

# Christina Sharpe

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## Books

Monstrous Intimacies: Making Post-Slavery Subjects. (Durham, N.C.: Duke University Press, September 2010)

## Selected Articles

"Looking to Brand, Looking to the Door: Mapping Possibility, Refashioning Blackness & Desire," (combined presentation with Kimberly Hébert). No Language is Neutral: A Conference on Dionne Brand, ed. Dina Georgis, Katherine McKittrick, and Rinaldo Walcott (Waterloo, ONT: Wilfrid Laurier University Press, Forthcoming).

"Gayl Jones' 'Days that were Pages of Hysteria'." Revisiting Slave Narratives / Les avatars contemporains des récits d'esclaves, ed. Judith Misrahi-Barak (Montpellier: Publications de Montpellier III, 2005, France, 2005) 159–176.

Guest Editorial. South Asian Review (Conference Issue, 2003) vol. 24, no. 3 (3–4).

"Learning to Live Without Black Familia: Cherríe Moraga's Nationalist Articulations." Tortilleras: Hispanic and Latina Lesbian Expression, ed. Lourdes Torres (Philadelphia: Temple University Press, 2003) 240–257.

"The Costs of Re-membering: What's at Stake in Gayl Jones's Corregidora," African American Performance and Theatre History: A Critical Reader, eds. David Krasner and Harry Elam (New York: Oxford University Press, 2000) 306–327.

Kara Walker and Michael Ray Charles. Looking Forward, Looking Black, ed. JoAnna Isaak (Geneva, NY: Hobart and William Smith Colleges Press, 1999) 40–44.

"Racialized Fantasies on the Internet." Signs: Journal of Women in Culture and Society 24:4 (Summer 1999) 1089-1096. (Part of the symposium, Virtually Regulated: New Technologies and Social Control with Jodi Dean and Lee Quinby).

Critical Introduction to photographs by Barbara Kigozi. A Woman's View: Body as Object and Subject. Painted Bride Art Center. Philadelphia, PA. April 5, 1996.

Critical Introduction to You Must Be . . . photo and text exhibit by Barbara Kigozi. Part of Eyes: Black At You. Image Weavers Media Arts Collective. Painted Bride Art Center. Philadelphia, PA. October 6, 1995.

### Works in Progress

Memory for Forgetting. Book manuscript in process on the politics and representation of racial remembering and forgetting. Texts & authors work to be analyzed include: *The Marrow of Tradition*, *The Life and Times of Frederick Douglass*, W. E. B. Du Bois, Valerie Martin's *Property*, *Beloved*, *Disgrace*, *Three Lives*, among other written and visual texts.

"Lynching Ecstatica: Gertrude Stein & W.E.B. Du Bois"

### Director, American Studies

In my one and one-half years as Director of American Studies I have instituted a number of new programs to both generate and respond to student and faculty interest in the interdisciplinary major. These initiatives include: "Discourse" an informal forum for affiliated faculty to share their work with colleagues and graduate students; a Race & Pedagogy Summer Workshop sponsored through our successful application for a Faculty Development Grant (2 granted); a Race & Pedagogy Working Group that came out of the summer workshop; increased visibility and academic strength of the program and a number of other successful events and academic initiatives. American Studies has been and continues to be an intellectual home for large numbers of students at Tufts; students of color, first generation students, and those interested in social justice have found a particular home here.

### Selected Awards & Fellowships

Summer Scholars (Summer 2010)  
Race & Pedagogy Summer Workshop (Competitive grant, Summer 2010)  
FRAC Summer Research Fellowship, Tufts University (Summer 2008)  
Research Budget from Tufts University Deans Office (2005–2009)  
CELT Fellow (Center for Excellence in Learning & Teaching at Tufts)  
Tufts University Faculty Publication Subvention Grant (2005)  
Ford Foundation Postdoctoral Fellowship, 2001–2002 (accepted)  
Woodrow Wilson Career Enhancement Postdoctoral Fellowship, 2001 (declined)  
Rockefeller Resident Fellowships in the Humanities at the Institute for Research on Women, 2001 (declined)  
Tufts Junior Faculty Research Semester, 2001 (accepted)  
Mellon Funded Research Semester Fellowship, 2001 (declined)  
Faculty Research Grant, Hobart and William Smith Colleges, 1997–1998

### Lectures & Papers

Invited. Black Body Markets: The Traffic in Images, ACLA. Vancouver, March 31–April 3, 2011.

Invited. Monstrous Intimacies: Making Post-Slavery Subjects, Africana Studies Working Group, Texas A & M, College Station, TX, March 25, 2011.

