
Submitted by Tracy E. Pearce, Chair, 2013-2014, in consultation with Gabriella Goldstein, Director, Tufts European Center in Talloires.

The Subcommittee meets each year to review the activities of the European Center in Talloires and to make recommendations on the course proposals for the upcoming summer program. Members met on October 23, 2013 after Director Gabriella Goldstein’s return from Talloires. Present at the October 23rd meeting were the following committee members: Tracy Pearce, Romance Languages and Chair of the Subcommittee of the European Center in Talloires; Gabriella Goldstein, Director, European Center; Stephen Bailey, Anthropology; Sonia Hofkosh, English; Howard Malchow, History; Jerry Meldon, Chemical Engineering; and Andrew McClellan, Art History and Interim Chair, Romance Languages, Ex-Officio.

Agenda for the Subcommittee meeting on October 23, 2013:

1. Review activities in Talloires, summer 2013 (Gabriella Goldstein)
2. Discuss policies and procedures for committee recommendations of course proposals for 2014
3. Review proposals submitted for the 2014 Tufts-in-Talloires program, make recommendations to Gabriella Goldstein, director and eliminate from consideration any proposals deemed inappropriate for Talloires.

The following is a list of the 23 course proposals that were submitted for review by the Subcommittee:

- CEE194 The Emerging Global Health Crisis: Epidemics, the Environment and Public Policy – David Gute
- CLS32 Classics of Rome – James Harrington
- CLS186 Gauls, Greeks and Romans and the Shaping of French Identity – Bruce Hitchner
- EC30 Environmental Economics and Policy – Brian Roach
- ED130 Human Development and Learning – Erin Seaton
- ENG10 Nonfiction Writing – Michael Ullman
- ENG91 Modernism on the Lake: Bodies of Water and Experimental Texts of the 20th Century – John Lurz
- ENVST105 Flowers of the Alps – George Ellmore
- ENVST196 Water Resources and Management – Scott Horsley
- FR21/22 Communication, culture et couleur locale: FR21/22 en France – Anne Taieb
- FR42 Evolution of the Arts during the Belle Époque – Emese Soos
- FR32/191 Readings on Alpine Nature in French Literature – Gérard Gasarian
- ILVS91 France and Japan: A Comparison of Two Cultures – Charles Inouye
- ME102 Inventive Design – Thomas James
- ML91 Spanish Civil War and the French Connection – Patricia Smith
- PHIL91A Existentialism and the War – Jeffrey McConnell
- PHYS06 Physics for Humanists – Krzysztof Sliwa
- PJS150 Human Rights in the United Nations System – Andrew Tirrell
- PSY55 Human Sexual Behavior – Joseph Debold
- SOC149 Sociology of Travel and Tourism – Sarah Sobieraj
- UEP/INTR81 People, Food and Future – Ingar Palm Lund
- UEP173-01 Urban Transportation Planning – Mark Chase
Before the meeting on October 23rd 2013, Subcommittee members were emailed copies of each course proposal along with rating forms and guidelines for assessment based on the following points:

- The overall preparation and organization of the proposal
- The academic integrity of the course proposed
- The level and academic character of the academic assignments in the course and whether the assignments will allow adequate evaluation of student performance
- The degree to which the course proposes a specific and relevant link to Europe, the Haute Savoie region and/or Talloires
- Potential student interest in the course
- An overall ranking of each course’s academic integrity and appropriateness for the Tufts-in-Talloires program

During the meeting, Gabriella Goldstein reiterated that the members of the Subcommittee were not expected to select the slate of courses to be offered but rather to evaluate the proposals and indicate whether they would highly recommend, recommend or not recommend the proposal for consideration. Members submit their ratings via an anonymous vote. From these courses recommended by majority vote, the final selection is made by a smaller committee made up of the Director of the European Center, the Director of Summer Session and the former Dean of Tisch College.

An ongoing discussion for the Subcommittee for the European Center in Talloires is the question of how to manage course proposals submitted by its members. This year, it was decided (in an email discussion prior the meeting) that Subcommittee members proposing courses should recuse themselves from the course recommendation meeting. Certain members thought this decision was best in order to avoid a perception of conflict. This created the challenge of having to find a replacement faculty member to stand in for the recused Subcommittee member, something we were unable to do this year in time for the meeting. A growing concern with this current practice of asking Subcommittee members proposing courses to step down is that we lose the absent members’ valuable experience and knowledge of Talloires that are essential to the Committee’s functions and decisions.

Another related point is that some members also felt that a limit should be set for the number of times any one faculty member could propose the same course for the Tufts-in-Talloires program. No decision was reached about this particular concern, however, as other members thought that rejecting course proposals that attract high enrollments and represent sure success in Talloires would be detrimental to the Tufts-in-Talloires program. In order to attract new faculty proposals and continue to offer students a wide variety of choice of courses in Talloires, Gabriella Goldstein has planned more aggressive outreach to departments and an extensive information session for September 2014. The information session will, in particular, help faculty members who have never proposed a course before develop an appropriate proposal and course for the Tufts-in-Talloires program.

The following is a list of the 11 courses selected for the Tufts-in-Talloires program, 2014:

- CEE194 The Emerging Global Health Crisis: Epidemics, the Environment and Public Policy – David Gute
- CLS186 Gauls, Greeks and Romans and the Shaping of French Identity – Bruce Hitchner
- EC30 Environmental Economics and Policy – Brian Roach
- ENG10 Nonfiction Writing – Michael Ullman
- ENVST105 Flowers of the Alps – George Ellmore
- FR21/22 Communication, culture et couleur locale: FR21/22 en France – Anne Taieb
- FR42 Evolution of the Arts during the Belle Époque – Emese Soos
- FR32/191 Readings on Alpine Nature in French Literature – Gérard Gasarian
- ME102 Inventive Design – Thomas James
- PS154 Romanticism and Revolution: The Political Philosophy of Rousseau – Dennis Rasmussen
- SOC149 Sociology of Travel and Tourism – Sarah Sobieraj

Of the eleven courses selected, two are new to Talloires and three of the faculty have never taught in Talloires before. The repeat courses in this list have all demonstrated strong success in previous years: high enrollments and positive student evaluations.