

Ted Weesner, Jr.

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EDUCATION

M.F.A. in Writing, Emerson College, Boston, Massachusetts. May 1996.

- Curriculum centered on fiction, poetry, essay-writing and literary criticism.
- Selected for comprehensive teacher training program.

B.A., Trinity College, Hartford, Connecticut. May 1986.

- Economics and English major with concentration in writing.
- Studied German and Art at the Institute of European Studies, Vienna, Austria, 1984.

TEACHING EXPERIENCE

Tufts University, Medford, Massachusetts

1998-present

Lecturer: Undergraduate classes in *Creative Writing* and *Expository Writing* centered on student workshops, discussion of literature, and lectures on the elements of craft.

Emerson College, Boston, Massachusetts

1997-2003

Lecturer in the MFA program: Graduate fiction workshops and seminars in literature and pedagogy, *Contemporary Short Fiction* and *Teaching Freshmen to Write*, and also undergraduate classes including Fiction, Magazine and Expository Writing.

Rutgers University, New Brunswick, New Jersey

1996

Lecturer: Instructed students in expository writing and intensive reading skills, using a text centered methodology. Developed curricula and syllabi incorporating literary theory.

Emerson College, Boston, Massachusetts

1994-1996

Teacher: Selected from among M.F.A students to teach expository writing. Developed a variety of curricula and syllabi incorporating classic and contemporary texts. Thematic specialties: multiculturalism & urban affairs.

Suffolk University, Boston, Massachusetts

1996

Teacher: Instructed university students in language workshops, with a focus on composition skills, general grammar usage, and the structure of the essay. Created comprehensive materials and implemented a pilot program in Business English for graduate MBA students.

Spusa Language School, Prague, Czech Republic

1991 - 1992

Teacher: Instructed adult professionals, including government officials, business executives, and doctors, in English as a Second Language. Developed comprehensive curricula emphasizing grammar usage, conversational skills and writing proficiency.

The Prague Post, Prague, Czech Republic

1991 - 1992

Writer: Wrote and edited feature articles on the arts, sports, food and architecture for the largest English-speaking newspaper in Eastern Europe. Also: assisted in translations regarding privatization at the Ministry of Finance.

Awards and Publications

- finalist in the Prague Playwriting Contest: *The King Size* (a one-act play to be performed in February/March 2009)
- Winner of 2007 Somerville/Massachusetts Arts Council Grant, based on novel-in-progress: *Left Prague for Good*
- Residency at *The MacDowell Colony*, summer 2004
- Short story “Tuscaloosa” selected for *Ploughshares Emerging Writer* issue, winter 2003-2004, and introduced by novelist Margot Livesey. A **2003 Best American Short Story Distinguished** selection.
- Awarded a 2001 St. Botolph Writer’s Grant-in-Aid, presented by novelist Alexandra Marshall and poet/*Atlantic Monthly* poetry editor Peter Davison. An Arts Associate since 2002.
- Winner of a 2001 Somerville/Massachusetts Arts Council Artist’s Fellowship, based on work-in-progress, *The Modern Lovers*.
- PEN/New England Discovery Writer, 1998, selected and introduced by Jay Parini, based on work-in-progress, *Night Repair*.
- Seminar Speaker and Featured Reader, The 4th Annual Writing Festival, 1998, Boston Center for Adult Education, *The Writing Journey: Exploration and Discovery*
- Bread Loaf Writers’ Conference scholarship winner, 1997, 1998
- The Rose Writing Award, 1996, supporting a summer of research and writing in Prague.
- First prize winner in the Emerson Poetry Competition, 1995.
- Grand prize winner, Alpha Delta Phi National Literary Contest, 1986
- *NPR* Commentator, New England Broadcast, contributions to *Morning Edition* and *Here and Now*
- Literary essays about *Catcher in the Rye*, featured in:
Scribner’s 2002 *American Writer*
2002 *Oxford Encyclopedia of American Literature*
- works-in-progress: *Left Prague For Good* (novel) & *The Waking Hours* (stories)

