Items 1-21 require a vote of the LAJ Curricula Committee and A&S faculty; items 22-33 require only the vote of the LAJ Curricula Committee.

**Part I**

Item 1. New Course—Africana Studies—AFR 0198
Item 2. New Course—Africana Studies—AFR 0199
Item 3. New Course—Education—ED 0168
Item 4. New Course—English—ENG 0182
Item 5. New Course—Environmental Studies—ENV 0186
Item 6. New Course—Environmental Studies—ENV 0152
Item 7. New Course—Environmental Studies—ENV 0151
Item 8. New Course—Environmental Studies—ENV 0150
Item 9. New Course—GRALL (Japanese Program)—JPN 0118
Item 10. New Course—GRALL (German Program)—GER 0082/0182
Item 11. New Course—GRALL (German Program)—GER 0066
Item 12. New Course—GRALL (German Program)—GER 0080/0180
Item 13. New Course—ILVS—ILVS 0070
Item 14. New Course—History—HIST 0037
Item 15. New Course—History—HIST 0011
Item 16. New Course—Political Science—PS 0039
Item 17. New Course—Romance Languages (Portuguese)—POR 0024
Item 18. Course Change Title & Description—Education—ED 0160
Item 19. Course Change Title & Description—Religion—REL 0056
Item 20. Course Change Title & Description—Religion—REL 0106
Item 21. Change Program—Community Health Program

**Part II**

Item 22. Course Change Title—Community Health Program—CH 0056
Item 23. Course Change Title—GRALL (German Program)—GER 0057
Item 24. Course Change Title—Political Science—PS 0151
Item 25. Course Change Title—Political Science—PS 0184
Item 26. Course Change Description & Credit—Chemistry—CHEM 0191
Item 27. Course Change Description—Chemistry—CHEM 0192
Item 28. Course Change Description—Political Science—PS 0141
Item 29. Course Change Title & Description—GRALL (Russian Program)—RUS 0070/0171
Item 30. Course Change Title & Description—ILVS—ILVS 0060
Item 31. Course Change Title & Description—Psychology—PSY 0181/0182
Item 32. Course Change—Grading Change—GRALL (Hebrew)—HEB 0095
Item 33. Course Change—Grading Change—GRALL (Hebrew)—HEB 0096
Item 34. Change Program—Major Requirements—Psychology (Cognitive & Brain Sciences Major)
Part I

Item 1. NEW COURSE – Africana Studies
From: Paula Aymer, x72469, paula.aymer@tufts.edu
Program Co-Directors: Paula Aymer (paula.aymer@tufts.edu) & Sabrina Vaught (sabrina.vaught@tufts.edu), x72469

AFR 0198 Senior Honors Thesis
Bulletin Description: See program website for more information.
Next Anticipated Offering: Spring 2015
Rationale. So far, three eligible Africana Studies majors have requested to be considered for the Senior Honors Thesis in the Africana Studies program. Although now in its third year, however, until now, the program has not offered its eligible majors the option to register for an Africana Studies Honors Thesis. Africana Studies faculty who participate in this inter-disciplinary program are ready to support this new addition to the Africana Studies curriculum.
Overlap. No
Resource Requirements/ Curricular Adjustments. None.
Requirements. The senior honors thesis will be additional courses that eligible majors can take, and is an excellent opportunity for our students to do in-depth study and engage in research under the guidance of Africana faculty
ARB: Distribution Credit Social Science & Humanities

Item 2. NEW COURSE – Africana Studies
From: Paula Aymer, x72469, paula.aymer@tufts.edu
Program Co-Directors: Paula Aymer (paula.aymer@tufts.edu) & Sabrina Vaught (sabrina.vaught@tufts.edu), x72469

AFR 0199 Independent Study
Bulletin Description: See program website for more information.
Next Anticipated Offering: Spring 2015
Rationale. Programs requires flexibility of an independent study number. Africana Studies faculty who participate in this inter-disciplinary program are ready to support this new addition to the Africana Studies curriculum.
Overlap. No
Resource Requirements/ Curricular Adjustments. None.
Requirements. The Independent Study will be additional courses that eligible majors can take, and is an excellent opportunity for our students to do in-depth study and engage in research under the guidance of Africana faculty
ARB: Distribution Credit Social Science & Humanities

Item 3. NEW COURSE - Education
From: Sabina Vaught, 617 627 2568, Sabina.vaught@tufts.edu,
Department Chair: David Hammer, 617 627 2396, david.hammer@tufts.edu
ED 0168 Pedagogies
Suggested Abbreviation for Title: Pedagogies
Bulletin Description: Examines a range of pedagogical theories, traditions, and models, including: culturally relevant, critical, feminist, queer, and critical race. Explores the connections between and among culture, institutional structure, policy, and pedagogy through an emphasis on praxis. Junior, Senior, Grad, or consent of instructor
Next Anticipated Offering: Summer 2015; Fall 2016
Rationale. This course was offered as a Special Topics course "Pedagogies" during the following semesters: 2014, Spring, ED192-02 2013, Spring, ED192-12 2011, Fall, ED191-06 The course was developed as part of the initiative to strengthen the MA in Educational Studies as well as the Education course offerings for junior
and senior year undergraduates. It has become a core course for the program and will be central to the Education minor. Additionally, it serves students in other programs across the department.

**Overlap.** The course does not overlap with any others. I have reviewed the courses in CD particularly carefully.

**Resource Requirements/ Curricular Adjustments.** Existing faculty. No new needs.

**Requirements.** This course fulfills foundations requirements both within the MA in Educational Studies and the minor in Education.

**ARB: Distribution Credit: Social Sciences**

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**Item 4. NEW COURSE - English**

*From: Nathan Wolff, 6176272076, Nathan.wolff@tufts.edu*

*Department Chair: Joseph Litvak, 6176272455, joseph.litvak@tufts.edu*

**ENG0182 American Gothic**

*Suggested Abbreviation for Title: American Gothic*

**Bulletin Description:** Examines the gothic genre in 19th-century American literature. Associated in England with spooky castles, gothic fiction in America dramatized the dark side of U.S. history against backdrops ranging from the frontier wilderness to colonial settlements to urban slums. Challenging an idealized vision of democracy, these texts probe the racial violence, class antagonism, and gender exclusions that haunted the nation from its founding. And countering an Enlightenment faith in reason, they depict characters in the grip of uncontrollable desires and pervasive anxiety. The reading list includes authors both well known (Poe, Hawthorne, Melville) and less so (Lippard, Southworth, Hopkins). This course fulfills the pre-1860 requirement for majors.

**Next Anticipated Offering:** Fall 2016

**Rationale.** This course provides a window into the United States’ transatlantic literary culture, tracing the transplantation of gothic conventions from a British to an American context. In so doing, it provides the occasion for majors and non-majors to study the wider links between popular—even sensational—literature and key developments in U.S. political history, ranging from the optimism of Manifest Destiny to the repressed history of the slave trade to conflicting responses to technological "progress." It thus fosters interdisciplinary links between literature, critical race studies, women's and gender studies, political science, and philosophy. This course will be part of my regular course offerings as a new Tufts faculty member. It has not been offered in the past.

