Report on the Subcommittee on the European Center at Talloires
Tufts in Talloires 2018

Subcommittee on the European Center at Talloires
Membership, 2017-2018
Term: 5 years

Goldstein, Gabriella            Director, Tufts European Center, Ex officio voting
Pearce, Tracy                   Romance Studies, Chair and convener
Baghdiantz-McCabe, Ina          History
Beauchemin, Hugo                Physics
Camara, Kathleen                Child Study and Human Development
Curtis, Heather                 Religion
Joyner Koomson, Valencia        Electrical and Computer Engineering
Melius, Jeremy                  Art and Art History
Seaton, Erin                    Education
Shin, Lisa                      Psychology
Barker, John                    Dean, Undergraduate, Graduate Students, Ex officio, nonvoting
Bayne, Sheila                   Associate Dean, Programs Abroad, Ex officio, nonvoting
Sullivan, Vickie                Interim Director, International Relations Program, Ex officio, voting
Palou, Pedro                    Chair, Romance Studies, Ex officio, voting

Course proposals for the 2018 Tufts-in-Talloires program were solicited in the following ways:

- Emails were sent to all AS&E Department Administrators with proposal solicitation fliers and a request that they be distributed to faculty and/or posted.
- Email announcements were sent out to all AS&E faculty by the Secretary of the Faculty.
- Two information sessions were held in mid-October (Monday, October 16 and Tuesday, October 17, 2017) before the proposal deadline (Friday, October 27, 2017) in order to support faculty as they consider their course proposals.

Course proposals and departmental approval forms were due by October 27, 2017, to be sent directly to Gabriella Goldstein. The following is a list of the 20 course proposals (with their course number and faculty name) submitted for consideration:

CEE 194, David Gute
CLS 186, Bruce Hitchner
DNC 71, Renata Celichowska
DR 0126, Linda Ross Girard
EC 30, Brian Roach
ED 130, Erin Seaton
ENG 10, Michael Ullman
ENG 192, Reichman (non-Tufts faculty)
ENG 5, Ted Weesner
ENV 105, George Ellmore
FAM 0026, Page
FLM 0036, Joel Frenzer
FR21 and FR22, Anne Taieb
FR32, FR191, FR125, Gérard Gasarian
HIST 80, Kendra Field
PJS 150 Mandi Donahoe
PS 154 Dennis Rasmussen
PSY 128, NU 101, Adela Hruby
PSY 196 Broder (non-Tufts faculty)
REL 194, Heather Curtis
Proposals were made available to the Subcommittee members via Tufts Box along with a set of guidelines to use to evaluate each proposal. Guiding questions for review of each of the proposals include:

- Is the proposal well prepared and comprehensive, with detailed lists of assignments and readings?
- Does the course show a relationship with the area (Talloires, the Haute Savoie region, the European Community)? Is it a good match for Talloires?
- Is the course syllabus appropriate for a six-week condensed summer semester?
- Is the work load reasonable and mindful of technology limitations?
- Is it a course that will work for all students, including A&S and Engineering students?
- Is it a course that will work for all levels of students (e.g. those entering second year, third year, and fourth year)?
- Are there prerequisites that might have an effect on enrollment?
- Are the methods used for evaluating students and their work appropriate?

The Subcommittee met on Wednesday, November 1, 2017 in the conference room of the European Center, 108 Packard Avenue, to discuss the proposals. Members were then asked to vote to Highly Recommend, Recommend, or Not Recommend each of the proposals. As a result of the vote, 7 of the 20 proposals were eliminated from consideration.

The 13 course proposals that were recommended for consideration were then put forward to the second committee for the final selection process. The selection committee, made up of the Subcommittee Chair, the Director of the European Center, the Director of Summer Session took the following factors into consideration in deciding the final list of summer offerings at Talloires including:

1. Selecting courses that would be well-enrolled, and that would therefore generate sufficient tuition to support the summer program.
2. Selecting courses that relate to the surrounding region of Talloires
3. Offering a group of courses that provide a variety of disciplinary and topical areas that will be attractive to students.
4. Making an effort to provide opportunities for first-time Talloires faculty.

The final slate of courses for Tufts in Talloires 2018 included the following 10 courses:

- ENV 105: Flowers of the Alps, George Ellmore
- CEE 194: Global Health Crisis: Epidemics, the Environment, and Public Policy, David Gute
- PS 154: Romanticism and Revolution: The Political Philosophy of Rousseau, Dennis Rasmussen
- EC 30: Environmental Economics and Policy, Brian Roach
- REL 194: Religion in France from Rome to Rousseau, Heather Curtis
- AFR 147A/AMER 184/HIST 80: Stranger in the Village: Race, Nation, and Belonging in History and Film, Kendra Field
- FR21/FR22: Communication, Culture, et Couleur Locale, Anne Taieb
- CLS 186: Greeks, Gauls, Romans, and Barbarians: The History and Archaeology of France in the Iron Age, Roman Empire, and Early Medieval Period
- FLM 0036: Animation 1 Techniques and Sound – Media Arts: Animation in the Alps, Joel Frenzer
- DNC 71: Dance Movement and Creative Process, Renata Celichowska

The course in **bold** is a first-time Tufts in Talloires course.
Of the ten courses selected, one is new to the Tufts-in-Talloires program. The repeat courses in the list had all demonstrated strong success in previous years: high enrollments and positive student evaluations.