

Michael Ullman
Tufts University
Department of English
314 East Hall
Medford, MA 02155
Phone: (617) 627-2457
michael.ullman@tufts.edu

Selected publications.....

Books: **Jazz Lives**, New Republic Books, 1980

Jazz from its Origins to the Present, Prentice Hall, 1992: this has become the standard jazz history, used at Brown, Harvard, Tufts, Manhattan School of Music, etc.

The Vintage Guide to Jazz, Vintage Books (in progress)

I have just finished a new chapter for the French translation of **Jazz from its Origins to the Present**.

Essays in books:

Miles Davis in Retrospect, **The Miles Davis Reader**, Smithsonian Press, 1997

The Jazz Clarinet, **The New Grove Encyclopedia of Jazz**, ed. Bill Kirchner

Other publications:

I am currently writing **The Vintage Guide to Jazz** for Vintage Press. Amongst approximately a thousand publications, I have written 108 fourteen page columns on jazz for **Fanfare Magazine**, for which I also write classical reviews. Essays over the years in the Atlantic Monthly, New Republic, Mother Jones, Georgia Review, Boston Globe, Boston Magazine, New Boston Review, Boston Phoenix, and other publications. Six of these articles and approximately thirty reviews appeared in the last year. For three years I had a column, *Michael Ullman on Jazz* in **The New Republic**, and for five, I was the Boston Globe's main jazz reviewer. I have written the notes to discs by Sarah Vaughan, Duke Ellington, Clifford Brown, Joe Henderson, Jimmy Smith, Wes Montgomery, Ella Fitzgerald, and others. I chose the numbers, assembled and wrote the notes to collections by Billie Holiday, Quincy Jones and Jimmy Smith for Verve Records. I have done published interviews with the likes of Sir Michael Tippett, Ursula Oppens, Keith Jarrett, Jim Hall, and approximately 100 others.

Forty-one of my photos have been prepared and will appear as a section in the book by Ben Franklin tentatively entitled **Jazz in Retrospect** (Mellen Press). Ten photos have been prepared for permanent installation in the Music Department.

Talks and other work:

Director of Senior Theses for the English Department, 2010-11

In 2009, I was the musical advisor to Liv Ullmann's production of **A Streetcar Named Desire**, which premiered in Australia and played in Washington and New York. I wrote the notes on blues for the Australian program booklet. The play continued into 2011.

On February 28th, 2006, I gave the paper “In Defense of Biography: Duke Ellington” to the northeast meeting of the American Musicological Society.

In 2004 I spoke to the alumni group in New Orleans on New Orleans jazz, and gave a lecture entitled *The Importance of Jazz*, at Brookhaven, in Lexington Mass.

The Changeling and Ulysses, a talk on James Joyce delivered June 13, 2004 at the International Joyce Symposium in Dublin called **Bloomsday 100**.

Courses: In recent years I have taught courses on The Modern European Novel (including Zola, and Proust), Jazz History, Blues, The Irish Literary Renaissance, Nonfiction writing, Ulysses, Virginia Woolf, DH Lawrence; T.S. Eliot, Yeats. I am currently teaching The Short Stories of Henry James.

Other interests: My jazz photographs have appeared in four books and in numerous magazines, including **The New Republic**. Some of the photos were displayed in Newton in December, 2009.