**Overlap.** No directly comparable course is currently offered.

**Resource Requirements/ Curricular Adjustments.**

**Requirements.** Pre-1860 requirement.

**ARB: Distribution Credit Humanities**

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**Item 5. NEW COURSE - Environmental Studies**

*From: Andrew Tirrell, 6462478747, Andrew.tirrell@tufts.edu*

*Department Chair: Colin Orians, 617-627-3543, colin.orians@tufts.edu*

**ENV 0186 Coastal Communities and Marine Resources Management**

*Suggested Abbreviation for Title: Coastal Resources Manage*

**Bulletin Description:** Introduction to marine resources management with a focus on the cultural and social ties of coastal communities to those resources. Focused on fisheries management, marine protected areas, offshore drilling, climate change adaptation, and other topics of contemporary relevance. In addition to seminar-style discussions, students will be expected to complete a significant research project on a coastal community of interest. Opportunities for field research in local communities may be available.

**Next Anticipated Offering:** Spring 2015, and annually each spring thereafter.

**Rationale.** This course is will introduce students to the field of marine resources policy, and will develop research skills that are broadly applicable across the social sciences. It will also compliment courses within the Environmental Studies program, where current marine science offerings would be strengthened by a
marine policy counterpart. It will be part of the regular course offerings of new faculty member Andrew Tirrell. This course has not been offered in the past.

**Overlap.** We are aware of no such overlap with undergraduate offerings after a thorough check of Tufts course listings. Outreach is currently underway to the Department of Economics to discuss any possible overlaps.

**Resource Requirements/ Curricular Adjustments.** The course will be staffed by Environmental Studies faculty member Andrew Tirrell, and no new resources are required.

**Requirements.** It will fulfill one of the course requirements for the Sustainability, Policy, and Equity track of the Environmental Studies major and one of the seminar requirements for the Environmental Science and Policy minor.

**ARB: Distribution Credit Social Sciences**

**Item 6. NEW COURSE - Environmental Studies**

*From: Andrew Tirrell, 6462478747, Andrew.tirrell@tufts.edu, Department Chair: Colin Orians, 617-627-3543, colin.orians@tufts.edu*

**ENV 0152 Seminar in Environmental Negotiations**

*Suggested Abbreviation for Title: Envir. Negotiations*

**Bulletin Description:** An introduction to the history and current application of environmental negotiations in response to complex environmental challenges. Study of both the theory behind varied approaches to negotiating environmental agreements and the international and domestic systems through which such negotiations take place. Combines both traditional seminar discussions and hands-on activities such as negotiation simulations.

**Next Anticipated Offering:** Spring 2015, and annually each spring thereafter.

**Rationale.** This course is essential in preparing Environmental Studies majors to enter the field of environmental policy, in which familiarity with negotiation in theory and practice is increasingly expected by employers. It will also help to bridge the scientific and policy course offerings within the Environmental Studies program, as students will learn to bring science to bear in negotiating sound policy outcomes. It will be part of the regular course offerings of new faculty member Andrew Tirrell. This course was taught as PS 0188-20 Topics in International Relations in 2010, 2011, 2012, and 2013.

**Overlap.** We are aware of no such overlap with undergraduate offerings after a thorough check of Tufts course listings. Outreach underway to UEPP to discuss any possible overlap.

**Resource Requirements/ Curricular Adjustments.** The course will be staffed by Environmental Studies faculty member Andrew Tirrell, and no new resources are required.

**Requirements.** It will fulfill one of the course requirements for the Sustainability, Policy, and Equity track of the Environmental Studies major and one of the seminar requirements for the Environmental Science and Policy minor.

**ARB: Distribution Credit Social Sciences**

**Item 7. NEW COURSE - Environmental Studies**

*From: Tina Woolston, 75517, tina.woolston@tufts.edu, Department Chair: Colin Orians, 73543, colin.orians@tufts.edu*

**ENV 0151 Environmental Action: Shifting from Saying to Doing**

**Bulletin Description:** Hands-on, experiential class where students will explore the human behavior-environment nexus and practice acting as a change agent on campus. Students will develop, deploy and evaluate campaigns designed to reduce environmental impact. Topics include: human behavior, community based social marketing, energy, climate change, sustainability efforts at Tufts, culture change, survey techniques, effective communication, program evaluation and the social dimension of sustainability. Prerequisites: ENV 91 or BIO 7 or permission of instructor

**Next Anticipated Offering:** Spring 2015
Rationale. This course will be made permanent as opposed to a Selected Topics course. Previously offered in various in spring 2014 as ENV 0196-02
Overlap. N/A
Resource Requirements/ Curricular Adjustments. N/A
Requirements. This course was offered as a "Research/Methods" class. Students must take one such class to fulfill the major requirement.
ARB: Distribution Credit Social Sciences

Item 8. NEW COURSE - Environmental Studies
From: Andrew Tirrell, 72024, Andrew.tirrell@tufts.edu.
Department Chair: Colin Orians, 73543, colin.orians@tufts.edu
ENV 0150 Environment, Communication and Culture
Bulletin Description: Explore the intersection of environmental issues, communication, and cultures. Examination of where our beliefs about environmental issues come from, how news and entertainment media cover environmental challenges, and why good coverage of critical issues is so rare. Exploration of green marketing and the relationship among politics, environmental issues, and the media, and discuss how media can be used by individuals and advocacy groups to effect social change.
Next Anticipated Offering: Spring 2015
Rationale. This course will be taught permanently and as such the number must change to reflect this. Ran previously as ENV 196 in spring 2014 and EXP 46-S in Spring 2009 and 2010 and Fall 2010.
Overlap. N/A
Resource Requirements/ Curricular Adjustments. N/A
Requirements. This course is a required core course for the Environmental Communication track, is an elective for other ENV majors, and counts as a CMS minor social science elective.
ARB: Distribution Credit Social Sciences

Item 9. NEW COURSE-GRALL (Japanese)
From: Hosea Hirata, x72671, hosea.hirata@tufts.edu
Department Chair: Greg Carleton, 617-627-5962, greg.carleton@tufts.edu.
JPN 118 Haruki Murakami and World Literature
Bulletin Description: Comparative study of Haruki Murakami’s literature in the context of World Literature. How some Western writers’ works have shaped Murakami’s work. How literature travels the globe, breaking national boundaries. The writers to be examined may include, besides Murakami, Kurt Vonnegut, Raymond Chandler, Raymond Carver, F. Scott Fitzgerald, Franz Kafka, Gabriel Garcia Marquez, and Dostoevsky. Freud, Girard, Karatani, Nietzsche, Damrosch, and others, provide theoretical insights. Taught in English. No prerequisites. Crosslisted as ILVS 118.

Next Anticipated Offering: Spring 2015
Rationale. Our honorary degree recipient last year, Haruki Murakami is without doubt one of the most popular and important writers in the world today. I have been offering a course focused on his work, “Haruki Murakami,” as a JPN course for a while. The course is so popular that it closes quickly when our registration opens, thus making it impossible for underclassmen to register. I am proposing this new course on Murakami not merely as a Japanese literature course but as a course in World Literature, situating Murakami’s work among some Western literary works that have deeply informed Murakami’s unique literature. Students will also learn a newly emerging field called "World Literature" through Murakami. The Western writers to be examined may include, Kurt Vonnegut, Raymond Chandler, Raymond Carver, F. Scott Fitzgerald, Kafka, Marquez, and Dostoevsky. The course should impact both the Japanese Program in the Department of German, Russian, and Asian Languages and Literatures as well as ILVS. Since I am housed in the Department of GRALL, the course should be so as well. It also
should be cross-listed with ILVS 118 permanently. I already have the approval from both ILVS and GRALL (and JPN).

**Overlap.** The course may partially overlap with my existing JPN 115 “Haruki Murakami.” But the new course’s focus shifts to comparative (or world) literature. I do not see any substantial overlap with other existing courses offered at Tufts.