Invited. Barr's Lecture, Monstrous Intimacies: Making Post-Slavery Subjects, Northeastern University, Boston, MA. December 3, 2010.

Invited. **Monstrous Intimacies: Making Post-Slavery Subjects**, Tufts University, Women's Studies Faculty Colloquium Lecture. November 16, 2010.

Invited. **Monstrous Intimacies: Making Post-Slavery Subjects**, Boston University, African American Studies Lecture Series. November 2, 2010.

"... at the center of everything": Accounting for Race in Valerie Martin's *Property*. **New England Modern Language Association (NEMLA)**. Montreal, April 7–11, 2010.

Invited. Discussion Panel. **What Barack Obama Means for American Democracy**, Barack Obama and American Democracy Symposium. Tufts University, March 6, 2010.

Invited. Speaker, **Emerging Black Leaders Symposium: Reshaping the Black Consciousness: Who Gets to Tell the Story of the African Diaspora? "Telling the Story Write/Right."** Tufts University, March 13, 2010.

Invited, American Studies Association. **Women's Studies Committee Panel: At the Crossroads of Feminism, Race, and American Studies**. "Race at the Crossroads of Belonging." American Studies Association Conference, Albuquerque, NM, October 16–19, 2008.

Invited, Roundtable Moderator. African Studies Association Board-sponsored roundtable on the 200<sup>th</sup> anniversary of the 1807 Abolition of the Slave Trade Act and the question of memorialization. The panel included Joseph Inikori, Howard Dodson, and Kofi Anyidoho, October 19, 2007.

Invited, "Looking to Brand, Looking to the Door: Mapping Possibility, Refashioning Blackness & Desire," (combined presentation with Kimberly Hébert). **No Language is Neutral: A Conference on Dionne Brand**,

Invited, "Kara Walker's Monstrous Intimacies," **Slavery and Contemporary Art Conference**, Trier, Germany, October 25–28, 2006.

Invited, Keynote. **Sexuality Out of Place: Conference on Sexuality Studies**. Earlham College, March 31–April 1, 2006.

Invited, Artists Dialogue. February 9, 2006, Tisch Gallery. Dialogue with artist Ingrid Mwangi on her work and on the show **Cross Currents**.

Invited to give a talk on Kara Walker's work at the *Center for Black Diaspora* at DePaul University, Chicago, Illinois March 2005). Kara Walker and Essie Mae Washington-Williams.

"What Good is Mammy? *Pinky* and Kara Walker." Panel "Modernist Hollywood and Its Others" **Modernist Studies Association** Annual Conference, Vancouver, B.C. October 21–24, 2004.

"Kara Walker's Monstrous Intimacies." Paper on Kara Walker on the panel *Transfronterismo: Crossing Ethnic Borders in U.S. Literatures*. **Society for the Study of Multi-Ethnic Literature of the U.S.** (MELUS) Annual Conference. San Antonio, Texas, March 11–14, 2004.

Chair. "Rewriting History, Mapping Landscapes." **South Asian Literary Association (SALA)**. (SALA is affiliated with the Modern Language Association). San Diego, CA. December 26–27, 2003.

**Chair.** "Caste Politics: Vocabularies of Purity." South Asian Literary Association (SALA). San Diego, CA. December 26–27, 2003.

**Invited.** Respondent Youthful Writing in Africa panel. African Studies Association (ASA). Boston, MA. October 2003.

**Moderator.** "Claiming Ethnic Identity in the Face of Racism." Society for the Study of Multi-Ethnic Literature of the U.S. (MELUS) Annual Conference. Boca Raton, Florida. April 10–13, 2003.

**Moderator.** "Literary Forms and Passing." Society for the Study of Multi-Ethnic Literature of the U.S. (MELUS) Annual Conference. Boca Raton, Florida. April 10–13, 2003.

"Gayl Jones' 'Days that were Pages of Hysteria.'" Revisiting Slave Narratives / Les avatars contemporains des récits d'esclaves. Paul Valéry University. Montpellier, France III. April 3–5, 2003.

**Invited, Chair** the panel "Not Always At Home in the World." South Asian Literature Association (SALA). New York, December 27, 2002.

**Invited, Chair and Comment.** "Civic Dialogues: Public Views on Private Parts." American Studies Association (ASA) Annual Meeting. Washington, D.C. November 9, 2001.

"Re-membering Decadent Blackness: Isaac Julien's *The Attendant*". Disciplining Race: Black Cultural Studies Seminar (lecture series). Tufts University, Medford, MA, March 8, 2001.

