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### ***EDUCATION***

1990 Ph.D. English. SUNY, Stony Brook  
1982 M.A. University of Calcutta, India  
1980 B.A. Presidency College, Calcutta, India

### ***EMPLOYMENT***

Associate Professor of English, Tufts University 1998-present  
Assistant Professor of English, Tufts University 1991 - 1998  
Assistant Professor of English and Comparative Literary Studies, Occidental College 1990-1991  
Lecturer, Occidental College, 1988-1990

[Reader, English Department, Jadavpur University, Kolkata 2002]

### ***AFFILIATION***

Visiting Scholar, Centre for Advanced Study, Jadavpur University, Kolkata, India. August-September 2008

Visiting Professor, School of Women's Studies, Jadavpur University, Kolkata (Calcutta), India

Advisory Board, Research Project on "Globalisation, Gender, Media" Institute of Development Studies, Kolkata. Funded by The Rosa Luxembourg Institute, Germany. (2005-2007)

### ***ADMINISTRATIVE POSTS***

Director, Women's Studies, 2004--on-going.  
Co-Chair, Women's Studies, Programme, 2003-2004  
Director of Graduate Studies, English Department, 2000-2004

### ***AWARDS***

Sophie Coe Memorial Prize for "Some Like It Hot: Gender, Class and Empire in the making of Mulligatawney Soup." Awarded by the Oxford Symposium on Food and Cookery, St. Catherine's College, Oxford, UK. September 2008.

Loftsgordon Memorial Award for Excellence in Teaching, Occidental College, 1990  
Marilyn Hechler Dissertation Award. SUNY, Stony Brook, 1990

Mildred and Herbert Weisinger Award for the most promising dissertation of the year, SUNY, Stony

Brook, 1987

Graduate Assistantship, SUNY, Stony Brook, 1986-88

Graduate Teaching Assistantship, SUNY, Stony Brook, 1982-86

Sir R. B. Ghosh Fellowship for Study Abroad, Calcutta University, 1982

### **GRANTS**

2010 Summer Research FRAC

2009 Summer Scholars

2008 Summer Scholars

2002 University Grants Commission (UGC) Fellowship, Government of India. (Two year award–accepted fellowship for a six month period)

2000 Department Special Assistance (DSA) Faculty Fellowship, Jadavpur University, Kolkata (Calcutta), India

1997 Faculty Summer Research Award, Tufts University

1993-1994 Post-doctoral Mellon Fellowship at the Centre for the Humanities, Wesleyan University

### **CONFERENCE PAPERS**

“From Dystopia to Fantasy: Surrogate Motherhood in Popular Cultural Imaginary,” Conference on Mothering and Motherhood in the 21<sup>st</sup> Century, Lisbon, Portugal, February 2011

“Colonial Concoctions: Recipes for Soup and Self” at the Leverhulme International Workshop on Commodities and Culture in the Colonial World, 1851-1914, Kolkata, January 2011

“Immaculate Conception: Outsourcing Reproductive Labour and Feminist Concerns. Conference on Mothering and Migration: (Trans)Nationalism, Globalization and Displacement, San Juan, Puerto Rico, February, 2010.

“ ‘Is not the truth the Truth?’ Reconciling Truths in Gillian Slovo’s *Every Secret Thing*.” NEMLA, Montreal, April 2010

‘Immaculate Conception: The Politics and Ethics of Outsourcing Reproduction’ *Institute for Culture and Society* Portland State University, June 2009

“Immaculate Conception: Outsourcing Reproductive Labour” *Renegotiating Intimacies: Marriage, Sexualities, and Living Practices*” School of Women Studies, Jadavpur University, December 2008

“Immaculate Conception: Outsourcing Reproductive Labour and Questions for Feminism.” *Mundos de Mujeres/Women’s Worlds ’08* Madrid (Spain) July 2008

"“Everybody had a place in my world”: Bessie Head's Utopia in *When Rain Clouds Gather*” at “Bessie Head at 70” Conference. University of KwaZulu Natal, Pietermaritzburg, South Africa. July 2007

“Edward Said's Orientalism and the Labour of Reading” at World, Texts, Critics Conference. (AUETSA 2007) Durban, South Africa.

