

JONATHAN STRONG
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Publications

Books

- Drawn from Life* (novel) forthcoming May 2008
(Qualè Press, Florence MA) paperback
- A Circle Around Her* (novel) 1999
(Zoland Books, Cambridge MA) hardback
- The Old World* (novel) 1997
(Zoland Books) paperback
- Offspring* (novel) 1995
(Zoland Books) paperback
- An Untold Tale* (novel) 1993
(Zoland Books) hardback
- Companion Pieces* (novellas: *Doing and Undoing* and *Game of Spirit*) 1993
(Zoland Books) hardback
- Secret Words* (novel) 1992
(Zoland Books) hardback and paperback
- Elsewhere* (novel) 1985
(Available Press, New York)
and (Ballantine Books, New York) paperback 1987
- Ourselves* (novel) 1971
(Atlantic Monthly Press, Boston) hardback
and (Ballantine Books) paperback 1972
and (Xlibris, Philadelphia) paperback 2001
- Tike and Five Stories* (novella and stories) 1969
(Atlantic Monthly Press) hardback
and (Bodley Head, London) hardback
and (Avon Books, New York) 1970
and (Gyldendalske Boghandel, Copenhagen) paperback 1970
and (Xlibris) revised as *The Haunts of His Youth* 1999

Periodicals and Anthologies (chronologically by book)

- "Tike's Days" (chapter one of *Tike*)
TriQuarterly no. 10 (Fall 1967)
Under 30: Fiction, Poetry and Criticism of the New American Writing
ed. Charles Newman and W. Henkin Jr., Indiana U. Press (Bloomington 1969)
- "Supperburger" (first version)
Partisan Review vol. 33, no. 3 (Summer 1966)
Prize Stories 1967: The O. Henry Awards third prize
ed. William Abrahams; Doubleday (Garden City 1967)
The American Literary Anthology /1

- P. Ardery and George Plimpton, directors; Farrar, Straus & Giroux (New York 1968)
- "Supperburger" (second version)
The Shapes of Fiction, Open and Closed
 ed. B. Gross and R. Giannone; Holt, Rinehart & Winston (New York 1971)
- "Zwillingsbruder" (third version of "Supperburger")
Plum no. 4 (Summer 1981)
- "Suburban Life"
Love Is The Theme
 ed. Douglas and Sylvia Angus; Fawcett Publications (Greenwich 1970)
- "Sayin' Good-bye to Tom"
Short Short Stories
 ed. J. David and J. Redfern; Holt, Rinehart & Winston of Canada (Toronto 1981)
- "Quilty"
Ingenue vol. 11, no. 9 (September 1969)
- "Patients"
The Atlantic vol. 223, no. 3 (March 1969)
Prize Stories 1970: The O. Henry Awards
 ed. William Abrahams, Doubleday (Garden City 1970)
Vital Lines:: Contemporary Fiction About Medicine
 ed. Jon Mukand, M.D., St. Martin's Press (New York 1990)
- "Walks"
Shenandoah vol. 21, no. 1 (Autumn 1969)
- "Otto and Bruno"
Esquire vol. 7, no. 2 (February 1970)
Storytellers (A Serial Fiction Anthology) vols. 2, 3, and 4
 ed. Benjamin Weissman, Foundation for Arts Resources (Los Angeles 1986)
- "Invoking Minerva"
Shenandoah vol. 21, no. 4 (Summer 1970)
- "The Bird That Flies By Beating Its Wings"
Transatlantic Review no. 60 (1977)
- "Xavier Ferreira's Unfinished Book: Chapter One" (first chapter of *Ourselves*)
The Best American Short Stories: 1971
 ed. Martha Foley and David Burnett, Houghton Mifflin (Boston 1971)
 and paperback reprint, Ballantine Books (New York 1972)
- "*Ourselves*: Chapter One"
Tale Blazer Book
 The Perfect Form Company (Logan IA 1978)
- "Doing and Undoing" (from third chapter of novella)
The Real Paper (Boston, Jan. 2, 1978)
- "From *Doing and Undoing*" (fourth chapter)
 TriQuarterly no. 42 (Spring 1978)
- "Sim's Thoughts" (second chapter of *Doing and Undoing*)
Shenandoah vol. 29, no. 3 (Spring 1978)
- "Tannu-Tuva" (three excerpts from *Doing and Undoing*)
Psychcritique vol. 2, no. 2 (1987)
- "Hanno and Niko" (passages from *Game of Spirit*)
Witness vol. II, no. 1 (Spring 1988)
- "Lou and Lew" (passages from *Game of Spirit*)
Hanging Loose 54 (1989)
- "Soliloquy" (chapter one of *Elsewhere*)

