

LECIA ROSENTHAL

Assistant Professor

Department of English

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EDUCATION

Ph.D., English and Comparative Literature, Columbia University, October 2001

M.Phil., English and Comparative Literature, Columbia University, October 1998

M.A., English and Comparative Literature, Columbia University, May 1994

B.A., Brown University, December 1992

AREAS OF TEACHING AND RESEARCH INTEREST

British Modernism, Twentieth Century British Literature, Psychoanalysis, Feminist Theory, Postcolonial Theory, Aesthetics, Trauma Studies, Frankfurt School, Marxist Theory and Cultural Studies, Deconstruction, Science Fiction, Postmodernism

PUBLICATIONS AND WORKS IN PROGRESS

“Mourning Modernism: Literature, Catastrophe, and the Politics of Consolation.” Book manuscript in progress. Investigates the writing of “monumental” memory in Britain in the 1920s and 1930s alongside modernist, anti-monumental representations of war, mass death, and catastrophic loss. Discusses theories of mourning, consolation and hope in marxism, psychoanalysis and deconstruction.

“Aporias of Free Trade,” co-authored with Diana K. Reese (Cornell University). *Radical Philosophy*. Forthcoming.

“Between Humanism and Late Style.” *Cultural Critique*. Vol. 67, Spring 2008.

“‘The Proper Stuff of Fiction’: The Critical Modernism of *Mrs. Dalloway*.” *Approaches to Teaching Woolf’s Mrs. Dalloway*, ed. Eileen Barrett and Ruth Saxton. New York: The Modern Languages Association of America. Forthcoming.

“Fictions of Possession: Psychoanalysis and the Occult.” *The South Atlantic Quarterly*. Special Issue on Freud and Fundamentalism. Stathis Gourgouris, ed. Forthcoming.

PANELS, LECTURES, AND CONFERENCES

Co-Organizer, “The World Republic of Letters and the Future of Literature,” Symposium at Georgetown University, April 11-12, 2006. Sponsored by the Lannan Foundation. Participants include Adonis, Etel Adnan, Chris Abani, Elias Khoury, Ammiel Alcalay, Rob Nixon, Jose Manuel Prieto, Semezdin Mehmedinovic, Shahrnush Parsipur, Anjete Ravic Strubel.

“Resistance to Death: Mourning, Failure, Psychoanalysis.” ACLA, The Pennsylvania State University, March 2005.

“‘Forget You’: Bloom’s Thanatographies.” Bloomsday 100, 19th International James Joyce Symposium. Dublin, Ireland, June 2004.

“Vulgar Loyalties.” English Institute, Harvard University, September 2003.

"Afterwords: Doris Lessing's *The Four-Gated City* and the Futures of Apocalypse." ACLA, California State University San Marcos, April 2003.

"Fictions of Possession: Psychoanalysis and the Occult." MLA, New York, December 2002.

"Haunting Archives: Woolf's Ghosts." Modernist Studies Association, Madison, WI. October 2002.

"Modernism and the Archive." Modernist Studies Association, Madison, WI. October 2002. Panel Organizer.

"'Ghosts of the mind': Devices of Mysticism in William James and Virginia Woolf." Seminar Paper, Modernist Studies Association, Madison, WI. October 2002.

"Literature as Telepathy: Reading and Transference in Lessing and Freud." Washington University, January 2002.

"The Subject of Feminist Genealogy." Political Anatomies Panel at "Figuring U.S. Culture" Conference, History and American Studies Collective. New York, November 1994.

DISSERTATION

Title: "Literature After the End: Apocalyptic Futurity in the Work of Mary Shelley, H.G. Wells, and Doris Lessing."

Traces the problem of the end of history in relationship to the literary imagination and the paradox of the last witness. In readings of the prophetic-apocalyptic texts of Shelley, Wells, and Lessing, the dissertation examines the disaster as the condition of the secular.

Director: Gayatri Chakravorty Spivak

TEACHING EXPERIENCE

Tufts University, Fall 2001 – Spring 2007

"James Joyce's *Ulysses*." Fall 2004, Spring 2007. Seminar organized around Joyce's novel with a focus on modes of reading and questions of difficulty, innovation, and origination in modernist aesthetic discourse.

"Death and Literature: The 20th-Century and the British Tradition." Fall 2004, Fall 2006. Investigates categories of witnessing, testimony and representation alongside theories of trauma, memory, and catastrophe in 20th-century British fiction, poetry and drama. Authors include Conrad, Joyce, Rosenberg, Owen, Brooke, Mew, Woolf, Eliot, Shaw, Beckett, Sebald, Amis. Readings of theories of modern death and mourning including works by Freud, Ariès, Camus.

