have been consulted. They approved the change. Advising will continue as it is now.

**Chair Role Approval.** The Spanish faculty carefully reviewed and voted on these proposed changes.