Annual Report FY 2011
Permanent Art Collection/Gifts of Art Committee

Gifts of Art Committee Members
Brigette Bryant (proxy for VP for University Advancement), Gary Goldstein, David Guss, Ayesha Fuentes (grad student), Andrew McClellan, Laura Roberts, Amy Schlegel (chair), Jonathan Wilson

Ex officio: Laura McCarty, collection registrar; Leah McIntosh (now Rusovsky)

Meeting: February 28, 2011

Voting on Accessions and Deaccessions:
- Moratorium instituted on accessions in response to findings of the CAP survey of late 2010 (exceptions to the moratorium were objects listed below already on campus)
- 2 objects accessioned
- 2 paintings exceeding Policy maximum size (60x60 in.) accepted from a bequest, intended for resale

Reported Movement of Collection Artwork on Campus during FY 2011:
- Removal of 3 paintings from Campus Center in May before renovation (determined to need conservation)
- Removal of 34 works of art from Gifford House before renovation in June
- Removal of 3 photographs from Tisch Library
- Removal of 4 large paintings from the main stairwell at Tisch Library
- Removal of 1 large painting from Anderson Hall
- Removal and re-installation of 20 photographs and 1 print at 80 George Street
- Removal of all objects in Aidekman Arts Center collection storage room, in response to a flash flood
- Removal and delivery of 1 painting from Grafton Campus
- Removal of 1 large print from Granoff Music Building

Conservation Activity
- Award, implementation, and completion of Institute of Museum & Library Services (IMLS)-funded Conservation Assessment Program (CAP) Survey
- Award, implementation and completion of NEH-funded Preservation Assistance award for conservation assessments of painting collection
- Mural cycle (four large canvases) treated for surface dirt and tears

General Permanent Art Collection Activities and Planning:
- Long-range planning discussions based on recommendations in CAP Survey Final Report (received November 2010)
- Moratorium instituted on the future installations on campus in response to CAP survey recommendations.
- Discussions regarding recommendations resulting from the NEH-funded Preservation Assistance Award to assess conservation needs of paintings collection
- Strategies brainstormed for raising funds for art conservation
- Developed FY 2012 budget
- Began developing Disaster Preparedness checklist and Plan
• Joan A. and Alan Henricks Acquisition Fund established to purchase art by recent Master of Fine Arts graduates of Tufts/SMFA joint degree program

Goals FY 2012 and beyond
• Create an Art Conservation Fund
• Reassess locations on campus environmentally suitable for loan and/or exhibition of Collection artwork through Circulating Art Program
• Remove and consolidate entire Collection to new, off-site storage facility
• Establish named Collection Acquisition fund with net proceeds of sale of 2 large paintings by John Adams Griefen, given as a bequest