

ENGLISH MAJOR CONCENTRATION CHECK SHEET

To be submitted with the University Degree Sheet

Student Name: _____ I.D.#: _____

Other Major(s): _____ Email: _____

(Note: submit a signed checklist for *each* major with your degree sheet)

- Indicate transfer courses with a "T" next to the course title.
- No more than 4 transfer courses may count toward fulfillment of the major.
- Indicate which courses are incomplete, in progress, or to be taken.
- If substitutions are made for courses listed as "to be taken," it is the student's responsibility to make sure the substitutions are acceptable.

Students must receive a grade of C- or higher in any course that they wish to count toward the fulfillment of English major requirements.

TEN COURSES TO BE DISTRIBUTED AS FOLLOWS:

English majors work out a sequence of courses with their advisers. Students must take ten courses listed or cross-listed in the department above English 1, 2, 3, and 4 as follows:

- I. **One Survey course:** English 20 "Black World Literature", English 21 "General View of English Literature I" English 22 "General View of English Literature II", English 23 "American Literature: First Contact to 1855" (formerly "Continuity of American Literature")

Course Number	Course Title	Semester/Year
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1. _____ C- or Higher

- II. **Two non-Survey courses** in American, British, or other Anglophone literature written **before 1860**, including at least one course in British literature. No more than one course used to fill this part of the requirement may be on Shakespeare. (A list of approved courses for this category is available at this link: <http://ase.tufts.edu/english/undergrad/majorlist.asp#survey>)

Course Number	Course Title	Semester/Year
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2. _____ C- or Higher

3. _____ C- or Higher

- III. **Two non-Survey courses** in American, British, or Anglophone literature written **after 1860**. (A list of approved courses for this category is available at this link: <http://ase.tufts.edu/english/undergrad/majorlist.asp#survey>)

Course Number	Course Title	Semester/Year
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4. _____ C- or Higher

5. _____ C- or Higher

- IV. **Five remaining English courses of the student's choice** from the department's listings above English 1, 2, 3, and 4. A Senior Honors Thesis may count for two of these courses. A maximum of two creative writing courses at the introductory level in each of the areas offered (fiction, poetry, and journalism) may apply. "Writing Fiction: Intermediate" may be applied a maximum of two times. "Nonfiction Writing" and "Intermediate Journalism" may each count only once. There is no limit on the number of advanced creative writing courses (e.g. "Writing Fiction: Advanced" and "Forms of Poetry") that may be applied. Any creative writing course (except for "Nonfiction Writing" and "Intermediate Journalism") may be repeated for credit and applied towards the major within the above parameters.

Course Number	Course Title	Semester/Year
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6. _____ C- or Higher

7. _____ C- or Higher

8. _____ C- or Higher

9. _____ C- or Higher

10. _____ C- or Higher

In constructing their majors, students are expected to work with their advisers to design a coherent but wide-ranging course of study. English majors should take survey courses early in their academic career in order to establish the necessary foundation for more advanced classes. We encourage all students majoring in English to explore the full historical range of offerings; to investigate the spectrum of textual differences to be found in the study of Anglophone literatures, film, and oral traditions; and to include exposure to recent approaches in English studies, such as women's studies, literary theory, historical materialism, and cultural studies. With the help of their advisers, English majors should seek to create programs of study that expand their knowledge and challenge their preconceptions.

Adviser's Signature: _____ Date: _____

Note: It is the student's responsibility to return completed, signed degree sheets to the Office of Undergraduate Education, Dowling Hall.