

20th Annual Tufts University English Graduate Conference

Marking the Event

Telling Readings (9:00-10:20 am)

Procedural Interpretations: Hermeneutic Strategies for the Poem-as-Event
Christopher Patrick Miller, University of Chicago

A Useful Event: Adorno and the Question of Queer Ethics
Mareike Stanitzke, Tufts University

Narrating the Event, Mapping the Narrative: Faulkner's *Absalom, Absalom!*
Alicia Bleuer, University of Chicago

Same Difference: Badiou, Beckett, and the Problems of Identicality and Alterity
Jacob Israel Chilton, Johns Hopkins University

Human Events (10:30-11:50 am)

Medieval Mortification: The Second Life of Shame
Alexis Chema, Georgetown University

The Body as Event: Reading Figures and Marking Death in Phillis Wheatley's Elegies
Leif Eckstrom, Tufts University

"Why, Where Have You Been These Twenty Long Years?": The Missing Event of *The Education of Henry Adams*
James E. Dobson, Dartmouth College

Rescuing the Real: Agency, experience, and aesthetic in a deconstructive recontextualization of the eighteenth-century sublime
Adam Drury, Oregon State University

Luncheon (11:50-1:00 pm)

For more information, visit
<http://ase.tufts.edu/english/graduate/conference.asp>
or contact Laurel.Hankins@Tufts.edu.



Coolidge Room, Ballou Hall

Keynote Address by
Professor Michael Warner
Chair, Department of English
Yale University

Friday, October 24, 2008

Keynote Address (1:00-2:30 pm)

Michael Warner's research interests range from early American print culture to public sphere theory to queer theory. His scholarship investigates how social movements emerge from print and other media. Professor Warner's publications include *The Letters of the Republic*, *Fear of a Queer Planet*, *The Trouble With Normal*, and *Publics and Counterpublics*.

Roundtable: Marking Territory (2:30-3:30 pm)

Thinking "Marking the Event" through Wordsworth's
"Lines left upon a Seat in a Yew-tree"

What are you reading? (3:40-5:00 pm)

Marking the Text: Reconsidering the Gertrude Stein Archive
Erin Kappeler, Tufts University

Keeping the Wounds Open: How Andy Warhol and H.C. Westermann Prolong the Agony of National Traumas and Why It's a Good Thing
Liz Maynard, Valparaiso University

Boston's Performative Monuments: The Construction of Cultural Narrative Through Commemoration
Erica Robinson, University of Guelph

"The Indelible Stamp": Marking the Human in Darwin's *Descent of Man*
Rachael Nichols, University of Pennsylvania

Reception (5:00 pm)

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