“The Language of Socialism: Manik Bandopadhyay’s Fiction” Twenty-fourth Annual Conference on South Asia, Madison, Wisconsin. October 2005

“Post-colonialism’s Pitfalls” Institute for Culture and Society, University of Illinois at Chicago, June 2004

“Modernism? Socialist Realism? Debates on Politics and Literature in 1930's India,” Modernist Studies Association Conference, Vancouver, Canada, October 2004

“The 30's in Other Worlds: Debates on Modernism and Socialist Realism,” Cultural Studies Association Meeting, Northeastern University, April 2004

“Around 1930's–The 30's in Other Worlds: The Progressive Writers Association in India,” The Noise Of History Conference, Swansea, Wales, November 2003.

“When was (Post)Modernism: Some Implications for the Study of African and Caribbean Literatures, Kalyani University, India, December 2002

"Writing in a State of Siege: Resistance in Miriam Tlali's Muriel at Metropolitan," African Literature Association Conference, April 1997

"In the Tracks of Postcolonial Criticism." Central New York Conference on Language and Literature, October 1994

"Neither Black nor White: Anglo-Indians in Masters' Bhowani Junction." Colloquia on Race and Culture, Centre for the Humanities, Wesleyan University, February, 1994.

"Writers and Politics/Writers in Politics: Ngugi and the Language Question." Colloquia on "Culture after the Nation State?" Centre for the Humanities, Wesleyan University, October 1993.

"Ngugi and the Politics of Language." Conference on Ngugi: Text and Context," University of Pennsylvania, October 1993.

"To Be or Not to Be: The Case of the Post-Colonial Writer." Conference on Cross Cultural Encounters, West Virginia University, September 1992.

"Class and Feminism in the novels of Mariama Ba, Buchi Emecheta and Ama Ata Aidoo." African Studies Conference, November 1990.

"Co-opting the Canon: The Case of Ruth Praver Jhabvala." Asian Studies on the Pacific Coast. June 1990.

"Women and the Nationalist Movement in India." Women's Round Table Discussion. SUNY, Stony Brook. March 1990.

"Censorship, Salman Rushdie and The Satanic Verses." Faculty Seminar, Occidental College. April 1989.

"Excluded from History: Working Class Women in Mahasweta Debi's 'The Breast Giver'." Northeastern Women Studies Conference, University of Northern Kentucky. November 1988.

"Nation, Gender, Violence: A Survey of Partition Literature," Summer Institute for Culture and Society, Oregon State University, June 1997.

"Gender, Colonialism and Postcolonial Studies: A Workshop," Graduate Consortium in Women's Studies, April 1997.

### ***INVITED SPEAKER***

"Scenes of Reading: The Female Reader in Postcolonial Texts" Symposium on History of Reading, English Department, Jadavpur University, January 2010

"Baby Manji and her Mothers: Globalisation and Artificial reproduction" University of Massachusetts, Dartmouth, March 2010.

"What to do about Womb Renting?" National Consultation on Surrogate Motherhood, West Bengal Commission on Women, Feb. 2009

"Foreign Babies/Indian Make: Ethics and Economics of Outsourcing Reproduction" Colleges of St. Benedict and St. John, MN. March 2009

"New Canons: Reading Postcolonial Literatures" English Department, University of Ljubljana, Slovenia, April 2009

"Foreign Babies/Indian Make" University of Ljubljana, Slovenia, April 2009

"Immaculate Conception: Outsourcing Reproductive Labour and Questions for feminist Analysis" McMillan-Stewart Lecture on Women in the Developing World, Massachusetts Institute of Technology, October 2008

"Everybody had a place in my world" Bessie Head's Utopia in *When Rain Clouds Gather*" Symposium on Utopia and Development, Fondation des Sciences de l'Homme, Paris (France) February 2008

"Comparative Literature in the Context of the Global" *Comparative Literature and the Arts* University Grants Commission Lectures. Department of Comparative Literature, Jadavpur University, Kolkata (India) August 2007

"Some Like it Hot: Gender, Class, Empire in the Making of Mulligatawny Soup" Institute for Development Study, Kolkata, July 2005

"Nationalism, Gender and the Cult of "Motherhood" in Satyajit Ray's Devi," Trinity College, Hartford, February 2004

Respondent and Moderator, Conference on "Colonialism and Science Education in South Asia," M.I.T., November 2003.

