Course proposals for the 2017 Tufts in Talloires Program were solicited in several ways:

- Emails were sent by email to all AS&E Department Managers with proposal solicitation flyers and a request that they be distributed to faculty and/or posted in common areas posting.
- An email announcements were sent out to all AS&E Faculty by the Secretary of the Faculty
- The timing of the proposal due date for Tufts in Talloires 2017 was adjusted so that we could hold information sessions in mid-October before proposals were due. There were two separate sessions (October 13 and 14, 2016), both of which were well attended. This has proved a great way to reach faculty as they consider whether or not to propose a course.

Course proposals and department approval forms were due to the Director of the European Center on October 27, 2016. This is a full two weeks later than previous years – timing that allowed more time for faculty. This was a successful strategy and for Tufts in Talloires 2017, there were were 22 course proposals submitted for consideration. Proposals came from the following departments (including multiple proposals from several departments and some cross listed courses):

Africana Studies
American Studies
Child Development
Civil and Environmental Engineering
Chemical and Biological Engineering
Classics
Economics
Education
English
Environmental Studies
Fine Arts
French
History
Music
Physics
Political Science
Sociology
School of the Museum of Fine Arts (4 proposals)

Proposals were made available to the Subcommittee members via Tufts Box along with a set of guidelines to use to evaluate each of the proposals. Guiding questions for the review of each proposal include:

- Is the proposal well prepared and comprehensive, with detailed lists of assignments and readings?
- Does the course show a relationship with the area? Is it a good match for Talloires?
- Is the course syllabus appropriate for a six week-condensed summer semester?
- Is the work load reasonable (mindful of technology limitations?)
- Is it a course that will work for all students, including A&S and Engineering students?
- Is it a course that will work for all levels of students? (e.g., those entering second year, third year, and fourth year)?
- Are there prerequisites that might have an impact on the enrollment?
- Are the methods for evaluating students and their work appropriate?

The Subcommittee met on Friday, November 4, 2016 in the Conference Room in Miller Hall to discuss the proposals. Members were then asked to vote to Highly Recommend, Recommend or Not Recommend each of the proposals. As a result of the vote, six of the 22 proposals were eliminated from consideration.

The 16 course proposals that were recommended for consideration via a majority vote were then put forward to the second committee for the final selection process. The selection committee, made up of the Subcommittee Chair, the Director of the European Center, the Director of Summer Session took the following factors into consideration in deciding the final list of summer offerings at Talloires including:

1. selecting courses that will be well-enrolled, and that will therefore generate sufficient tuition to support the summer program;
2. selecting courses that relate to the surrounding region of Talloires;
3. offering a group of courses that provide a variety of disciplinary and topical areas that will be attractive to students,
4. making an effort to provide opportunities for first time Talloires faculty

The final slate of courses for Tufts in Talloires 2017 included the following 11 courses:

**AFR 147A (HIST 80/AMER 180/Special Topics) – “Stranger In the Village”: Race, Nation, and Belonging in History and Film** Kendra Field and Khary Jones

**CEE 194 – Global Health Crises: Epidemics, the Environment, and Public Policy** David Gute

**CHBE 194 – Wine Chemistry and Engineering** Matthew Panzer

**CLS 185 – Greeks, Gauls, Romans, and Barbarians: The History and Archaeology of France in the Iron Age, Roman Empire and Early Medieval Period** Bruce Hitchner

**EC 91-1 – International Lessons for the Social Safety Net: Health, Unemployment, and Related Public Policies in France and the United States** Melissa McInerney

**ENG 10 – Non-Fiction Writing** Michael Ullman

**ENV 105 – Flowers of the Alps** George Ellmore

**FR 21/FR 22 – Communication, Culture, et Couleur Locale** Anne Taieb

**MUS 97/FR 42 – Music, Literature, and Culture in Paris from the Second Empire Through the Belle Époque (1850-1918)** Gérard Gasarian and Joe Auner
PHY 06 – Physics for Humanists     Hugo Beauchemin

SOC 149 – Sociology of Travel and Tourism     Sarah Sobieraj

Courses in bold are first time Tufts in Talloires courses/faculty.

Of the eleven courses selected, four were new to the Tufts in Talloires Program and three of the faculty were teaching for the first time. The repeat courses in the list had all demonstrated strong success in previous years: high enrollments and positive student evaluations.