**Invited.** Moderator filmmaker panel "Globalization and Local Culture." The panel consisted of Chris Eyre (*Smoke Signals*), Flora Gomes (*The Blue Eyes of Yonta*) and Dai Sil Kim-Gibson (*Silence Broken: Korean Comfort Women*). This was part of the Small States in a Changing World Conference at Tufts University. Medford, MA. April 1, 2000.

**Invited, Opening Lecture** for exhibition "Looking Forward, Looking Black." Aidekman Art Gallery, Tufts University, Medford, MA. October 19, 2000.

**Invited.** Lecture "Learning to Live Without Black Familia: Cherríe Moraga's Exorcism of Blackness" to a class at Fordham University. New York, NY. December 2, 1997.

**Invited** participant in "The Futures of Feminist Theory," an e-mail discussion forum coordinated by Linda Nicholson and Jodi Dean, Spring 1997.

"Learning to See: Visuality in Julie Dash's *Daughters of the Dust* and Gayl Jones's *Corregidora*." Third Annual Central New York Conference on Language and Literature. SUNY College at Cortland, Cortland, NY. October 15–17, 1995.

"Inclusionary, Exclusionary Practices: Reading Selected Writings of Cherríe Moraga." Chicana Texts in Context panel. El Frente: US Latinas Under Attack and Fighting Back. Cornell University, Ithaca, NY. October 13–14, 1995.

'Making Family from Scratch': Cherríe Moraga's Loving in the War Years. Dis-closing Thoughts on Identity panel. A Lesbian, Gay, Bisexual Studies Conference. Cornell University, Ithaca, NY. March 27–29, 1992.

## Research & Teaching Interests

North American Slavery  
Black visual and performance arts  
Literatures (in English and translation) of the African Diaspora  
19<sup>th</sup> - 21<sup>st</sup>-century African American Literatures and Culture  
Comparative Studies of Twentieth-century  
Multiethnic Literatures of North America  
Comparative South African and African American literature and visual arts

## Ph.D. Dissertation Director

- Nathan Paquet. *Sense and Senselessness of Apocalyptic Fiction in the late 20<sup>th</sup> and early 21<sup>st</sup> Centuries.*
- Tisha Brooks. *Spiritual Lives: Embodied Spiritual Practice in African American Women's Literature and Film.*
- Sophia Cantave. "De Understandin' to Go 'Long Wid It:" Zora Neale Hurston, W.E.B. Du Bois, and the Black Diaspora in the Americas. (Defense March 14, 2011)
- Kimberly Hébert. *Occupying Narrative: Countering Acts of Dissimulation.*
- Katherine Horn. *In a New Vein: Theorizing Addiction and Identity.* (Director through November 2010)
- Marta Rivera Monclova. *Nuyorican Literature Resisting the Rhetoric of Respectability (1965–2005),* English. (May 2010) (Lecturer, Bentley College, Simmons College)
- Anupama Arora. *Transnational (Un)Belongings: The Formation of Identities in South Asian American Autobiography.* English, Tufts University, (co-chair with Professor Modhumita Roy) 2004. [Assistant Professor, University of Massachusetts, Amherst]

## Ph.D. Dissertation Committees

- Abigail Manzella. Second Reader. *Permanent Transients: The Temporary Spaces of Internal Migration in Four 20<sup>th</sup>-Century Texts by U.S. Women Writers.* (May 2010)
- Chiyo Joy Crawford. Second Reader. *Stories of Injustice and Resistance: Urban Ecocriticism in 20<sup>th</sup> Century American Literature.*
- Kristina Wright. Third Reader. *Gaining Ground: The Politics of Place and Space in U.S. Women's Literature, 1959-2001.*
- Brianna Burke. Third Reader. *Visionary Texts: Medicine People and Religion in Native American Fiction.*
- Claudia Stumpf. Third Reader. *Excess of Joy, Excess of Sorrow: Writing Trauma in Sentimental and Gothic Texts 1740-1830,* English.
- Robin Mangino. Second reader. *Imperial Pedagogy: Education and Nationalism in U.S. Literature, 1900-1925,* May 2010.
- Alice Kracke. Second Reader. "Representing Themselves and Others: Black Poets as Lay Lawyers in the Early Transatlantic," English. (February 2009)
- Meg Toth. Second Reader. "Spectacular Materiality: The Body in American Literature and Visual Culture, 1900-1919," English, May 2009. (Asst Prof Manhattan College)
- Sophie Bell. Second Reader. "Interracial Sympathy and the Vulnerable Child in 19<sup>th</sup> Century Sentimental Fiction," English. (May 2008)
- Joseph Ramsey. Second Reader. *Red Pulp: Radicalism and Repression in Mid-Twentieth Century U.S. "Genre" Fiction,* English. (May 2008)
- Scott Palmer. Second Reader. "'The Image of Democracy': The Politics of American Race, Vision, and Mobility, from the Early Republic to the Daguerrean Era," English. (May 2007)
- Mark John Isola. Second Reader, English. Tufts University, May 2007. (Asst Prof Wentworth College)

