

# 19th Annual Tufts University English Graduate Conference

# C i r c u l a t i o n

## Caught in the Current (9:00-10:20 am)

Moderator: Erin Kappeler

**Becoming a Name: Place and Displacement in Tennyson's "Ulysses"**  
Adam Mazel, University of Michigan

**"Revolving Doors": Global Flows and National Blockages of Capital and Labor in Dos Passos's *Manhattan Transfer***  
Nathan Leahy, Northwestern University

**The Errant Body in D. W. Griffith's *Broken Blossoms***  
Meg Toth, Tufts University

## Cycles of Production: Text and Trend (10:30-11:50 am)

Moderator: Olivia Williams

**The Ideology of the Unread: Popularity, Obscurity, and Melville's *Battle Pieces***  
Seth Studer, Tufts University

**Recalled to Life: Dickens, Copyright, and the Problems of Intertextual Resurrection**  
Lauren Ellis Holm, Brandeis University

**The Circulating Sappho of Nineteenth-Century American Print Culture**  
Caroline Gelmi, Tufts University

## Keynote Address (1:00-2:30 pm)

**After the Good Life, the Impasse:  
*Time Out, Human Resources, and the Precarious Present***

LAUREN BERLANT is the George M. Pullman Professor of English and Director of the Lesbian and Gay Studies Project at the University of Chicago. She is the author of *The Anatomy of National Fantasy: Hawthorne, Utopia, and Everyday Life* (1991), *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* (1997), and the forthcoming *The Female Complaint: The Unfinished Business of Sentimentality in American Culture*.



## Duplicitous Systems (2:40-4:00 pm)

Moderator: Carla Mastraccio

**A Savior from the Hills: Ngugi's Use of Christian Discourse in *The River Between***  
Claudia Stumpf, Tufts University

**Developing Men, Circulating Women: Peace Corps Liberalism, Cultural Nationalism, and Revolutionary Subjectivity in Jorge Sanjines' *Blood of the Condor* (*Yawar Mallku*)**  
Molly Geidel, Boston University

**Seducing the Tragic, Redeeming Inheritance: The "Infinite Dispersal of Lures" in Suzan-Lori Parks' *Topdog/Underdog***  
Patricia Stuelke, Boston University

## Form in Flux (4:00-5:20 pm)

Moderator: Jacob Crane

**Dancing Modern: Circulating Power through Non-Linear Time in McKay's *Home to Harlem***  
Lydia Fash, Brandeis University

**Dada Performance in Print: The Circulation of Tristan Tzara's *Le Coeur à Gaz***  
Jennifer Buckley, Columbia University

**White Housewives in Blackface: Turning out the Feminine Mystique in *Funny Face***  
Michelle Robinson, Boston University

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Keynote Address by  
**Professor Lauren Berlant**

Friday, October 26, 2007

**Coolidge Room, Ballou Hall**