

# 21st Annual Tufts University English Graduate Conference

## Economy of Form

### Textual Communities (9:00-10:20am)

“Hither and Thither as Fancy Directs’: Walking in the Crystal Palace”  
Edward H. Howell, Villanova University

“As Nice a Little Saleswoman, As I Am a Housewife’: Thresholds, Gender, and the Private/Public Divide in *The House of the Seven Gables*”  
Stephen Vider, Harvard University

“The Right to the Victorian City: Ideas of the City Dweller in Nineteenth-Century London”  
Jeanette Samyn, Indiana University

“Forming Muriel Rukeyser: Mapping Gender, Genre, and Science in Archival Space”  
Anne Kingsley, Northeastern University

### Narrative Bodies (10:30-11:50am)

“Acquisitions, Transactions & Circulations: The Intellectual Economies of Body and Text in the 18<sup>th</sup> Century”  
Katie Sagal, Georgetown University

“Babies and Baskets of Meat: A *Chaste Maid in Cheapside* and the Economy of the Womb”  
Carolyn Croissant Salvi, Tufts University

“Economy of Flesh: Ottoman Power, Christian Desire, and the Politics of Sexual Dominance in Philip Massinger's *The Renegado*”  
Jessica Beckman, Georgetown University

“Commerce of Feeling, Economy of Form: Taking Stock of *The Journal to Eliza*”  
Jennifer Croteau, Tufts University

### Luncheon (11:50-1:00 pm)

For more information, visit  
<http://ase.tufts.edu/english/graduate/conference.asp>  
or contact [nicole.flynn@tufts.edu](mailto:nicole.flynn@tufts.edu)



Coolidge Room, Ballou Hall

Keynote Address by

Professor

Franco Moretti

Department of English  
Stanford University

Thursday, October 29, 2009

### Keynote Address (1:00-2:30 pm) “Bourgeoisie. On Henrik Ibsen”

**Franco Moretti** researches literature from a global perspective and his work challenges scholars to question accepted disciplinary approaches to literary study. His works include *Signs Taken for Wonders* (1983), *The Way of the World* (1987), *Modern Epic* (1995), *Atlas of the European Novel 1800-1900* (1998), and *Graphs, Maps, Trees* (2005) and he contributes regularly to the *New Left Review*.

### Roundtable Discussion:

On Henrik Ibsen's *Hedda Gabler* (2:30-3:30pm)  
Directed by: Vivek Freitas, Megan Hammer, and Carla Mastraccio

### Structures of Reading (3:40-5:00pm)

“*Eruption, Explosion: Tracing a Shared Metaphor in the Reader-Response Theories of Roland Barthes and Wolfgang Iser*”  
Kathryn Trauth Taylor, University of Cincinnati

“A look put on on purpose’: Performing Genre in E.D.E.N. Southworth's *The Hidden Hand*”  
Mary Kuhn, Boston University

“Isolating Derrida's Parentheses”  
Jeff Scheible, University of California, Santa Barbara

“These Mournful Lines: Charlotte Smith's Uniquely Conventional Sublime in *Beachy Head*”  
Andrew Hatcher, Indiana University

### Reception (5:00 pm)

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Tufts Graduate School of Arts and Sciences  
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