"Feminist Pedagogy, Feminist Politics, Feminist Theory," Workshop for College Teachers, Sponsored by University Grants Commission, India. January 2003

"Capitalism for Beginners: A Marxist View," Seminar on Alternative Thinking, Graduate Student Initiative, Kolkata, India, December 2002

"Doing Women's Studies in China and the U.S.," Asian Studies Conference, Williams College, October 2001

"Rethinking Women's Studies: A Roundtable Discussion," Radcliffe Consortium of Graduate Women's Studies, November 2001

"Gender and Narration in Post-colonial West Indian Literature," English Department, Jadavpur University, Kolkata, June 1998

"Representing Women, Narrating History: Kamala Markandaya's *Some Inner Fury*," Symposium on Colonialism, Gender and the Law, Wellesley College, April, 1996.

"Better Dead than Red: Anticommunism in John Masters' Bhowani Junction," University of Glasgow, November, 1995

"Black, Brown and Yellow: The question of Race in the Academy." Round Table discussion. Summer Institute for Culture and Society held at Carnegie Mellon University, June 1995

"Writers and Politics/Writers in Politics: Ngugi and post-colonial culture." University of Ljubljana, Slovenia. May 1993.

"Englishing India: the Beginning of English Education." Presented at the Colloquium for Literary and Critical Theory, East Carolina University, October 1992

"Mobs Are Other People: Mulk Raj Anand's Peasant Novels." Presented at the Minority Research Initiative Colloquium, University of California at Irvine, November 1991.

"Reading Against the Grain: Conrad's Heart of Darkness." Pasadena Senior Citizen's Lecture Series, February 1990.

"Globalization and the Impact on Gender in South Africa." Clark University

## **PUBLICATIONS**

“Foreign Babies/Indian Make: Outsourcing Reproduction in the Age of Globalisation” in *Locating Cultural Change: Theory, Method, Process* Eds. Parthapratim Bose and Ipsita Chanda. Sage Publishers, Spring 2011

“Gendering Culture: A Bibliographic History of a Praxis” in *Gender and Culture: A Reader* Eds. Paromita Chakravarti and Kavita Punjabi. Kolkata, Stree. Spring 2011

“Some Like It Hot: The Making of Mulligatawney Soup” (revised and edited) in *Economic and Political Weekly of India* August 7, 2010. Vol. xlv, no. 32.

*Making Indian: Essays in Cultural Process*. Translated by Zoja Skusek, Kaif Publishers, Slovenia. 2010

“Memsahibs in the Sun: Ruth Praver Jhabvala’s *Heat and Dust* and ‘Feminist’ Orientalism” in *Male Empire under Female Gaze: White Women and British India* Eds. Rajeshwar Mittapall and Susmita Roye. New York, Cambria Press. Forthcoming.

“‘Is Not the Truth the Truth?’: Reconciling Truths in Gillian Slovo’s *Every Secret Thing*” in *Thinking and Practicing Reconciliation* Eds. Leo Riegert and Jack Shuler. Cambridge Scholars Press. Under review.

"Everyone Had a Place in My World: Bessie Head's Utopia in *When Rain Clouds Gather*" *The Life and Work of Bessie Head: A Celebration of the Seventieth Anniversary of her Birth* Mary Lederer, Seatholo Tumedi (eds.) Pentagon Publishers, Gaborone & South Africa, 2008

"Some Like It Hot: Gender, Class & Empire in the Making of Mulligatawney Soup" in *You Are What You Eat: Literary Probes into the Palate*. Ed. Annette Magid, Cambridge Scholars Press. 2008

Special Issue: minnesota review (n.s. 58-60) Co-edited with Jeffrey Williams, 2003

“Patriotism” Translation with annotation of Khair-un-Nissa in Talking of Power: Early Writings of Bengali Women Malini Bhattacharya (Ed), Stree Publications, Kolkata, 2003

The Sun Never Sets: Imperial Ideologies and Indo-British Fiction in preparation.