Shenandoah, vol. 32, no. 3 (Fall 1989)

"From *Secret Words*" (four chapters from the novel)

Shenandoah vol. 37, no. 1 (Spring 1987)

"Offspring" (Chapter I)

Hanging Loose 55 (1989)

"Oh Rage and Fury" (story)

Sarajevo, An Anthology for Bosnian Relief

ed. Babbitt, Freucht, and Stabler (Elgin Community College, Elgin IL, 1993)

"Letter Without an Address"

Quickies: Short Short Fiction of Gay Male Desire

ed. James C. Johnstone (Arsenal Pulp Press, Vancouver BC, Canada (1998)

"Excerpts from *The Dabney Gallery*" (fifteen chapters)(novel later retitled Drawn from Life)

Gulf Coast Vol 18, Number 1, Houston 2006

"Excerpts from "Drawn from Life" (three chapters) in Outbreath (student publication at Tufts, fall 2007

Interviews, Articles, etc.:

"The Short Story Workshop" (article)

The English Journal vol. 59, no. 6 (Sept. 1970)

"Slides by David Plante" (review)

The New York Times Book Review (Aug. 22, 1971)

"*The Body Language and Emotions of Dogs*" (pseudonymous review)

The Boston Phoenix (Jan. 6, 1987)

"*Statutes of Limitations* by Monroe Engel" (review)

The Boston Phoenix Literary Section (April 1988)

"Strongwords: on teaching, writing, and publishing" (interview)

Gargoyle 35 (1988)

"Forging a Musical Consciousness" (review)

Historical Performance (Winter 1983)

"Writing and the Curriculum" (article)

Atelier vol. 1, no. 8 (June 1991)

"Some Thoughts on *Ivanhoe*" (opera program note)

Boston Academy of Music Program (Nov. 1991)

"*The Gentleman in Black: A Savoy Prototype*" (paper)

presented at the W. S. Gilbert Sesquicentennial Symposium at M.I.T., November 1986

"*Books and Silence*" (essay)

American Literature vol. 901, 68, no. 1 (1996)

"*Ivanhoe* and Continental Opera" in "Sullivan's 'Ivanhoe'" ed. David Eden, Sir Arthur Sullivan Society, Saffron Walden, Sept. 2007

"Writing and Sexuality" paper delivered at Mundos de Mujeres: Nuevas fronteras conference at the Universidad Complutense de Madrid, 12 July 2007 (to appear in conference papers)

Grants and Awards

O. Henry Award (3rd prize), 1967

National Endowment for the Arts grant (\$1000), 1968

Notable Books Nomination, American Library Association, 1969

O. Henry Award, 1970

Rosenthal Foundation Award of the National Institute of Arts and Letters (\$2000), 1970

National Endowment for the Arts grant (\$20,000), 1986
Somerville Arts Council grant (\$1000), 1989
Scholar-in-Residence, Tufts European Center, Talloires, France; summer 1995
Artist-in-Residence, Vermont Studio Center, Johnson VT; winter 2005
Guest Speaker, *Mundos de Mujeres* Conference, Madrid; summer 2007

Teaching Positions

Lecturer, Tufts University 1969-1978
Briggs-Copeland Lecturer, Harvard University 1978-1982
Visiting Assistant Professor, University of Massachusetts, Boston, 1982-1984
Visiting Lecturer, Wellesley College, Spring 1984
Briggs-Copeland Assistant Professor, Harvard University 1984-1985
Assistant Professor, Wellesley College 1985-1989
Senior Lecturer, Tufts University 1989-present
Professor, Bread Loaf School of English, Middlebury College, 1999-present

Musical Arrangements

Arranged new scores for libretti by W. S. Gilbert for which the original music is lost, drawing on later music by Arthur Sullivan. *Thespis* produced twice, by the Connecticut G&S Society at the Wallace Stevens Theater, Hartford CT (1989) and The Valley Light Opera Company, Academy of Music, Northampton MA. The Royal Victorian Opera Company, Watertown MA, presented *Happy Arcadia* (1994) and St. Paul's School, Concord NH, presented *The Gentlemen in Black* (1996).

The New England Light Opera Company produced *Happy Arcadia* in March, 2007, in Hamilton and Natick MA.