**Resource Requirements/Curricular Adjustments.** The course will be taught by an existing faculty member of the Japanese Program. No significant new resources are needed.

**Requirements.** It will fulfill a part of the Japanese major as well as other international majors such as IR and ILVS. It has 50% JPN content, thus should count toward World Civ. and East Asian Culture

**ARB:** Distribution Credit Humanities.

**East Asian Culture (region of origin)**

**World Civilizations**

**Item 10. NEW COURSE – GRALL (German Program)**

*From: Markus Wilczek, 617-627-2576, markus.wilczek@tufts.edu*

*Program Director: Christiane Zehl Romero, 617-627-3499, Christiane.Romero@tufts.edu*

**GER 0082 / GER 0182 Imagining the Environment: Cross-Cultural Perspectives**

*Suggested Abbreviation for Title: Imagining Environment*

**Bulletin Description:** Compares and contrasts representations of the environment in German culture—commonly understood to be particularly “Green”—with other European and Non-European cultures. Focuses on how themes such as sustainability, the toxic discourse, wilderness, biodiversity, nationalism, postcolonial heritage, and the global risk society are negotiated in literature, film, and music. May be taken at the 100 level. Cross-listed as ILVS 82. In English.

**Next Anticipated Offering:** The course will be taught in Spring 2015.

**Rationale.** This course has not been offered in the German program before, and it will become a part of the regular course offerings by Professor Markus Wilczek, a new faculty member. While traditionally scientists, engineers, and public policy makers have dominated the discourse about the environment, in recent years it has become increasingly clear that we need the arts and humanities to help us understand and negotiate environmental challenges: not only do literature, film, and music offer a rich archive of sources documenting how humans envisioned their interactions with the environment in the past, the aesthetic domain also offers us a mode of reflection quite distinct from the scientific realm. This course serves as an introduction to the ways in which different cultures at different times engage with environmental challenges, thus raising students’ awareness for the significance of cultural constructions of nature and the environment. Anchored by a selection of materials drawn from the German tradition of the past 350 years, the course allows students to develop an understanding of how the specifics of a time and place inform human interactions with nature and the environment. By comparing and contrasting the German tradition with other European and Non-European cultures, the course also examines the root causes for the misunderstandings that appear to pervade cross-cultural communication about the environment, thus preparing students to become efficient cultural ambassadors for the environment. Covering a range of topics currently discussed in the environmental humanities, the course prepares students for further studies of the humanist dimension of environmental challenges. In addition, the cross-cultural design of the course offers students an opportunity to study German culture and environmental history in a global context. Finally, the close attention paid to the ways in which the aesthetic form of literature, films, and music shapes our imaginations of the environment furthers students’ interpretive understanding. The course will be cross-listed with International Literary and Visual Studies (ILVS 72) and Environmental Studies (ENVS 95-4).

**Overlap.** I have consulted with Environmental Studies and no equivalent course is being given. The directors of the program, Colin Orians and Sara Gomez assure me that this course would be a very welcome addition to expand the humanities offerings in their curriculum. I have also reached out to Professor Roy and Professor Ammons whose courses raise some issues that my course will also address. We are in communications to ensure that there won’t be any overlap in materials. There are also a number of significant differences in approach: my course will be comparative/cross-cultural in scope, allowing students to approach the topic as a
global one; my course will cover materials ranging from the seventeenth through the twenty-first century, allowing students to develop a historical understanding of environmental challenges; and my class will be less concerned with the “usual suspects” (activist and advocacy art), but investigate how environmental themes pervade all kinds of genres and discourses. The course will be cross-listed with International Literary and Visual Studies (ILVS 82) and Environmental Studies (ENVS 95-4).

Resource Requirements/ Curricular Adjustments. The course will be taught by Professor Wilczek and no new resources are needed.

Requirements. The course fulfills a concentration credit for the German Studies Major and for the German Language and Literature Major.

ARB : Distribution Credit Humanities
Culture Option Germanic Culture

Item 11. NEW COURSE – GRALL (German Program)
From: Paul North, 312 632 9385, paul.north@tufts.edu
Program Director: Christiane Zehl-Romero, 617-627-3499, Christiane.Romero@tufts.edu

GER 0066 Jews and Germans: An Intercultural History
Suggested Abbreviation for Title: Jews and Germans

Bulletin Description: Examines complex interrelationship between German and Jewish cultures from 1750 to 1933. Themes include the Enlightenment and universalism, relation of Jewish emancipation to the construction of German identity, Zionism and nationalism, assimilation, integration, exile. Readings in literary, political, theological, and philosophical texts, along with films, plays, and music produced up to the eve of World War II. Cross-listed as JS 66 and ILVS 66.

Next Anticipated Offering: The course will be taught in Spring 2015, T/TH 10:30-11:45 (D+ peak), with an anticipated enrollment of 25.

Rationale. This course has not been offered in the German program before, and it will become a part of the regular course offerings by Professor Paul North, who is new to the department. The interaction with one purportedly alien population, the Jews, and their customs was a defining factor for Germanic cultures since the middle ages. The course thus introduces students to a formative aspect of German culture, that is the other culture in their midst, against whom they define themselves and from whom they adopt and adapt important habits. The topic will add a vital area to the study of German culture, politics, and art in the German program, and it will also significantly expand the scope of Judaisms treated currently in the Judaic Studies program, which offers courses on American Jewry, ancient Jewry, and Sephardism, but not on the origins of Ashkenazism, which means “people from the north” and comes to refer to German-speaking lands in middle Europe, where around the end of the 19th century there lives about 90% of world Jewry. The course should have an impact on the community at Tufts who study colonial, post-colonial, and diaspora communities, since many of the legal, ethical, and identitarian questions that apply to African slavery or Asian colonialism apply in important ways also to the Jews in Germany. In addition, the course addresses an important topic in social history and in the politics of nation-states: the emancipation of an oppressed population and the struggles it faces to achieve full participation in the dominant society. The course also functions as a pre-history for WWII and the Shoah, and so it prepares students nicely to take any course on 20th century German history or a course on representations of the Holocaust.

Overlap. I have consulted with Judaic Studies and no equivalent course is being given. Indeed, the directors of the program, Joel Rosenberg and Gloria Ascher assure me that this will fill an important gap in their curriculum. I have also consulted with Kris Manjapra of history, who teaches German critical thought and colonial studies, but he does not teach anything in the area of Jewish Germany either. I have sent my proposal also to the history Department Chair, Beatrice Manz, and she finds no conflicts with their offerings. The course will be cross-listed with Judaic Studies (JS 66-01) and ILVS 66. I am in communication with the History Department about cross-listing it there as well.

Resource Requirements/ Curricular Adjustments. The course will be taught by Professor North and no new resources are needed.
**Requirements.** The course fulfills a concentration credit for the German Studies Major and the course “in a related field” for the German Language and Literature Major, it will also contribute to the ILVS major and the Judaic Studies major. I am in discussion with ILVS and with History about cross-listing the course, but don't have numbers yet.

**ARB: Distribution Credit Humanities**

**Culture Option Germanic Culture, Judaic Culture**

**World Civilizations Credit**

**Item 12. NEW COURSE – GRALL (German Program)**

*From: Paul North, 312 632 9385, paul.north@tufts.edu*

*Program Director: Christiane Zehl-Romero, 617-627-3499, Christiane.Romero@tufts.edu*

**GER 0080/ GER 0180  Walter Benjamin and the Crisis of Experience**

*Suggested Abbreviation for Title: Walter Benjamin*

**Bulletin Description:** Advanced survey of key works by the German literary theorist and cultural critic, focusing on his theories of experience. Includes the afterlife of the past; violence, destruction, fate, and law; language, literature, and translation; reception of Kant, Marx, and Husserl; childhood and memory; and the uses of theology. Ancillary readings from Goethe, Proust, Baudelaire, Freud, Brecht, Kafka. May be taken at the 100 level. Cross-listed as JS 80 and ILVS 80.

