Annual Report FY 2012
Permanent Art Collection/Gifts of Art Committee

Gifts of Art Committee Members
Brigette Bryant (proxy for VP for University Advancement), Gary Goldstein, David Guss (on sabbatical), Andrew McClellan, Laura Roberts, Amy Schlegel (chair), Jonathan Wilson

Ex officio: Laura McCarty, collection registrar; Leah Rosovsky

Meeting: Monday, March 5, 2012, noon-2 p.m.

Voting on Accessions and Deaccessions:
- 22 objects accessioned
- 2 objects deaccessioned
- 1 Pending Gift
- 1 object stolen from the collection

Reported Movement of Collection Artwork on Campus during FY 2012:
- Installation of four large-scale paintings, part of mural cycle, in main stairwell at Tisch Library
- Removal of 143 objects from Fine Arts Enterprises to Artex
- Removal of 650 objects from Aidekman Arts Center to Artex
- Removal of 23 objects from Classic Fine Arts (NJ) to Artex (MA)
- Installation of 1 large painting in Aidekman Arts Center/Balch Arena Theater lobby
- Installation of 1 large print and 1 large painting in the President’s office in Ballou Hall
- Installation of 2 pieces in the Provost’s office in Ballou Hall
- Re-installation of 19 works of art at Gifford House prior to inauguration in October
- Removal of 7 prints from Tisch Library
- Removal of 7 paintings and prints from Bendetson Hall
- Removal of 5 large paintings and 1 print from Dowling Hall
- Removal of large sculpture from corridor in Aidekman Arts Center
- Removal of a Peruvian textile from Department of Religion and Anthropology
- Installation of Peter Norton Family Christmas Gifts in Aidekman Arts Center
- Installation of 1 photograph at Department of Religion and Anthropology
- Removal of 5 photographs from a private office at 80 George Street
- Removal of 1 large painting and 1 print from Center for Cognitive Studies
- Removal of 1 large painting from the lobby of 80 George Street
- Installation of 1 large painting in the lobby of 80 George Street

Conservation Activity
- John Singer Sargent painting treated for adhesive removal
- Conservation Assessment of 1 large painting at the Ginn Library
- Conservation Assessments of 5 paintings at Artex
- Conservation Assessment survey of antique clocks on campus
- Development of a plan for the conservation treatments of 11 paintings at the Ginn Library
General Permanent Art Collection Activities and Planning:

- Collection Audit (report completed January 2012); recommendations discussed at March committee meeting
- Developed FY 2013 budget
- Catalogued some 220 antiquities; hired external consultant, Museum & Collector Resource to execute; project supervised by Schlegel and facilitated by McCarty
- Three new, custom frames purchased for Sargent, Frankenthaler, and DeKooning paintings
- Ongoing conversion within collection management database to the Space Planning system used by University Facilities for locations of artwork
- Completed inventory of Native American objects to be in compliance with the Native American Graves Protection and Repatriation Act
- Long-range planning for disposition of art objects and antiquities not accessioned to the Collection
- Develop a new Gifts of Art Policy, in concert with University Advancement services, Treasurer’s office, and University Risk Management
- Plan for liquidation of large-scale Skinner-Cook bequest

Goals FY 2013 and beyond

- Develop a written Collection long-range plan
- Finalize a Disaster Preparedness Plan; append to Collection Management Policy
- Develop a plan to track non-accessioned art objects owned by the University
- Create an Art Conservation Fund
- Commission an inventory of decorative arts, antiques, furniture, and other collectibles owned by the University but not accessioned to the permanent art collection