Publications:
stories—essays—reviews—articles

- upcoming: review of Stacey D’Erasmus’s novel “The Sky Below” *Boston Globe*
- “Siri Hustvedt’s ‘Sorrows’” *Boston Globe* 7/19/08
- “A Lyrical Writer Muddles Through A Long Strange Trip..” *Boston Globe* 4/29/08
- “Comfort” *The Cincinnati Review* Winter 2007
- “The Woman I Couldn’t Have” *Glamour* August 2007
- “Novel Journeys through the West, Past and Present” *Boston Globe* 7/28/07
- “The Lost Voice of Red Sox Nation” *Boston Globe* 6/4/07
- “He Leaves Military, And Reality, Behind” *Boston Globe* 3/17/07
- “In the End, Thanksgiving Night, A Mixed Course” *Boston Globe* 11/23/06
- “The Dark Side of Fantasy” *Boston Globe* 4/19/06
- “Imaginative Cotton Gets Lost” *Boston Globe* 11/23/05
- “The MacDowell Recipe” *Gastronomica* Fall 2005
- “Legalese” *Memorious* March 2005
- “Some-thing to Behold” *The Cincinnati Review* Fall 2004
- “Tuscaloosa” *Ploughshares* Winter 2004
- “A Place Where Their Piece of Pie” *Boston Globe* 5/16/04
- “Debut: Lorem Ipsum” *Boston Globe* 4/1/04
- “Find A Pool of Sunshine” *Boston Globe* 2/29/04
- “Sample the Tastes of Belgium” *Boston Globe* 1/25/04
- “A Metrosexual in the Making” *Boston Globe* 1/18/04
- “Village Shop Hops” *Boston Globe* 11/23/04
- “Mix of Cultural Flavors” *Boston Globe* 9/28/03
- “A Coastline of Treasures” *Boston Globe* 7/23/03
- “Sweet Dreams” *Boston Globe* 7/17/03
- “Got A Beef” *Boston Globe* 6/26/03
- “Splitting Your Hand” *Boston Globe* 6/22/03

- “Chipolte Power” *Boston Globe* 6/25/03
- “In Scruffy Testaccio” *Boston Globe* 5/18/03
- “Say Cheese” *Boston Globe* 5/1/03
- “Come As You Are” *Boston Globe* 4/24/03
- “Bird of Paradise” *Boston Globe* 4/3/03
- *Catcher in the Rye* essay, *Scribner’s 2002 American Writer*
- *Catcher in the Rye* essay, 2002 *Oxford Encyclopedia of American Literature*
- “A Fricasee Enhancement” *Boston Globe* 11/6/02
- “The Hole Truth” *Boston Globe* 8/29/02
- “A Pasta Dish To Fry For” *Boston Globe* 8/14/02
- “Refreshing Dip Awaits” *Boston Globe* 8/4/02
- “A Rhode Island Clam Shack” *Boston Globe* 7/21/02
- “Right on Track” *Boston Globe* 4/28/02
- “Bohemian Scene” *Boston Globe* 4/7/02
- “After The Sun Goes Down” *Boston Globe* 2/3/02
- “Take A Chowder” *Boston Globe* 12/9/01
- “Pizzerias and Picasso, Anyone?” *Boston Globe* 10/28/01
- “Italian, Asian Fare Rolled” *Boston Globe* 9/20/01
- “Painting Comes to Life” *Boston Globe* 6/14/01
- “A Different Kettle of Fish” *Boston Globe* 1/31/01
- “Rice, Meat and Not Too Much Else” *Boston Globe* 8/23/00
- “Babe in the Woods” *Boston Globe* 6/25/00
- “He’s a Cook, Not a Chef” *Boston Globe* 5/19/99
- “The Delicate, Prickly Prize” *Boston Globe* 3/24/99
- “Staging A Dream” *Boston Globe* 11/11/98
- “I Sold My Soul For A Sox Ticket” *Boston Globe* 10/6/98
- “On The Case of the Cubano” *Boston Globe* 8/12/98
- “Harvest, 1975-1997, Closing the Door” *Boston Globe* 1/14/98

also a contributor to: *The Prague Post, The Trinity Reporter, The Princeton Packet, The Hartford Courant, Asylum* and elsewhere. Work in *The Boston Globe* has appeared in *Arts,*

Books, Food, Travel, Home, Calendar and Opinion sections, in addition to *The Sunday Magazine*.