**Next Anticipated Offering:** The course will be taught in Spring 2015, T/TH 4:30-5:45 (L+), with an anticipated enrollment of 25.

**Rationale.** This course has not been offered in the German program before, and it will become a part of the regular course offerings by Professor Paul North, who is new to the department. The course is the only one in the university devoted solely to the works of literary critic and critical theorist Walter Benjamin, who has been incredibly influential across the humanities for the last 30 years. Benjamin now rivals Freud and Marx for his impact on humanistic methods and concerns, and the critical literature on him is almost as voluminous as the one on each of them. Benjamin produced theories of modernity, of the movement of history, of film, of language, of translation, of technology, of diaspora, of tragedy, and of human experience per se. The readings for the course have a bearing on several other fields: other literature programs, history, art history, film and media, and philosophy. I would like to list the course under two German numbers, a two-digit number and a three-digit number to accommodate both undergraduate and graduate students. In line with this I will offer two different work-loads on the syllabus, a moderate amount of writing for the lower number, more writing and a class presentation for the higher number. The material speaks both to beginners and to more advanced undergrads and grad students. Indeed, Benjamin is often the gateway for first and second year students to become more interested in literary thinking, and I don’t want them to miss the opportunity to experience Benjamin. For the 100-level version I will offer an extra weekly meeting to serve graduate student interests; there I will address the reception of Benjamin in Europe and the U.S.

**Overlap.** I have discussed the course with the directors of several programs. It will be cross-listed with ILVS (ILVS 80), and I am in discussions with Art History about cross-listing it there as well. Although English does not cross-list with faculty outside of the English Department, Joe Litvak, the Chair, will support the course with their graduate students, and I am in contact with George Smith of Philosophy to promote the course with their majors and grad students. From my communications with these departments and programs, there is no news of any overlap with the content of this course.

**Resource Requirements/ Curricular Adjustments.** The course will be taught by Professor North and no new resources are needed.

**Requirements.** The course fulfills a concentration credit for the German Studies Major and the course “in a related field” for the German Language and Literature Major. It will also serve the ILVS major and the Judaic Studies major. I am in contact with History and Art History about cross-listing it, but couldn’t receive an answer before the submission deadline.

**ARB: Distribution Credit Humanities**

**Culture Option Germanic Culture**
Item 13. NEW COURSE-ILVS

Program Director: Charles Inouye, X72539 Charles.inouye@tufts.edu

ILVS 0070 INTRODUCTION TO VISUAL STUDIES

Bulletin Description: Critical introduction to complexities of images in contemporary cultural life. Examination of how visual experience has been conceptualized. Interpretations from psychology, philosophy, art history, and literary studies. The goal is to become familiar with fundamental concepts of this capacious interdisciplinary field, and also to develop a precise and flexible vocabulary of one’s own with which to address the visual.

Next Anticipated Offering: Spring 2015

Rationale. This course theorizes the broad, inclusive category of visual studies, which could include painting, sculpture, photography, performance, television, and any other visual media. It gives the students the necessary conceptual tools to do work in this field. As it draws from many fields, cultures, and disciplines, it has brought many faculty members from various departments together. Probst (Art History), Mellus (Art History), White (Philosophy), Gerassi-Navaro (Romance Languages), Inouye (Japanese), Marquet (Russian), Ndounou (Drama and Dance). It will be the gateway to one of the three tracks of the ILVS major: literature, film, and visual studies.

Overlap. None

Resource Requirements/ Curricular Adjustments. This course is being developed by a group of ILVS faculty from participating departments. Jeremy Mellus will teach the course for the first time this spring.

Requirements. It is the third and last of the gateway courses for the ILVS major: Intro to Literary Studies, Intro to Film Studies and Intro to Visual Studies. All students in the visual studies track must take this course. We also expect that students doing the proposed Film and Media Studies major will find the course of interest.

ARB: Distribution Credit Arts & Humanities
World Civ credit

Item 14. NEW COURSE- History

From: Kendra Field, x72453, kendra.field@tufts.edu

Department Chair: Beatrice Manz, x72539, beatrice.manz@tufts.edu

HIST 0037 Civil War, Race, and Reconstruction

Bulletin Description: Explores the Civil War and Reconstruction Era and its centrality to U.S., African-American, and global history. Topics include race, slavery, and resistance in the causes and consequences of the war; black, white, and indigenous military participation; the transition from slavery to freedom for men, women, and children; race, labor, and global capitalism; gender, kinship, and the transformation of plantation households; representations of the era in literature, film, and popular culture.

Next Anticipated Offering: Spring 2015

Rationale. A generation of scholars has illustrated the centrality of the American Civil War to the trajectories of modern U.S., African-American, and global history; Tufts does not currently offer a course with such a focus. 2015 marks the 150th anniversary of the conclusion of the Civil War and invites us to engage the historical complexities and present-day legacies of this important era in American and world history. This course will be part of the regular course offerings of a new Tufts faculty member, Kendra Field. The course will serve Field’s home departments (History Department and African Studies Program) and will also complement course offerings in American Studies and Peace and Justice Studies. The course does not duplicate or overlap with current course offerings, but will contribute to ongoing scholarly engagement of race, citizenship, democracy, and social movements at Tufts.

Overlap. The course does not duplicate or overlap with current course offerings. There is a previous course on the books (Antebellum and Civil War history) that was taught by a faculty member who is no longer at Tufts. This is a significantly different course. I have contacted several individual faculty members whose course offerings engage African-American history, culture, and literature in the second half of the nineteenth century.

Resource Requirements/ Curricular Adjustments. None
Item 15. NEW COURSE- History

From: David Ekbladh, x73758, david.ekbladh@tufts.edu

Department Chair: Beatrice Manz, x72539, beatrice.manz@tufts.edu

HIST 0011 Worlds to Make: The Global History of International Development

Bulletin Description: Historical exploration of the global evolution of the concept of international development from the 19th century to the present. A core theme will be an examination how the concept has been used by colonial powers, nation states, newly independent nations, and nongovernmental actors to further their agendas. Focus will be placed on the ideologies that often drove development projects and how development could often be a means for powers to compete with each other and extend their influence. Discuss multiple approaches to development and that it was a site of contestation for those subject to development agendas. Attention will also be placed on the unintended consequences of development as well as the environmental, social, and cultural costs.

Next Anticipated Offering: Spring 2015

Rationale. International development is a major international theme and it is not covered specifically as a historical issue. It would complement a number of areas of study within the department and without. Specifically, it would offer a crucially needed course in the "historical dimension" section of the IR curricula. This course would be offered regularly as part of the history department's service to the IR major. A variant of this course was offered ("Development as History, HIST 170, fall 2009 and fall 2011) but in a different form, much smaller in terms of planned registration (HIST 170 was capped at 20 and this is planned as at least a 75 student course) and slightly different content.

Overlap. It does not directly compete with any other courses. While other classes deal with international development they do not put it in a specifically historical frame. Consultation underway with Economics on any possible overlaps.

Resource Requirements/ Curricular Adjustments. None

Requirements. In the history department it would cover the need for global/transregional courses to complete the major. In IR it would fulfill the historical dimension requirement, and would support students heading into concentrations in 2 a (international economics: international development economics) and 6 b (ideas and identity: ideologies).