"Imagining Europe: Old Worlds Made New in 20th-Century Anglophone Travel Literature," Summer 2005, Talloires, France. Readings of travel literature drawn from authors including Henry James, Edith Wharton, Rebecca West, Evelyn Waugh, Gertrude Stein, D.H. Lawrence, Lawrence Durrell, E.M. Forster, Ernest Hemingway, Christine Brooke-Rose, William Maxwell, Caryl Phillips. Critical writings from works by Claude Levi-Strauss, Jean-Paul Sartre, Ernst

Bloch, Hans Magnus Enzensberger, Mary Louise Pratt and other theorists of modern travel.

“Modernism and Psychoanalysis.” Fall 2006. Graduate Seminar. Readings drawn from psychoanalysis and modernist literature, with a focus on intersections between the two as contemporary discourses. Major categories to be explored include: trauma, the event, melancholia, the schizoid, paranoia, violence.

“Feminist Literary Theory.” Spring 2004, Spring 2005. Examines categories of difference, representation and power in feminist theory.

“Modernism and its Discontents.” Fall 2003. Graduate seminar. Works by major British modernist authors, including Joyce, Woolf, Conrad, Beckett, as well as theories of modernism and modernity by Freud, Adorno, Marx, Appadurai, Gaonkar.

“Modernism and the Novel.” Spring 2003. Novels by Joyce, Woolf, Conrad, Forster, Richardson, Macaulay, Hall, Lawrence, Rhys, Sinclair, Bowen, and Ford. Theories of the novel, modernism, and modernity by critics including Lukács, Freud, Adorno, Derrida, Jameson, Said, Spivak.

“Conrad, Woolf, and Forster.” Spring 2003, 2004, 2007. Reading major works by these authors in a comparative framework, seminar explores representations of belonging and alienation, home and exile, metropolitan and colonial space.

“Catastrophe and Memory: 20th-Century British Literature.” Fall 2002. Works by authors including Conrad, Eliot, Woolf, Joyce, Yeats, Beckett, Rushdie, Ballard, Amis, Coetzee, Swift. Course focuses on problems of mourning, monumentalization, the temporality of memory, aesthetic redemption.

“Modernism/Modernity.” Fall 2002. Seminar examining articulations of the modern in aesthetic, historical, political terms. Theoretical and literary texts by authors including Nietzsche, Freud, Adorno, Benjamin, Arnold, Yeats, Joyce, Woolf, Eliot, and Beckett.

“The Ends of Literature: Readings in 20th-Century British Fiction.” Spring 2002. Reading works by authors including Beckett, Joyce, Rushdie, Ishiguro, and Swift, this seminar examines problems of genre and modes of literary interpretation.

“The Differences of Modernism: The Work of Virginia Woolf.” Spring 2002, Spring 2005. Seminar on Woolf’s fiction and critical essays, with particular attention given to problems of gender, war, and empire.

“British Literary Modernism.” Fall 2001. Seminar examining articulations of the role of art in Conrad, Ford, Mansfield, Lawrence, Joyce, Yeats, Woolf, Eliot and Forster.

“Violence and 20th-Century British Literature.” Fall 2001, Fall 2003. Seminar examining the relationship between literature and the writing of war, imperial power, psychic trauma and historical catastrophe in texts by Kipling, Conrad, Sassoon, Rosenberg, Brittain, Woolf, Huxley, Orwell, Beckett, Achebe, Ishiguro, and Lessing.

Columbia University, Fall 1995 – Spring 2001

“Literature Humanities: Masterpieces of Western Literature and Philosophy.” Columbia College. Fall 1999-Spring 2001.

“Introduction to World Literature,” European Section, School of General Studies. Fall 1997 and Fall 1998.

“Introduction to Critical Analysis of Literature,” School of General Studies. Fall 1996, Spring 1997, and Spring 1998.

“Logic and Rhetoric” (Composition), Columbia College. Fall 1995 and Spring 1996.

AWARDS AND FELLOWSHIPS

Junior Faculty Research Leave, Tufts University, Fall 2005.

FRAC award, Tufts University, Spring 2006.

Summer Scholars Program, Tufts University, Summer 2004. With Tim Wagner.

Outfest 2004 Film Competition, Outstanding Screenwriting, “Poster Boy,” original screenplay, co-written with Ryan T. Shiraki.

Columbia University: President's Fellow, 1993-1999; Preceptor, Literature Humanities Program, 1999-2001.

Brown University: Magna Cum Laude, Phi Beta Kappa; Joan Wallach Scott Honors Thesis Prize in Women's Studies, 1992; Literature and Society Honors Thesis Prize, 1992; Arnold Fellowship, Paris, France, 1992-1993.

ACADEMIC SERVICE AND ADVISING, TUFTS UNIVERSITY

Graduate Student Committee; Transfer of Credit Advisor to the English Department; Committee on Academic Standing and Honors; Summer Scholars Program; Academic Advisor; Faculty Advisor for Explorations Program; Advisor for transfer students majoring in English.

PROFESSIONAL AFFILIATIONS

Modern Language Association, Modernist Studies Association, American Comparative Literature Association, Screenwriters Guild of America, International James Joyce Society