- Helena Gurfinkel. Third Reader. "Misbegotten Fathers: Masculinities, Reproduction, and National Narratives in 19th- and 20th-Century British and Anglophone Fiction." English, Tufts University, May 2007.
- Amor Kohli. Second Reader. "The Poetics of Participation: Poetry and Politics in the Black Atlantic." English, Tufts University, 2005. [Assistant Professor, DePaul University]
- Sidra Smith. Second Reader. "'Her Natural Self': Selected African American Fiction, 1892–1933." English, Tufts University, May 2006.
- Tiffany Magnolia. Second Reader. "Within the Kingdom of This World: Magical Realism as Genre." English, Tufts University, May 2005.
- Jeffrey Myers. Second Reader. "Converging stories: Race and Ecology in American literature, 1785–1902 (Thomas Jefferson, Ralph Waldo Emerson, Henry David Thoreau, Charles Waddell Chesnutt, Zitkala-Sa." English, Tufts University, May 2002. [Assistant Professor, Manhattan College]
- Julia Lisella. Third Reader. "'Rebellion pioneered among our lives': Four radical women poets of the 1930s and the American lyric (Rosa Zagnoni Marinoni, Genevieve Taggard, Muriel Rukeyser, Margaret Walker)." English, Tufts University, 2001.
- Amelia Katanski. Third Reader. "'No-one can dispute my own impressions and bitterness': Representations of the Indian boarding school experience in 19th- and 20th-century American Indian literature." English, Tufts University. (May 2000) [Assistant Professor, Kalamazoo]
- Dawn Mendoza. Second Reader. "An ethic of feminine reconciliation in contemporary Cuban American literature (Achy Obejas, Oscar Hijuelos, Gustavo Perez Firmat)." English, Tufts University. (May 2000)

#### MA Committees Art & Art History SMFA & Tufts Art & Art History

- Dell Hamilton (with Magdalena Campos Pons and Tony Schwensen)
- Daisy Patton (with Bonnie Donohue and Ethan Murrrow)
- Jamaal Sheats (with Magdalena Campos Pons)
- Mamie Hyatt. Outside Reader. "The Downtowning of Uptown: The Formation of Studio Museum in Harlem," April 2007.

#### Employment

Tufts University, Medford, MA

Associate Professor with tenure, Department of English (2005–)

Assistant Professor, Department of English (1999–2005)

Instructor, Department of English (1998–1999)

#### Selected Graduate Courses

Queer Diasporas  
 Monstrous Intimacies  
 Home is Where the Hatred Is  
 Partially Buried: Race and Visual Culture

#### Selected Undergraduate Courses

Black Feminist Theories  
 Memory for Forgetting  
 Black World Literature  
 Home is Where the Hatred Is  
 Body, Memory, Representation: Reading Black Women's Texts

(Un)Making American Identities: Blacks and Asians in the U.S.  
American Women Writers  
Literature and the Law  
Contemporary Multiethnic Literature  
Narratives of Enslavement

Hobart & William Smith Colleges, Geneva, NY  
Assistant Professor (1996–1998)

### Undergraduate Courses

Body, Memory, Representation: Reading Black Women's Texts  
Literature Consciousness II  
African American Literature 1865–1920  
Contemporary Black Autobiography  
Narratives of Fracture: Reading and Viewing Multi-Ethnic Women's Texts

### Consulting Activities

Outside Reviewer, Pre-Tenure Reappointment, College of Staten Island, 2010  
Manuscript Reader Duke University Press  
Manuscript Reader Oxford University Press  
Referee for MELUS, Multi-Ethnic Literatures of the U. S.  
Referee for AAR, African American Review  
Referee for PMLA  
Referee for CLIO: A Journal of Literature, History, and the Philosophy of History