ARB: Distribution Credit Social Science and Humanities (History only)

Item 16. NEW COURSE - Political Science

From: Pearl T. Robinson, 617 627-2035, pearl.robinson@tufts.edu

Department Chair: Malik Mufti, (617) 627-2016, Malik.Mufti@tufts.edu

PS 0039 Mitigating Electoral Violence in Africa

Suggested Abbreviation for Title: Elections in Africa

Bulletin Description: Elections are studied as a core institution of contemporary African politics. Theories of democratization and political violence address the challenges of nation-building and citizenship. Students follow African election campaigns in real-time through social media. Case studies, public opinion survey data, and videoconferences with practitioners connect theory with practice. A research project is required.

Next Anticipated Offering: Fall 2015. Then, in alternate years.

Rationale. The Political Science Department previously offered no entry-level African Politics course. This course creates an additional offering for the International Relations Program's Regional Analysis-Africa Concentration. Because this course treats political violence as a governance and conflict-resolution issue, I have requested that it be cross-listed with Peace and Justice Studies. The course has been offered twice as a special topic: 2012 Fall PS039-01 - Mitigating Electoral Violence in Africa 2014 Fall PS039-01 - Mitigating Electoral Violence in Africa

Overlap. I have sent this proposal to the IR Program, Peace & Justice Studies, and Africana Studies.

Resource Requirements/ Curricular Adjustments. I will teach the course as a seminar, without a TA. There
will be 2 or 3 videoconferences during the semester. This will require Tufts Technology Services support. I have already worked with Sumirko Oie, TTS’ videoconference collaboration specialist, to organize 6 videoconferences between Tufts and outside institutions.


**ARB: Distribution Credit Social Sciences**

**Culture Option African Culture (region of origin)**

**World Civilizations Credit**

Item 17. **NEW COURSE - Romance Languages**

*From: Cristiane Soares, 6176272725, cristiane.soares@tufts.edu*

*Department Chair: Andrew McClellan, (617) 627-4230, Andrew.McClellan@tufts.edu*

**POR 0024 Portuguese for Spanish Speakers II**

*Suggested Abbreviation for Title: POR for SP II*

**Bulletin Description:** Continuation of POR 23 (Portuguese for Spanish Speakers I). POR 24 is an intermediate course for advanced speakers of Spanish who have taken an introductory Portuguese course. Reading, writing, and conversational competency is emphasized through the study of the Luso-African-Brazilian cultures. Special attention is given to pronunciation/communication. Aims to promote cross-cultural understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videotapes. Optional recitation section that consists of a weekly 40 minute conversation group. Conducted in Portuguese. Prerequisites: Portuguese 023 or consent.

**Next Anticipated Offering:** Spring 2015

**Rationale.** The great majority of students registered in Portuguese courses at Tufts are Spanish speakers. The similarities between the two languages present these students with both advantages and challenges when learning Portuguese, mainly regarding to lexicon, pronunciation, and communication. Research (Simões, 2007; Simões, Carvalho & Wiedemann, 2004; Wiedemann & Scharamucci, 2008) has emphasized the need for Portuguese courses specifically designed for Spanish speakers and has strongly discourage the placement of Spanish speakers with traditional learners of the language. POR 24 will give students the opportunity to continue the acquisition of the Portuguese language in faster pace and in a class that allows them to focus on the very structures that make acquisition difficult for Spanish speakers.

**Overlap.** This course does not overlap with any other course offered at Tufts but it will complement the study of Portuguese for Spanish speakers, as described above.

**Resource Requirements/ Curricular Adjustments.** This course will be taught by the full-time lecturer in Portuguese, Cristiane Soares and no new resources will be needed.

**Requirements.** Portuguese does not have a major, however, students taking this course will be able to use it to fulfill one credit of the foreign language requirement.

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Item 18. **COURSE CHANGE -TITLE & DESCRIPTION- Education**

*From: Sabina Vaught, 617 627 2568, Sabina.vaught@tufts.edu*

*Department Chair: David Hammer, 617 627 2396, david.hammer@tufts.edu*

**Current Number>Title: ED 0160 Comparative Education**

**New Title: ED 0160 Post-Colonial Theories in Education**

**Bulletin Description:** Education theory and practice in selected global settings and, for comparative purposes, the United States. The purpose is to broaden the student's under-standing of educational problems beyond the borders of his or her own country. Members of the department

**New Description:** Examines a range of “post-colonial” theories in relation to sites of knowledge production and exchange, considering the colonial, post-colonial, or anti-colonial dimensions of race, Indigeneity, sexuality, and gender. Specific attention paid to the role of empire in contemporary state schooling across contexts.
Next Anticipated Offering: Spring 2015

Rationale. The existing course description is antiquated, representing a frame of study that no longer exists. The new course description captures the scholarly conversation in the field. The title and description change have a significant impact on the seeming relevance of this course to both graduate students whose interests may lie in current theoretical and educational lines of inquiry, and undergraduates who may wish to take the course as part of their Education minor. It may also be useful to the new Colonialism Studies minor.

Overlap. Because the course takes education as its central analytical category, it does not conflict with other courses. Moreover, when I revamped the course, I checked the syllabi of other faculty teaching courses related to or grounded in post-colonialism and made sure there were very few duplications. Because of the nature of formal education, the course focuses heavily on the state and questions of sovereignty.

Resource Requirements/ Curricular Adjustments. None.

Requirements. Because we don't have a major, but only an MA and a minor, the course fulfilled one requirement for the minor in Educational Studies and met the foundations requirement for the MA in Educational Studies.

Effect. This is a course that sat on the books for years. I put it back into circulation in the spring in order to round out our MA and minor course offerings and to respond to student interest. So, re-named and re-described, the course will stay in circulation and provide a new and important option for students.

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Item 19. COURSE CHANGE –TITLE & DESCRIPTION - Religion

From: Peggy Hutaff, 857-998-9710, peggy.hutaff@tufts.edu
Department Chair: Brian Hatcher, 617-627-3418, Brian.Hatcher@tufts.edu

Current Number/Title: REL 0056 Catholicism: Peoples, Cultures, Traditions, and Beliefs
New Title: REL 0056 Contemporary Catholicism

Bulletin Description: An introduction to the development of the Catholic Church, exploring the key historical epochs and events that shaped and created the contemporary church. The dynamics of crisis and change as these are manifested in history and as they function today. Doctrines, traditions, and institutional forms will be examined in their specific historical and cultural contexts.

New Description: A study of the landscape of contemporary Catholicism, emerging from reforms initiated by Vatican Council II (1962-65). Basic Catholic beliefs and practices; evolving models of church, ministry, vocation; new interpretations of ancient traditions and dogmas; impact of scholarship in Religion on preaching and religious education; controversies around sex and gender; feminist, liberation-theological, and social justice initiatives; movements for women’s ordination and optional priestly celibacy; demographic changes, parish closings, priest shortage; clergy sexual abuse; aesthetics of Catholic culture and imagination; re-presentations of Mary and the saints. Major focus on how Catholics in the U.S. have “lived their religion” post Vatican II.

Next Anticipated Offering: Fall 2009

Rationale. The original instructor and composer of the existing course description is no longer teaching at Tufts. Peggy Hutaff will be teaching a new edition of the course, and plans to approach this topic from a different perspective. A revised title and Bulletin description are requested, to more accurate describe the course as it will be taught in the future. No foreseeable impact of proposed changes on other programs of study inside and outside the department. Religion

Overlap. This course, as redesigned, will complement other courses in Religion, such as our offerings on the history of Christianity, which provide a broad overview of historical developments. REL 56 will offer our students the opportunity to study the largest denomination of Christianity in its contemporary context (1960-present) from the perspective of "lived religion." No overlaps with other courses offered at Tufts.