The Pledge of Intellect: Selected Writings of Michael Sprinker, Fred Pfeil and Modhumita Roy (Eds.), Verso Press.

"Writers and Politics/Writers in Politics: Ngugi and the Language Question." in Charles Cantalupo (ed.) Ngugi: Texts and Contexts, Africa World Press, 1995

"Englishing India: Reconstituting Class and Social Privilege." *Social Text*, vol.39, Summer, 1994. (An earlier Version of the paper appeared in Social Scientist [New Delhi] Spring, 1994.)

## **REVIEWS**

Review of Mary E. John's *Women's Studies in India: A Reader* in *Newsletter of the Indian Association of Women's Studies* Vol. II, No. 4, October 2008

Review of Maitreyi Chaudhuri's "Feminism in India: Issues in Contemporary Indian Feminism" in *Book Issue: Guild's Quarterly Special Issue*. Vol. XII no.5, Kolkata 2007

"Event, Memory, Catastrophe: Review of The Trauma and the Triumph: Gender and Partition in Eastern India, Jasodhara Bagchi and Subhoranjan Dasgupta (Eds.) In Book Review, New Delhi, Vol. 28, no. 10 Spring 2004

Review of Veena Talwar Oldenburg's Dowry Murder: The Imperial Origins of a Cultural Crime in Book Review, New Delhi, Spring 2003

Review of Richard Cronin's Imagining India. Comparative Literature, Winter 1993, Vol. 45 (1)

Review of Patrick Brantlinger's Rule of Darkness: British Literature and Imperialism. minnesota review, Spring/Summer 1992, n.s. 38.

## **WORK IN PROGRESS**

"“She do the novel in different voices”: Accents, Dialects and Polyvocal English in Andrea Levy's *Small Island*.” Paper in progress for the Golden Jubilee Conference of the English Academy, Cape Town, South Africa, September 2011

"“Reader, I won't marry him”: Jamaica Kincaid's *Annie John* and the meta-critique of Romance.” Paper for Sixth Annual Conference on Caribbean Women's Writing, Goldsmith College, London, UK, June 2011

"Writing in a State of Siege: Miriam Tlali's Muriel at Metropolitan," under consideration by Research in African Literature.

"The 30's in Other Worlds: Debates on Socialist Realism as Committed Art and the Works of Manik Bandopadhyay. Commissioned for an introduction to a translated volume of Manik Bandopadhyay's short stories for *Kaif*, Ljubljana, Slovenia.

*Immaculate Conception: Mothers, Babies and Families in the Age of Globalisation* manuscript in progress.

## **PROFESSIONAL MEMBERSHIPS:**

African Studies Association; Asian Literature Association; Marxist Literary Group; Northeastern Modern language Association; Motherhood Initiative for Research and Community Involvement (MIRCI; formerly Association for the Research on Motherhood)

## **COMMITTEE WORK**

- Selection Committee, Davis United World College Program 100 Projects for Peace (2008, 2009, 2010, 2011)
  - Graduate Programme and Policy Committee (2000-2004)
  - Board Member, Black Cultural Studies at Tufts
  - Graduate Program Committee, English Department
  - Graduate Program in South Asia, History Department
  - Women's Studies Curriculum Committee (1995-96)
  - Faculty Committee on Sororities and Fraternities (1994-95)
  - Women's Studies Program Board (1991-93)
  - Mentor, Balfour (Minority) Scholarship Program (1995-96)
  - Committee on Writing Requirements
  - Affiliated Faculty: International Relations; Asian Studies  
Peace and Justice                      Studies, Women's Studies.
- Program; Africa and the New World;

## **LANGUAGES**

- \*Bengali: excellent reading, writing and speaking ability
- \*Hindi: excellent reading, writing and speaking ability
- \*Sanskrit: reading knowledge
- \*French: good reading ability
- \*Arabic: Three semesters of Modern Standard Arabic
- \*Urdu: good speaking ability

