## MUSIC 97/150 SYLLABUS  (Subject to Change)

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<th>Time</th>
<th>Topic</th>
<th>Reading Assignments</th>
<th>Listening Assignments</th>
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<td>Week 1</td>
<td>Beethoven, the Symphony, and Ideals of the French Revolution</td>
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**PROJECT ONE** on movement from Beethoven Symphony Due

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<th>Week 5</th>
<th>Dvorak <em>Rusalka</em></th>
<th>Synopsis of Opera (online)</th>
<th>Video of performance</th>
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<td>Week 6</td>
<td>Debussy, Stravinsky, the Ballet Russe: Revolution in <em>Fin-de-siècle</em> Paris</td>
<td>T. Kelly, <em>First Nights</em>, chap 5</td>
<td>Stravinsky, Rite of Spring Video: <em>The search for Nijinsky’s Rite of Spring</em></td>
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**PROJECT THREE** on Carmen Due
**Listening device required:** In order to do the listening assignments and projects, you will need either a computer, mp3 player (such as an Ipod) or another listening device in which to download the mp3 files containing the audio files.

**a) Bibliography for Selected Readings (in course pack)**

**Mozart:**
Till, Nicholas, *Mozart and the Enlightenment, Truth, Virtue and Beauty in Mozart’s Operas*

**Beethoven:**
Schiller, Friedrich. *Ode to Joy (An die Freude)* original poem published in 1785

**Berlioz:**
Cairns, David, ed. *Memoirs of Hector Berlioz*
Cone, Edward T. *Berlioz: Fantastic Symphony* (Norton Critical Scores)

**Bizet:**
Merimée, Prosper. *Carmen and Other Stories* (the original novella)

**Stravinsky and Debussy:**
Austin, William. *Prelude to the Afternoon of the Faun* (Norton Critical Score)
“The Search for Nijinsky’s *Rite of Spring*” Video of reconstruction of original choreography

**b) Basis for Final Grade:**

**REQUIRED ASSIGNMENTS:** For each class, there will be specific readings and listening There will be three projects consisting of large guided listening projects or essay-type papers.

**REQUIRED ATTENDANCE:** Since class participation plays a major role in this course, you will be required to attend classes on a regular basis. Attendance is worth 6% of your grade. If you miss a class, 2 points will be deducted from your semester grade for every "unexcused" absence (up to 3 absences, i.e., 6 points). Excused absences will be allowed only if accompanied by a signed medical statement.

**CALCULATION OF GRADE:**

- 3 Projects: 31.33% each (x 3) = 94 %
- Attendance 6 %

**TOTAL:** 100%

**c) Regional Resources:**
The main field trip will be attending the opera, *Rusalka* by Antonin Dvorak which will be performed at the Grand Théâtre in Geneva.