Resource Requirements/ Curricular Adjustments. Peggy Hutaff will be teaching this course in the future. No staffing change. No change in resource needs.

Requirements. The use of this course to fulfill our major requirements will remain the same. Our major requirements are flexible; a major works out her/his individual plan of study with the major adviser. This
course could easily count for our breadth requirement, which asks the student to demonstrate coursework touching on four religious traditions. It could also fulfill our depth requirement, which asks a major to construct an area of specialization, such as religion in the U.S. or religion and sexuality, or a concentration in one religious tradition (here, Christianity). It could also serve as one of "two additional courses" in Religion that are open to the student's choice.

**Effect.** No change. The use of this course to fulfill our major requirements will remain the same.

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**Item 20. COURSE CHANGE --TITLE & DESCRIPTION - Religion**

*From: Elizabeth Lemons, 617-627-2433, Elizabeth.lemmons@tufts.edu*

*Department Chair: Brian Hatcher, 617-627-3418, brian.hatcher@tufts.edu*

**Current Number/Title:** REL 0106 Contemporary Religious Thought

**New Title:** REL 0106 Religion, Violence and Sexuality

**Bulletin Description:** Intensive reading and discussion of selected issues in contemporary religious thought. Please see departmental website for specific details.

**New Description:** Analysis of representative theological and ethical positions on current issues related to violence/nonviolence and sexuality in the U.S. Attention will be paid to the treatment of these issues in a variety of religious and secular traditions. Topics include responses to war, terrorism, structural oppressions (such as racism, sexism, classism, heterosexism) and sexual violence, as well as controversies around reproductive rights and same-sex marriage.

**Next Anticipated Offering:** Spring 2015

**Rationale.** This course was taught 7 times between 2000-2010 using the current title, “Contemporary Religious Thought.” The focus and content of the course has been and will remain functionally the same as proposed here. The proposed new title and new course description will more accurately reflect the subject matter of the course. Given that the course topic will not change, the impact within the curriculum of the Department of Religion will not change. Moreover, it is expected that with a more specific title, the course will be more visible to students outside the department who have related interests.

**Overlap.** This course complements courses on U.S. religion that entail historical analysis and include attention to related issues, such as REL 42 Religion and Politics in American History, and REL 108 Religion in U.S. Foreign Affairs. Given that the course focuses on analyzing ethical and theological perspectives in particular debates, it complements other theology courses in our department (e.g., REL 104 Feminist Theologies). Finally, it also complements Religion department courses that survey philosophical views in a variety of religions, such as REL 6 Philosophy of Religion. Given that the course focuses on analyzing current debates about violence and sexuality from the perspective of Religious Studies, it does not conflict with courses offered in other departments at Tufts. Because it explores material that is likely to be of interest to students in American Studies, Women’s, Gender & Sexuality Studies, and Peace & Justice Studies, these program directors were all contacted to inform them about this course’s ongoing focus and proposed name change.

**Resource Requirements/ Curricular Adjustments.** Elizabeth Lemons will continue to teach this course periodically. There are no new resource needs. (All materials desired for the course are already in the Tisch collection, or available through library databases.)

**Requirements.** This course fulfilled a variety of requirements for the Religion major, depending on a student’s interests and other course selections. As an upper level course, this course could count towards the depth requirement for students focusing on religion in the United States or for students interested in exploring theological and/or ethical issues within or related to a variety of religions in more depth; in this case, it would also fulfill additional requirements for depth within the major as 1 of 2 required upper level courses. It can also be used to fulfill the depth requirement for a doctrinal or philosophical course. In addition, it may count toward the requirement for diversity, given that it explores contemporary responses with respect to at least 4 religious traditions. Finally, this course could serve as 1 of the 2 elective courses in the Religion major.

**Effect.** The proposed change will not alter the course’s place in the major; it will continue to fulfill the same requirements it has always fulfilled.
Item 21. CHANGE PROGRAM—Community Health Program  
Program Director: Jennifer Allen, x73066, jennifer.allen@tufts.edu  
See attached proposal.

Part II

Item 22. COURSE CHANGE TITLE - Community Health Program  
From: Karen Claire Kosinski, 617.627.4812, Karen.kosinski@tufts.edu  
Program Director: Jennifer Allen, 617.627.0366, jennifer.allen@tufts.edu  
Current Number/Title: CH 0056 Issues in Global Health  
New Title: CH 0056 Introduction to Global Health  
Next Anticipated Offering: Spring 2014  
Rationale. I am requesting that the course title be changed for two reasons. 1) The proposed new title is better in line with course content, as the course is, in fact, an Introductory course in Global Health. 2) The proposed new title reflects current language used in the field of global health. The former title used the word "issues", which is non-specific, but has a negative connotation. The field of global health is not solely focused on problems in global health, but rather on successes, cases studies, opportunities for achievement of health goals, etc. The slight change of name proposed for CH-0056 is not projected to have a substantial effect on other programs within or outside of Community Health. However, it may be better for students to have a course title on their transcripts that better reflects the true content and nature of the course and uses up-to-date language. It may also benefit other programs and departments that have approved the course for their students for the same reasons.  
Overlap. The course content will not change as a result of this proposed change. The course has been taught for years and will continue in its same form, with the exception of the slight name change.  
Resource Requirements/ Curricular Adjustments. There will be no changes.  
Requirements. The course is approved for "Frameworks" and "Cross-cultural/Comparative" for Community Health. It is also approved for "World Civilizations" for Tufts University.  
Effect. None

Item 23. COURSE CHANGE--TITLE - GRALL (German Program)  
From: Daniel Brown, 7 2370, Daniel.brown@tufts.edu  
Program Director: Christiane Romeo, 7 3499, Christiane.Romero@tufts.edu  
Current Number/Title: GER 0057 Bertolt Brecht  
New Title: GER 0057 Bertolt Brecht: "Sex, Politics, and the Making of the Modern Drama"  
Next Anticipated Offering: Spring 2015  
Rationale. The current title does not give enough information about the course. Most students would not know who Bertolt Brecht was nor the controversial issues surrounding him and his dramas and theater collective. The new title is more accurate and informative  
Overlap. The course has been taught for several years and has no significant overlap with any other courses. It is cross-listed with drama and over the years many Drama majors and Drama graduate students have taken the course.  
Resource Requirements/ Curricular Adjustments. The title change will not affect staffing or resources.  
Requirements. It could serve as 1 course requirement for the German Studies major or one course credit for the German major, if the readings and papers were done in German.  
Effect. There will be no significant change in the courses place within the major.