### Tufts University Service

20<sup>th</sup> century British Modernist Search Committee, English Department (2010)  
English Department, Job Placement Coordinator (2008–)  
100 Projects for Peace Award Committee (2009–)  
University Awards Committee (2008–)  
English Department Library Liaison (2007–2010)  
EEOC, Equal Educational Opportunity Committee (2006–2009)  
20<sup>th</sup> century Americanist Search Committee, English Department (2007–2008)  
African Americanist Search Committee, English Department (2006–2007)  
American Studies Steering Committee (2007–)  
American Studies Faculty  
Organization of Black Faculty, Chair (2007–)  
Black Faculty & Staff Committee  
19<sup>th</sup> century Americanist Search Committee, English Department (2005–2006)  
Asian American Jeopardy  
Black Women's Group Speaker  
Tufts in Ghana Faculty Committee (2000–2007)  
Faculty in Residence (2004–2006)  
Ghana Gold Faculty and Committee (2005–2007)  
English Department Graduate Committee (2005–)  
Black Cultural Studies Seminar at Tufts (BCSST), Co-Convener, (1999–2000, 2003–2007)  
Plan of Study Committee (1999–2001)  
Africa in the New World (ANW) Faculty (1998–)

### Other Campus Work

Advisor. Emerging Black Leaders Symposium.

Ghana Gold. Winter Study Abroad Program - Corporate Social Responsibility, January 2007. My role was to lead the sections on the slave trade focused on the class visit to Elmina.

### Other Professional Work

Board of Readers, Issues in Critical Investigation, Vanderbilt University. 2009—

Board of Directors, Graduate Consortium in Women's Studies, MIT. The consortium at MIT brings together scholars and teachers from nine local institutions in the Boston area who are dedicated to graduate teaching and research in Women's Studies. The courses are team-taught, cross-campus, and interdisciplinary. Members of the Board of Directors are responsible for course development and selection, community outreach, and the financial and GCWS staff governance.

MELUS-ACEE, Committee on Professional Issues, Society for the Study of Multi-Ethnic Literature of the U.S. (MELUS), 2003—2005.

SALA Program Committee. (Elected position) Responsible for writing and sending out the Call For Papers (CFP) for the fourth annual SALA (MLA associated) conference. Also responsible for selecting papers, organizing panels, editing the special conference edition of the peer-edited journal *South Asian Review*, and co-writing the Guest Editor's introduction, (2002—2005)

Board of Directors and Curator. 2001—2004. Creatures for Culture, Inc. A New York City non-profit arts organization that curates exhibitions that bring together contemporary artists of diverse backgrounds and various genres and media. Perspectives: Chinese Artists in New York City.

### Other Grants

American Studies Faculty Development Grant, Summer 2010. Race & Pedagogy Summer Institute to address interest expressed by affiliated faculty in improving their ability to incorporate thoughtful and meaningful teaching about race and ethnicity (as well as class, sex, and gender) in their courses at Tufts University. We focused on both the content of courses and also on our ability to teach that content. In addition, we discussed course design, including finding readings and designing or redesigning syllabi.

American Studies Faculty Development Grant—Summer 2004. Professor Jean Wu (American Studies) and I are developing a new American Studies AS Foundation course that will look at critical race theory, cultural studies, Asian and African American studies, multi-ethnic literature and developmental psychology. AS16 is one of the foundation courses for American Studies at Tufts.

Women's Studies Summer Institute on Women and Development and curriculum transformation. Developing and transforming the work of our classes (in and out of women's studies) through addressing women and development in the North and the South. (Barbados, June 19—28, 2001)

Asian American Curriculum Transformation Faculty Summer Institute. Co-facilitated two days of the workshop (along with Ruth Hsiao, Jean Wu, and Elizabeth Ammons). Two-week workshop in order to familiarize the group with debates, scholarly work, film in the contested and changing field of Asian American Studies. In joining the workshop

each faculty member committed to participating in a workshop in the fall and spring and to teaching the new or transformed syllabus that came out of the institute. (June 5–18, 2001).

### Professional Associations

ACLA, American Comparative Literature Association  
CAAR, Collegium in African American Research  
NeMLA, New England MLA  
College Art Association (CAA), 2005  
Modernist Studies Association (MSA), 2004  
New England American Studies Association (NEASA), 2002 to present  
Society for the Study of Multi-Ethnic Literature of the U.S. (MELUS), 2001 to present  
African Literature Association (ALA), 2000 to present  
African Studies Association (ASA), (1999–2004, 2007)  
American Studies Association (ASA), 1999 to present  
Modern Language Association (MLA), 1991 to present

### Education

#### **Cornell University, Ithaca, NY**

Ph.D. English Language and Literature, 1999  
MA. English Language and Literature, 1992

#### **University of Pennsylvania, Philadelphia, PA**

BA. English and African American Studies, 1987  
University of Ibadan, Ibadan, Nigeria, Spring 1986