Item 20. COURSE CHANGE TITLE-- Political Science
From: Ioannis Evrigenis, 617-627-4106, ioannis.evrigenis@tufts.edu
Department Chair: Malik Mufti, 617-627-2016, malik.mufti@tufts.edu
Current Title: PS 0151 The Political Philosophy of Hobbes
New Title: PS 0151 Seminar: The Political Philosophy of Hobbes
Next Anticipated Offering: Recent addition; not yet taught.
Rationale. Changing the name to match the naming convention used by all advanced seminars in PS. All advanced seminars start with "Seminar:". Please keep all other attributes the same.
Overlap. No overlap or conflicts
Resource Requirements/ Curricular Adjustments. No change
Requirements. Not yet taught; will fulfill an advanced seminar requirement, as well as an International Relations subfield requirement or a Political Theory subfield requirement
Effect. No change

Item 24. COURSE CHANGE TITLE - Political Science
From: Kelly Greenhill, 617-627-5849, Kelly.greenhill@tufts.edu
Department Chair: Malik Mufti, 617-627-2016, malik.mufti@tufts.edu
Current Title: PS 0184 Better Than The Truth: Fabricated and False Facts in International Politics
New Title: PS 0184 Seminar: Better Than The Truth – Fabricated and False Facts in International Politics
Next Anticipated Offering: Spring 2015
Rationale. Changing name to align with the naming convention for advanced seminars in Political Science. All PS advanced seminars begin with "Seminar:". Please keep all other attributes the same.
Overlap. No overlap or conflicts.
Resource Requirements/ Curricular Adjustments. No change.
Requirements. Advanced seminar requirement and International Relations subfield requirement.
Effect. No change.

Item 25. COURSE & CREDIT CHANGE DESCRIPTION- Chemistry
From: E. Charles Sykes, 73773, Charles.sykes@tufts.edu
Department Chair: Krishna Kumar, 75651, Krishna.Kumar@tufts.edu
Current Number/Title: CHEM0191 Seminar in Chemistry
Current Bulletin Description: Discussion of specialized problems and current chemical research. Credit as arranged. Please see departmental website for specific details. Undergraduate students taking this course will receive a Pass/Fail grade. Recommendations: Open to qualified advanced students in chemistry.
New Description: Discussion of specialized problems and current chemical research. Credit 0.5 per course, only may be counted once toward a graduate degree. Undergraduate students taking this course will receive a Pass/Fail grade. This course does not count toward an undergraduate major in Chemistry. Recommendations: Open to qualified advanced students in chemistry.
Next Anticipated Offering: CHEM0191- taught fall 2013 (offered fall 2014) CHEM0192 - taught spring 2014
Rationale. Give graduate student the credit they deserve for completing these two courses.
Overlap. N/A
Resource Requirements/ Curricular Adjustments. No change
Requirements. Regularize to make it easier for graduate students to be awarded credit.
Effect. Give graduate student the credit they deserve for completing these two courses.

Item 26. COURSE & CREDIT CHANGE DESCRIPTION- Chemistry
From: E. Charles Sykes, 73773, Charles.sykes@tufts.edu
Department Chair: Krishna Kumar, 75651, Krishna.Kumar@tufts.edu
Current Number/Title: CHEM 0192 Seminar in Chemistry
Current Bulletin Description: Discussion of specialized problems and current chemical research. Credit as
arranged. Please see departmental website for specific details. Undergraduate students taking this course will receive a Pass/Fail grade. Recommendations: Open to qualified advanced students in chemistry.

**New Description:** Discussion of specialized problems and current chemical research. Credit 0.5 per course, only may be counted once toward a graduate degree. Undergraduate students taking this course will receive a Pass/Fail grade. This course does not count toward an undergraduate major in Chemistry. Recommendations: Open to qualified advanced students in chemistry.

**Next Anticipated Offering:** CHEM0191 - taught fall 2013 (offered fall 2014) CHEM0192 - taught spring 2014

**Rationale:** Give graduate student the credit they deserve for completing these two courses.

**Overlap.** N/A

**Resource Requirements/ Curricular Adjustments.** no change

**Requirements.** Regularize to make it easier for graduate students to be awarded credit.

**Effect.** Give graduate student the credit they deserve for completing these two courses

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**Item 27. COURSE CHANGE DESCRIPTION - Political Science**

*From: Vickie Sullivan, 72328, Vickie.sullivan@tufts.edu*  
*Department Chair: Malik Mufti, 72016, malik.mufti@tufts.edu*

**Current Number/Title:** PS 0141 Shakespeare's Rome

**Bulletin Description:** Exploration through Shakespeare's poetry of a central issue in political philosophy: the effect of the regime on the character of the individual.

**New Description:** Study of Shakespeare’s Rape of Lucrece, Coriolanus, Julius Caesar, and Antony and Cleopatra in light of his classical sources, Plutarch and Livy. The reasons for Rome’s greatness and the causes of its decline; ancient Rome as a model of civic participation; the demands of Roman virtue; the role of women in a martial regime; the place of philosophy in the city; and the effect of the regime on the character of individuals. Examination of the question whether Shakespeare diverges from his classical sources to come to an independent judgment of Rome. Recommendations: PS 41, PS 42, CLS 32, or CLS 38. Cross-listed with CLS 0145.

**Next Anticipated Offering:** Taught in Fall 2012. Will be taught Fall 2014.

**Rationale.** Current bulletin language does not convey enough information about the course. Students frequently inquire about the works that the course will consider and the issues that it will examine. Course has been cross-listed with general topic number CLS 91 since 1996. After consultation with Classics faculty, it was determined that it should have an upper-level designation in Classics. Please assign it CLS 145.

**Overlap.** None

**Resource Requirements/ Curricular Adjustments.** None. Course has been a regular offering since 1996

**Requirements.** Political Science: one course in political theory Classics: one of ten courses for majors

**Effect.** No affect on major.

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**Item 28. COURSE CHANGE --TITLE & DESCRIPTION – GRALL (Russian)**

*From: Vida Johnson, 7 3407, vida.johnson@tufts.edu*  
*Program Director: Vida Johnson, 7 3407, vida.johnson@tufts.edu*

**Current Number/Title:** RUS 0070/0170 Women in Russian Literature and Culture

**New Title:** RUS 0070/0170 Gender and Politics in Russian Culture

**Bulletin Description:** Examination of how social, economic, and political institutions in Russia shaped the roles women could play to fulfill their literary, artistic, and spiritual aspirations; how women strove to transcend prescribed norms. Illustrations from folklore, poetry, fiction, painting, and film—including works by male authors (Pushkin, Dostoevsky, Tolstoy), female poets (Pavlova, Akhmatova, Tsvetaeva, Odoevtseva), prosaists (Kollontai, Tolstaya, Tokareva), women painters (Goncharova, Serebriakova) and filmmakers (Shipitko, Muratova). (May be taken at 100-level).

**New Description:** Examination of how the social, economic, and political institutions in Russia have shaped the perception of women and gender over the scope of Russian history; how both women and men have tried to transcend prescribed gender norms; and how women fulfill their literary, artistic, and spiritual aspirations. Works to be considered will be drawn from folklore, poetry, fiction, painting, and film; authors will include
both male and female writers (Pushkin, Dostoevsky, Akhmatova, Tsvetaeva, Tolstaya, Petrushevskaya), women painters (Goncharova, Serebriakova) and filmmakers (Shepitko, Muratova). In English; (May be taken at 100-level, as Rus 0170 with added hour in Russian). Cross-listed with ILVS 0074.

Next Anticipated Offering: fall 2015

Rationale. Following the current trend in academia to move from women's studies to gender studies, the course is being updated to reflect the inclusion of new theoretical, cultural and political issues related to gender. No impact; this course is on the books; we have taught in occasionally and are now reviving and updating it. We are also newly cross-listing the course with ILVS 0074.

Overlap. no; no one outside the Russian Program teaches these aspect of Russian culture;

Resource Requirements/ Curricular Adjustments. no effect on staffing; it will be taught by existing faculty in the Russian Program; no changes in resource needs;

Requirements. the lit/cult part of the REES and Russian Lang and Lit majors; it will also fulfill ILVS major requirements;

Effect. it won't affect the Russian majors; it will be part of the ILVS major as well; (consulted with Charles Inouye, dir., ILVS, and received a cross-listing number: 0074.

**Item 29. COURSE CHANGE TITLE & DESCRIPTION – ILVS**

*From: Karman Rastegar, x72596, Kamran.rastegar@tufts.edu*

*Program Director: Charles Inouye, x7253, Charles.Inouye@tufts.edu*

*Current Number/Title: ILVS 0060 Lit Theory & Interpretation*

*New Title: ILVS 0060 Introduction to Literary and Cultural Studies*

**Bulletin Description:** How do we interact with a text? How does a work of art work? How do my critical skills and my personal/cultural background affect my perception of the work of art? A rigorous introduction to fundamental concepts and methods for personal and self-conscious engagement with literary works. Focus on approaches such as Hermeneutics, Russian Formalism, Structuralism, Semiotics, New Criticism, Phenomenology, Reception Theory, Reader - Response Theory, Aesthetics of Reception, Post-Structuralism, Feminism, Marxism, Deconstruction, Psychoanalysis, and Minority Discourse.

**New Description:** An introduction to the major critical and theoretical approaches for the study of literatures and cultures, especially of foreign cultures. Issues studied include: How do we analyze cultural productions, whether our own or those of other societies? What do we learn in comparing texts from different cultures with each other? What is the value of literature, and how do we define it? How do cultural productions allow us to understand social issues, and to what extent does it contribute to social change? How can we be critical yet ethical producers and consumers of literature and other cultural productions in an world that is increasingly global?

Next Anticipated Offering: Spring 2015

Rationale. This is a course of central importance to the ILVS program, and is envisioned as becoming a gateway course for students interested in literary study within ILVS. The new description and title better represent the material the course will cover.

Effect: Drop cross-listing with GER 0160.

**Item 30. COURSE CHANGE TITLE & DESCRIPTION - Psychology**

*From: Sam Sommers, 7-5293, sam.sommers@tufts.edu*

*Department Chair: Lisa Shin, 7-2251, lisa.shin@tufts.edu*

*Current Number/Title: PSY 0181/0182 Supervised Field Work Seminar*

*New Title: PSY 0181/0182 Senior Capstone in Clinical Psychology*

**Bulletin Description:** This is a seminar class that runs for two semesters (1 credit per semester) and which runs alongside an 'internship' experience in which senior Psychology/clinical Majors volunteer in psychiatry or psychology clinics and/or mental health/human service facilities in the Boston area. Students spend 12-16 hours per week at their placement for two semesters. Some opportunities for clinical research are also offered that may be particularly helpful for students who are interested in PhD Clinical Psychology programs. Some placements are organized by the professor(s) teaching the course, and others are set up by students (after
discussing with the professor). During the seminar class, students meet as a group with their professor. Their clinical and clinical research experiences are discussed and analyzed: multiple aspects of diagnosis and clinical management and clinical research are covered. By the end of this two-semester course, students will gain important insights into clinical work and research in a range of mental health/human service settings. This is a great opportunity for students interested in medical school, clinical psychology graduate programs, clinical research and all other careers involving work within the field of mental health and related disciplines.

New Description: This is a year-long (1 credit per semester) weekly senior capstone seminar for the Clinical Psychology Majors. It runs alongside a volunteer fieldwork placement, clinical research project or other type of senior project (minimum 12-16 hours per week). Student’s clinical and research experiences and projects are discussed and analyzed: multiple aspects of diagnosis and clinical management and clinical research are covered. By the end of this two-semester course, students will gain insights into clinical work and research in a range of mental health/human service settings. Intended for students interested in medical school, clinical psychology graduate programs, clinical research and all other careers involving work within the field of mental health and related disciplines. Prerequisites: (1) Declaration of Clinical Psych major; (2) Senior status; (3) Psychology 12; (4) 71 (if at all possible). Ideally also Psychology 38 or 106 or 32, although these can be taken alongside the seminar in the senior year if necessary.

Next Anticipated Offering: S14

Rationale. The new course description more accurately reflects the ways in which current clinical psychology seniors complete their senior project requirements.


Effect. N/A
Item 33. CHANGE PROGRAM—MAJOR REQUIREMENTS—PSYCHOLOGY (Cognitive & Brain Sciences Major)

From: Sam Sommers, 7-5293, sam.sommers@tufts.edu
Department Chair: Lisa Shin, 7-2251, lisa.shin@tufts.edu

Bulletin Description:
This major consists 14 courses, including the following 6 requirements:
Intro to Cognitive and Brain Sciences (PSY 9),
Statistics (PSY 31 or CD 140),
Experimental Psychology (PSY 32),
Intro to Linguistics (Philosophy 16/Psychology 64),
Intro to Computer Science (Computer Science 11),
Data Structures (Computer Science 15).

Three intermediate courses are required, one from each of the following groups.
Group A: Psychology 11, 25, 26, 27, 28, 103, Child Development 51;
Group B: Computer Science 131, 150BRR, 150MOD, 171;
Group C: Philosophy 3, 33, 103, 191-02, Psychology 150, 151, 155.

Four advanced courses are required, drawn from at least two of the following groups.
Group 1: Psychology 80, 103, 112, 117, 118, 122, 123, 124, 126, 127, 129, 131, 139, 140, 142, 144, 145, 146, 148, 154;
Group 2: Psychology 149, 150, 151, 152, 153, 155, 180, Child Development 152, 155, 156, 177, 195, 243, Education 114;
Group 3: Computer Science 86, 105, 131, 135, 150BRR, 150MOD, 170, 171;
Group 4: Philosophy 38, 114, 117, 126, 132, 133, 134, 170, 191-02 (note that for all four groups, courses may only be used if not counted as intermediate courses as described above).

New Description: This major consists 14 courses, including the following 7 requirements:
Intro to Psychology (PSY 1),
Intro to Cognitive and Brain Sciences (PSY 9),
Statistics (PSY 31 or CD 140),
Experimental Psychology (PSY 32),
Intro to Linguistics (Philosophy 16/Psychology 64),
Intro to Computer Science (Computer Science 11),
Data Structures (Computer Science 15).

Three intermediate courses are required, one from each of the following groups.
Group A: Psychology 11, 25, 26, 27, 28, 103, Child Development 51;
Group B: Computer Science 131, 150BRR, 150MOD, 171;
Group C: Philosophy 3, 33, 103, 191-02, Psychology 150, 151, 155.

Three advanced courses are required, drawn from at least two of the following groups.
Group 1: Psychology 80, 103, 112, 117, 118, 122, 123, 124, 126, 127, 129, 131, 139, 140, 142, 144, 145, 146, 148, 154;
Group 2: Psychology 149, 150, 151, 152, 153, 155, 180, Child Development 152, 155, 156, 177, 195, 243, Education 114;
Group 3: Computer Science 86, 105, 131, 135, 150BRR, 150MOD, 170, 171;
Group 4: Philosophy 38, 114, 117, 126, 132, 133, 134, 170, 191-02
(note that for all four groups, courses may only be used if not counted as intermediate courses as described above).

Rationale. PSY 1 provides critical information necessary to effective teaching and learning in PSY 9. In order
to allow for PSY 1 to be included in the major, we have cut one advanced elective to keep the number of required credits for the major at 14 (which is already a high number).

Overlap. N/A

Resource Requirements/ Curricular Adjustments. N/A

Planning. N/A

Chair Role Approval. This change was discussed and approved by the faculty of the Department of Psychology. -Lisa Shin, Professor and Chair 5/12/14